

**AUDITION INFORMATION FORM**



Please complete and return at Auditions

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

E-Mail \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: Y or N Texting Ok: Y or N

City you live in: \_\_\_\_\_ Do you use Facebook (or are you willing to): \_\_\_\_\_

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**For minor children:**

Parents/Guardians: \_\_\_\_\_

Parent E-Mail \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Cell: Y or N Texting Ok: Y or N

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Stage Experience (List plays and musicals you have been in before, show & role, also include dance experience):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(For Musical) Vocal experience and knowledge: Can you read music \_\_\_\_\_ Vocal Range \_\_\_\_\_

Are you interested in a specific role – if yes please list your choices as 1<sup>st</sup> being your 1<sup>st</sup> choice:

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ 4<sup>th</sup> \_\_\_\_\_

Will you accept a different role if offered? \_\_\_\_\_

Once cast you are not to change your appearance, including, but not limited to cutting or coloring your hair. Do you accept this condition? \_\_\_\_\_

You may also be asked to specifically change your appearance for a role, such as cut or color hair, shave or grow facial hair etc. Is this something you would consider? \_\_\_\_\_

If not offered a role (or you decline a role offered), would you want to use your other talents and skills to work on one of the tech crews or help with the show otherwise? \_\_\_\_\_

Which crew would you prefer: Lights | Stage Crew | Props | Costumes | Make-Up |

## **Conflicts:**

List **ALL** conflicts – any time of day, including evening and weekend. (Include dance, sports, jobs, church, activities, vacation etc. Use an additional paper if necessary.) You should include dates from end of auditions to close of show.

Keep in mind, you are **REQUIRED** to attend **ALL** dress rehearsals (typically whole week of performance, director will let you know) and performances.

Please review a copy of the cast and crew guidelines while you are here for your audition. You need to know the expectations set forth prior to accepting a role in a Hays Community Theatre production.