

From: "Oliver"

Consider Yourself

from the Columbia Pictures - Romulus film Oliver!

by

LIONEL BART

Published Under License From

AMPD

© Copyright 1960 (Renewed) Lakeview Music Co. Ltd., London, England
TRO - HOLLIS MUSIC, INC., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in USA
All Rights Reserved Including Public Performance For Profit

Authorized for use by *Cheryl Glassman*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of AMPD. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

CONSIDER YOURSELF

from the Columbia Pictures - Romulus film *Oliver!*

Words and Music by
LIONEL BART

Moderate march tempo

E7

Edim7

E7

E7#5

Con -

mp

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderate march tempo'. The first measure is a whole rest for the vocal line. The piano accompaniment starts with a rhythmic pattern of eighth notes. The second measure has a vocal line with a dotted quarter note and an eighth note. The third measure has a vocal line with a quarter note and an eighth note. The fourth measure has a vocal line with a quarter note and an eighth note. The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking 'mp' is present in the fourth measure.

A

E6

A

A/G#

A/F#

A/E

sid - er your - self _____ at home, _____ con -

Detailed description: This system contains the fifth through eighth measures. The vocal line continues with the lyrics 'sid - er your - self' in the fifth measure, 'at home,' in the sixth measure, and 'con -' in the eighth measure. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. The dynamic marking 'mp' is maintained.

A

A#dim7

Bm7

Bm7/A

E7/G#

E7#5

sid - er your - self _____ one of the fam - i - ly _____ We've

Detailed description: This system contains the ninth through twelfth measures. The vocal line continues with the lyrics 'sid - er your - self' in the ninth measure, 'one of the fam - i - ly' in the tenth measure, and 'We've' in the twelfth measure. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking 'mp' is maintained.

A

C#7/G#

F#m

F#dim7

tak - en to you _____ so strong, _____ It's

Detailed description: This system contains the thirteenth through sixteenth measures. The vocal line continues with the lyrics 'tak - en to you' in the thirteenth measure, 'so strong,' in the fourteenth measure, and 'It's' in the sixteenth measure. The piano accompaniment concludes the phrase with a final chord. The dynamic marking 'mp' is maintained.

© Copyright 1960 (Renewed) Lakeview Music Co. Ltd., London, England
TRO - HOLLIS MUSIC, INC., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured
All Rights Reserved Including Public Performance For Profit

E/G# E#dim7 F#m7 B7 E E7#5 A

clear we're go - ing to get a - long! Con - sid - er your - self _____

E6 A A/G# A/F# A/E A A#dim7

_____ well in: _____ con - sid - er your - self _____ part of the

Bm7 Bm7/A E7/G# E7#5 A C#7/G# F#m

fur - ni - ture. _____ There is - n't a lot _____ to spare; _____

F#dim7 E/G# E#dim7 F#m7 B7 E E7

_____ Who cares? What - ev - er we've got we share! { 1. If it should
2. No - bod - y

Em7 A7 D

chance to be we should see some hard - er days, _____ Emp - ty lard - er days, _____
 tries to be lah - di - dah and up - pit - y, _____ There's a cup o' tea _____

A+ D D/C# D/B D/A F#m7

_____ why grouse? _____ Always a chance we'll meet some - bod - y to
 _____ for all. _____ On - ly it's wise to be hand - y wiv a

B7 E E#dim7 F#m7 F#dim7 E7/G# Bm7

foot the bill, _____ Then the drinks are on the house! _____
 roll - ing pin, _____ When the land - lord comes to call! _____

E7 E7#5 A E6 A A/G# A/F# F#7/C#

_____ } Con - sid - er your - self _____ our mate, _____ We

Bm F#7#5 Bm G#7 A G#F#m7 G#/E#

don't want to have _____ no fuss _____ For af - ter some con -

A/E G#6/E#F#m7 G# A Em6/G F#7 1. Bm7 E7

sid - er - a - tion, we can state: Con - sid - er your-self _____ one of

A A#dim7 E7/B E7#5 Bm7 2.

us. Con - sid - er your-self _____

mf *cresc.*

E13 A A/G# A/F# A/E A

one of us. _____

ff