MAMMA MIA!

AUDITION PACKET

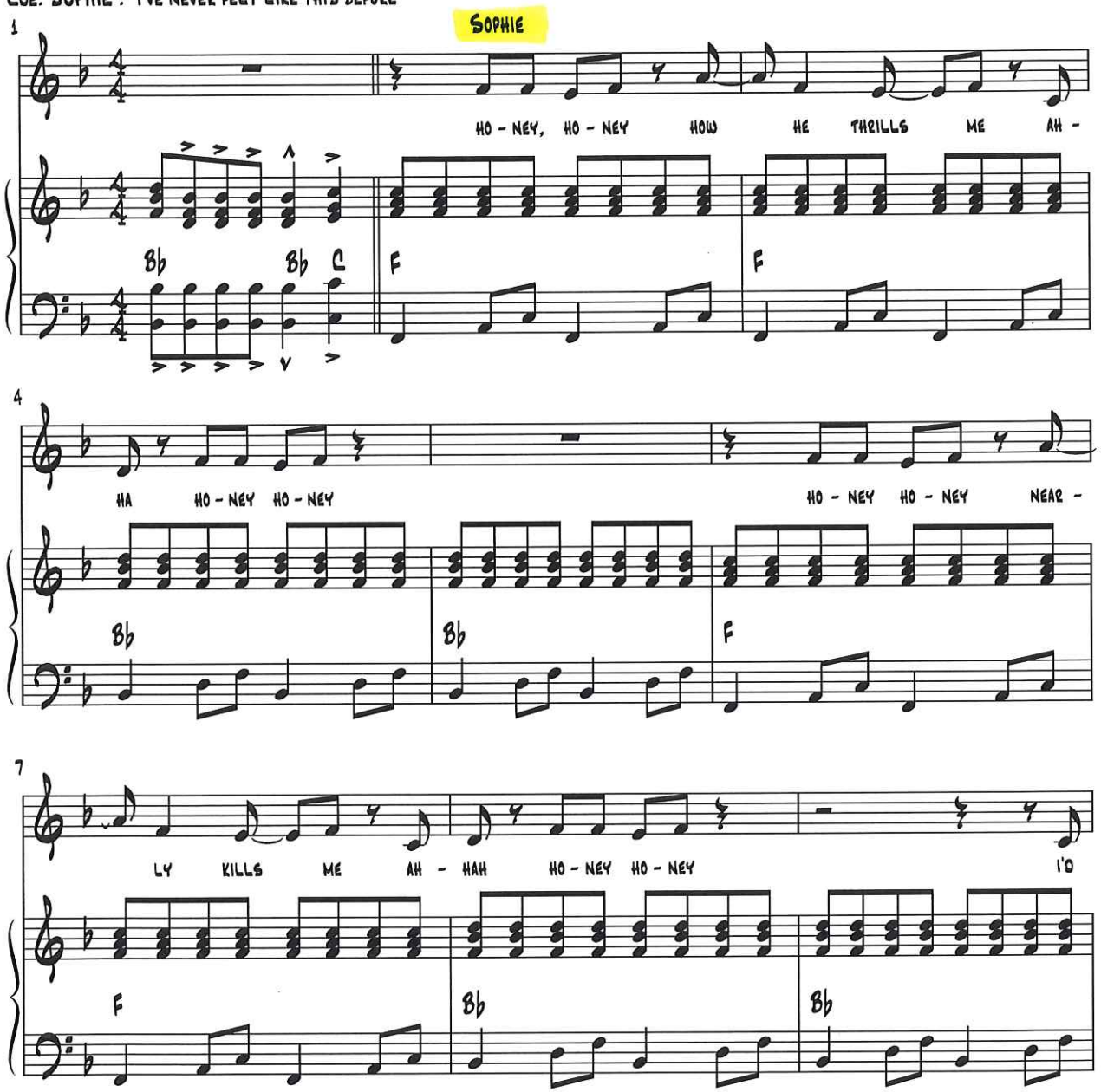
MUSIC

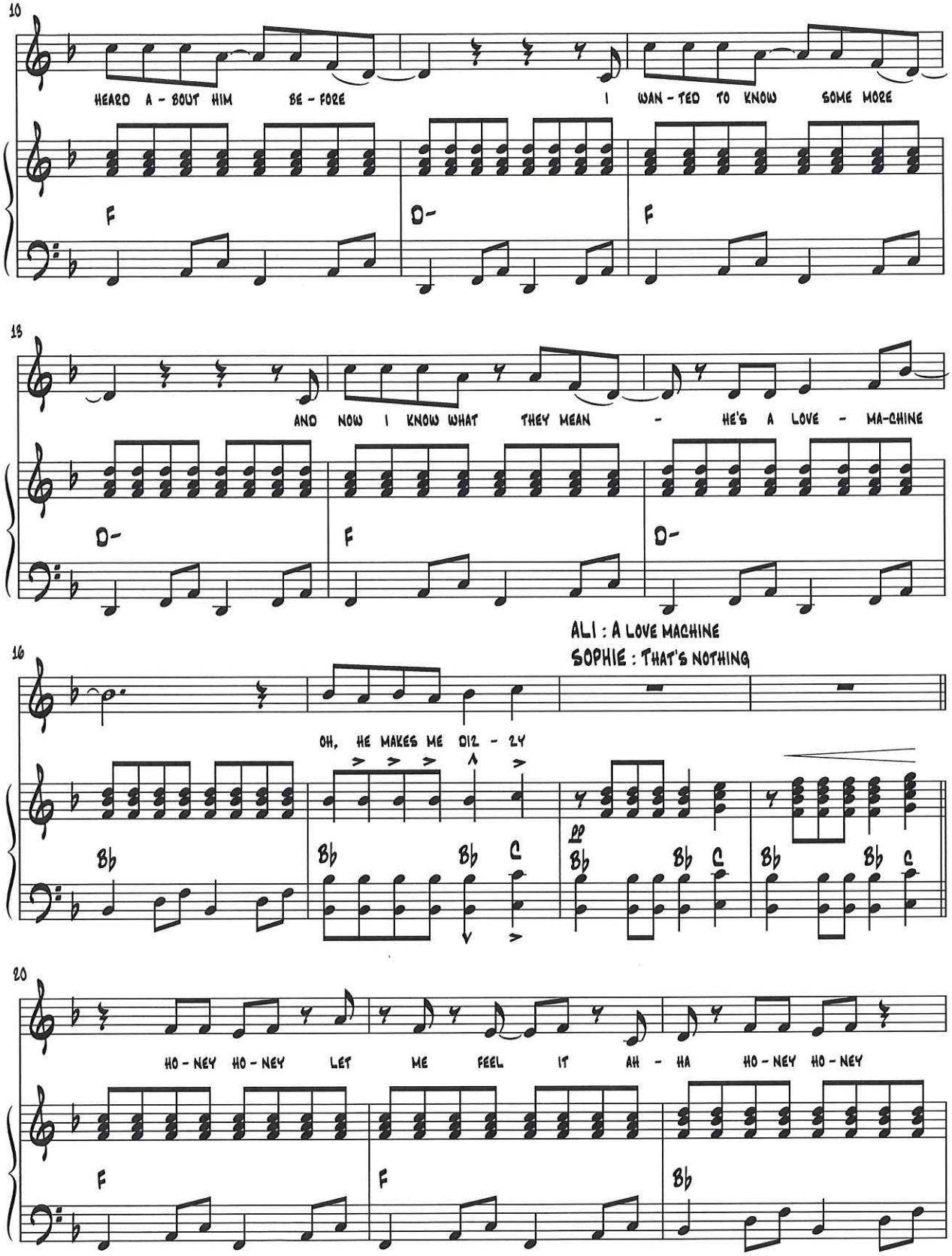
Character	Song No.
Ali	3
Bill	5, 22
Donna	4, 6, 15
Harry	5, 19
Lisa	3
Rosie	7, 8, 22
Sam	16, 18, 23
Sky	9
Sophie	3, 14A, 24
Tanya	7, 8, 17

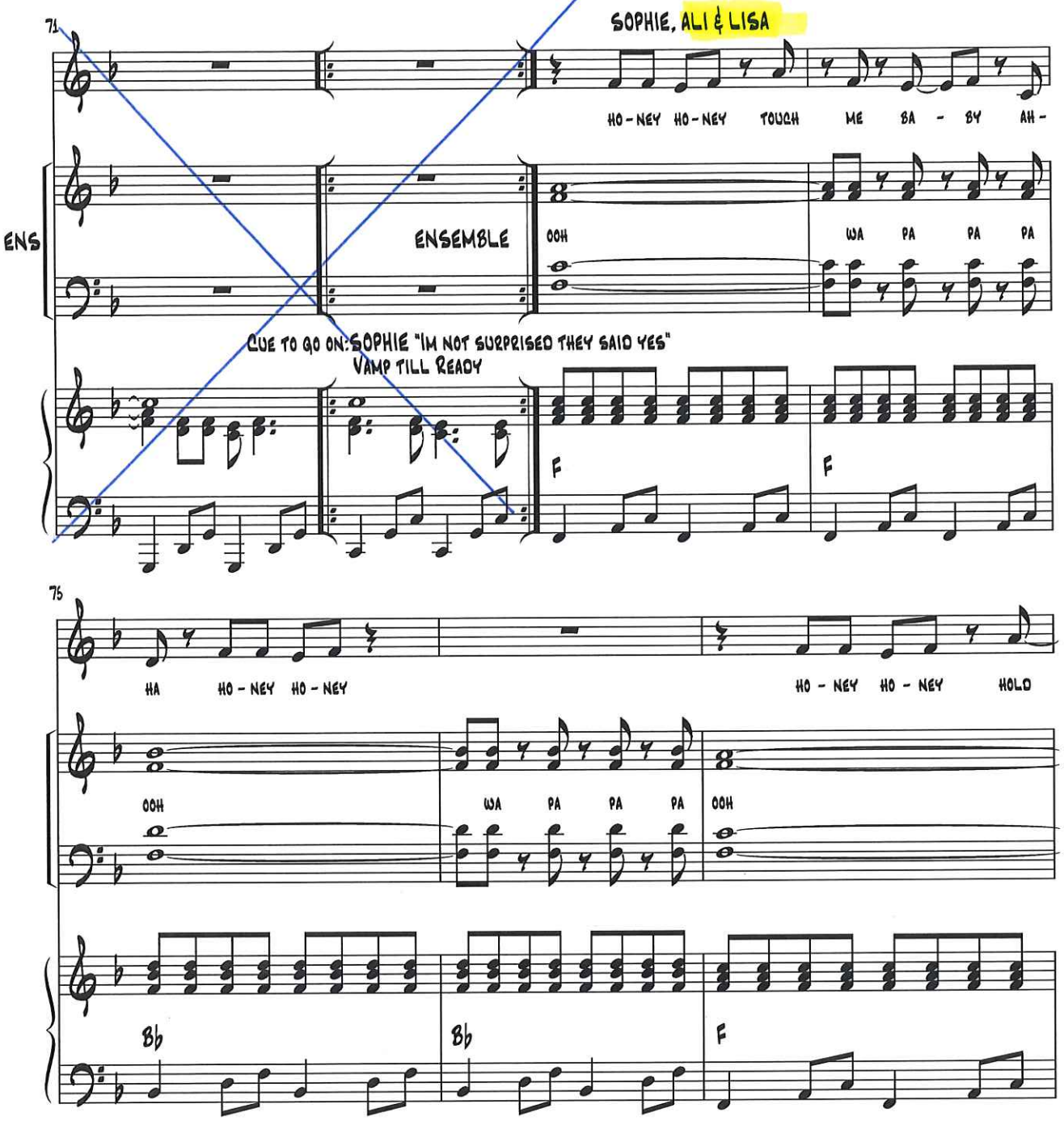
3. Honey, Honey

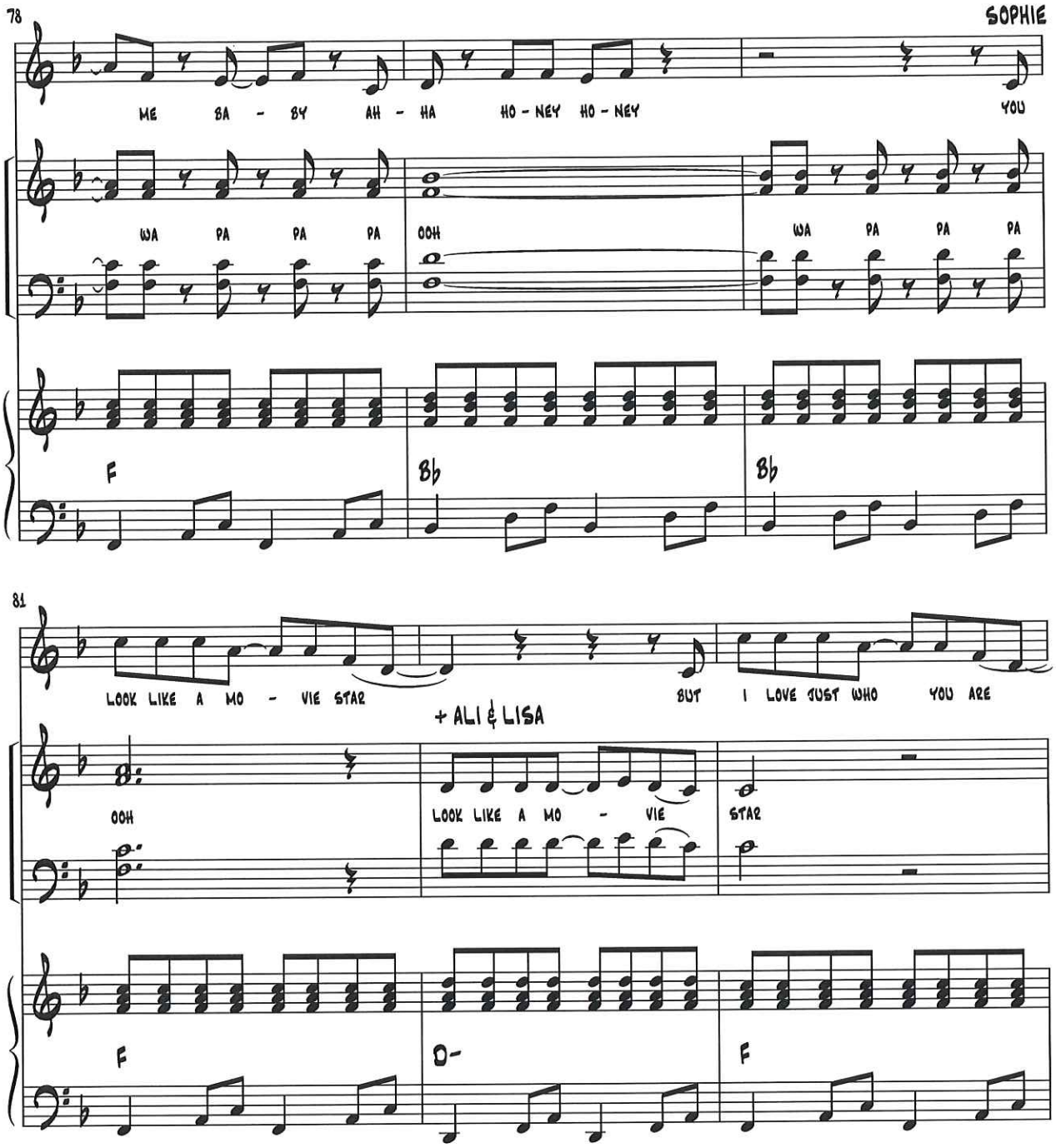
♩ = 138

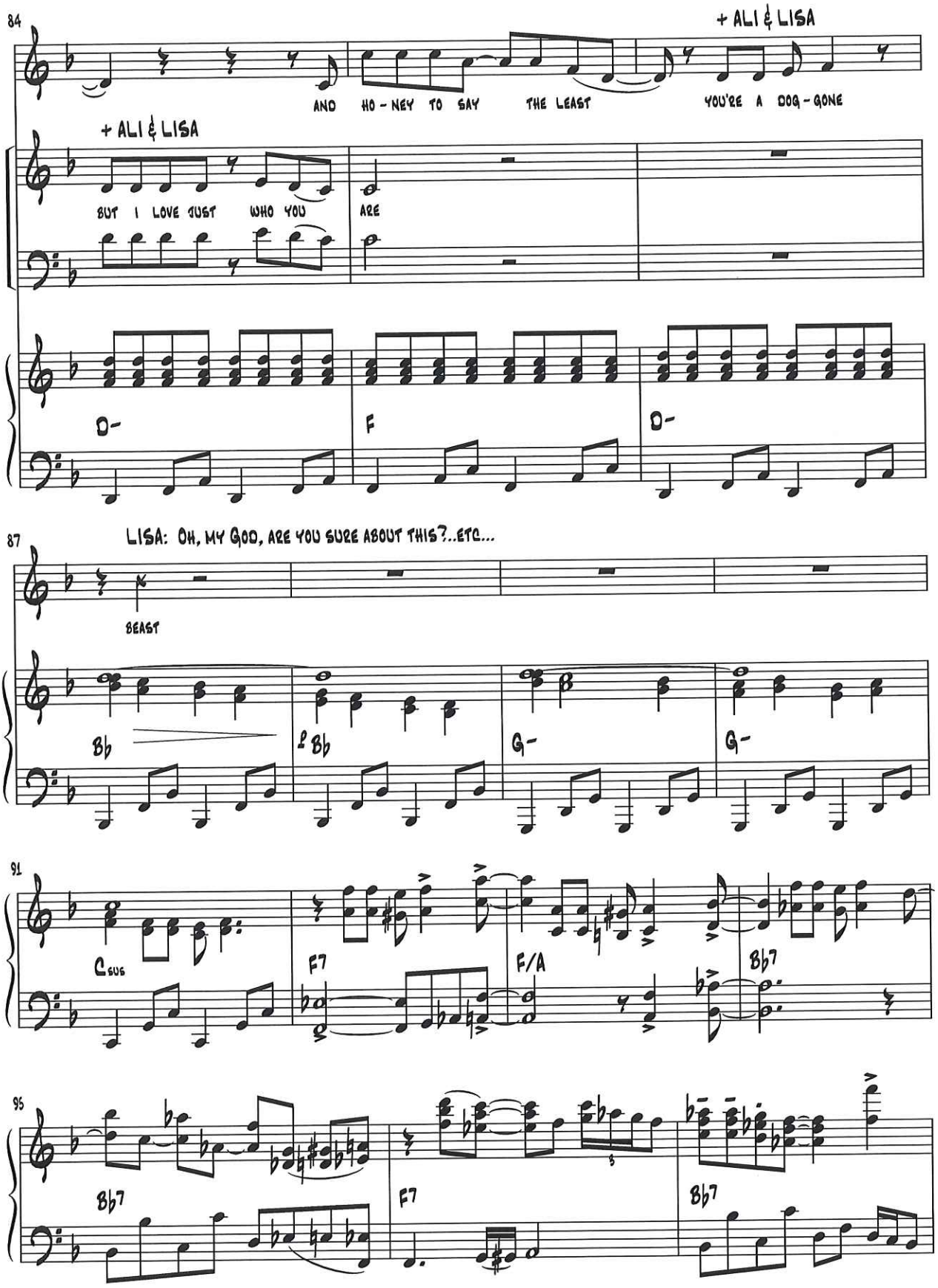
Cue: Sophie : "I've never felt like this before"




10
HEARD A - BOUT HIM BE - FORE I WAN - TED TO KNOW SOME MORE
F D- F
13
AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA-CHINE
D- F D-
ALI : A LOVE MACHINE
SOPHIE : THAT'S NOTHING
16
OH, HE MAKES ME DIZ - ZY
Bb Bb Bb C pp Bb Bb C Bb Bb C
20
HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY
F F Bb

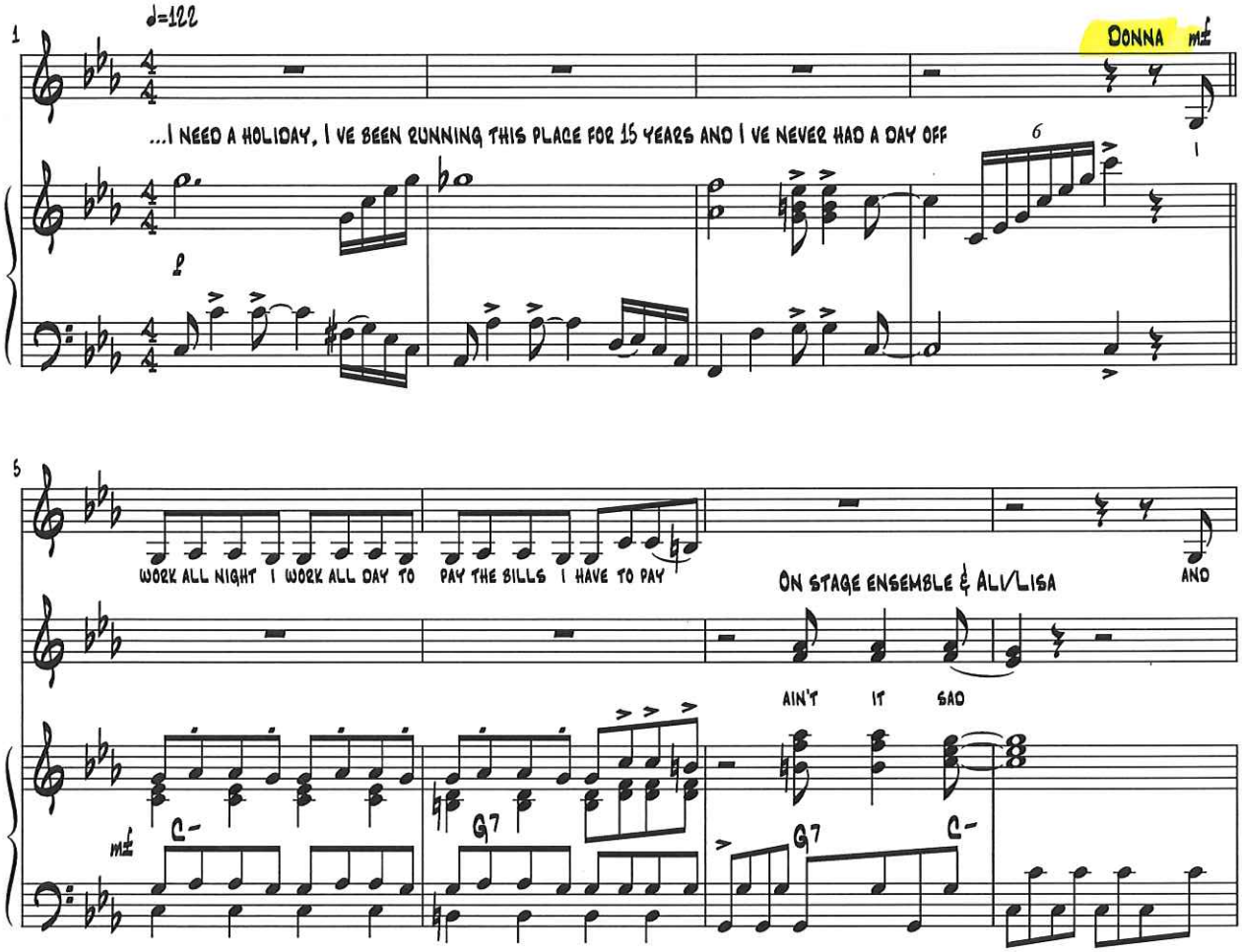

71
SOPHIE, ALI & LISA
HO - NEY HO - NEY TOUCH ME BA - BY AH -
ENS
ENSEMBLE
OOH
WA PA PA PA
CUE TO GO ON: SOPHIE "IM NOT SURPRISED THEY SAID YES"
VAMP TILL READY
F
F
75
HA HO - NEY HO - NEY
HO - NEY HO - NEY HOLD
OOH
WA PA PA PA
OOH
B♭
B♭
F

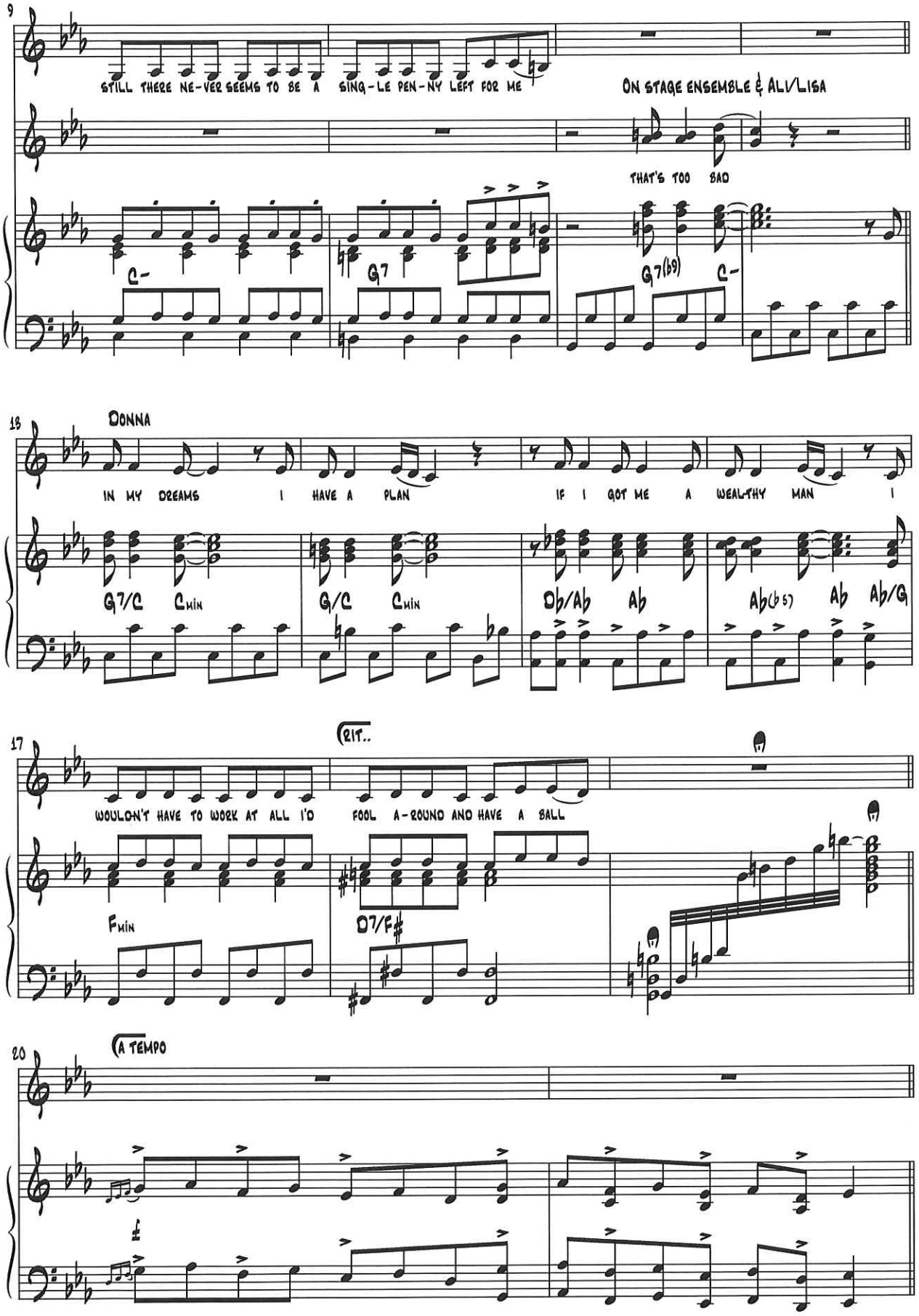

78
SOPHIE
ME BA - BY AH - HA HO - NEY HO - NEY YOU
WA PA PA PA OOH WA PA PA PA
F
B♭
B♭
81
LOOK LIKE A MO - VIE STAR BUT I LOVE JUST WHO YOU ARE
+ ALI & LISA
OOH
LOOK LIKE A MO - VIE STAR
F
D-
F

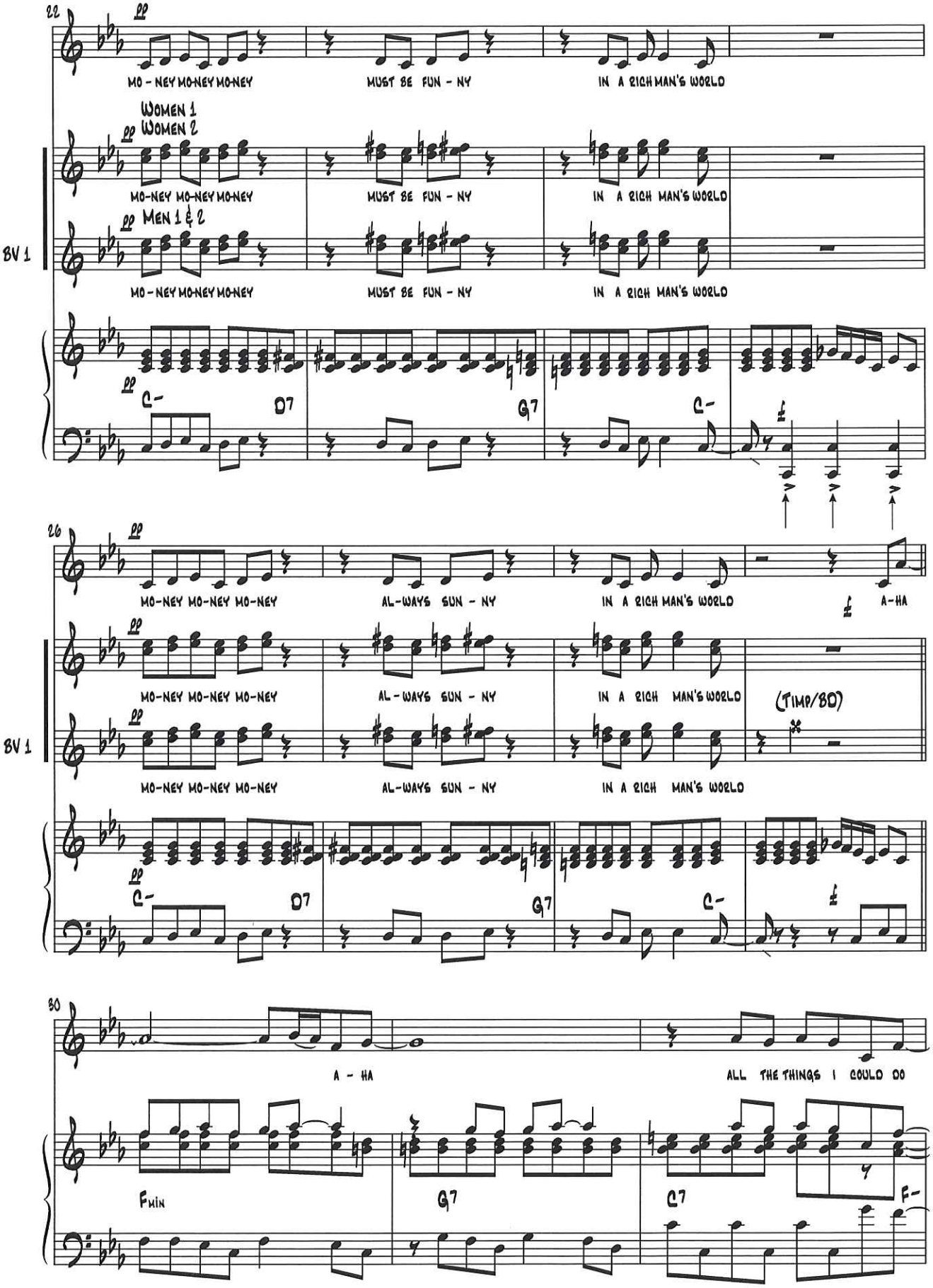

84
+ ALI & LISA
AND HO - NEY TO SAY THE LEAST YOU'RE A DOG - GONE
+ ALI & LISA
BUT I LOVE JUST WHO YOU ARE
D-
F
D-
87
LISA: OH, MY GOD, ARE YOU SURE ABOUT THIS?..ETC...
BEAST
Bb
Bb
G-
G-
91
Csus
F7
F/A
Bb7
95
Bb7
F7
Bb7

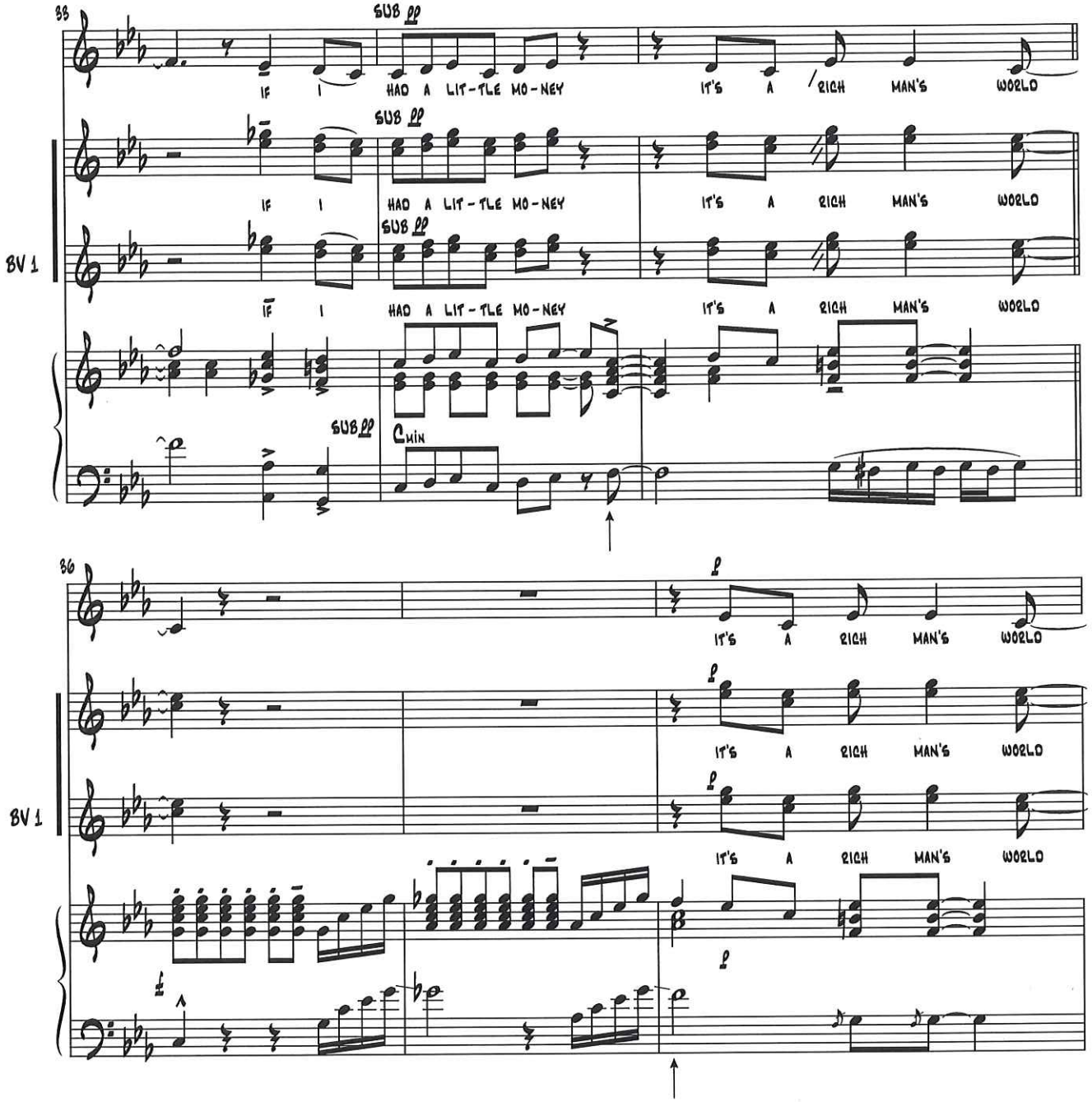
4. Money, Money, Money

Cue:Donna: "This is going to be my jackpot....I need a break"




9
STILL THERE NE-VER SEEMS TO BE A SING-LE PEN-NY LEFT FOR ME
ON STAGE ENSEMBLE & ALI/LISA
THAT'S TOO BAD
C-
G7
G7(b9)
C-
13
DONNA
IN MY DREAMS I HAVE A PLAN IF I GOT ME A WEAL-THY MAN I
G7/C Cmin
G/C Cmin
Db/Ab Ab
Ab(b5) Ab Ab/G
17
RIT..
WOULDN'T HAVE TO WORK AT ALL I'D FOOL A-ROUND AND HAVE A BALL
Fmin
D7/F#
20
A TEMPO

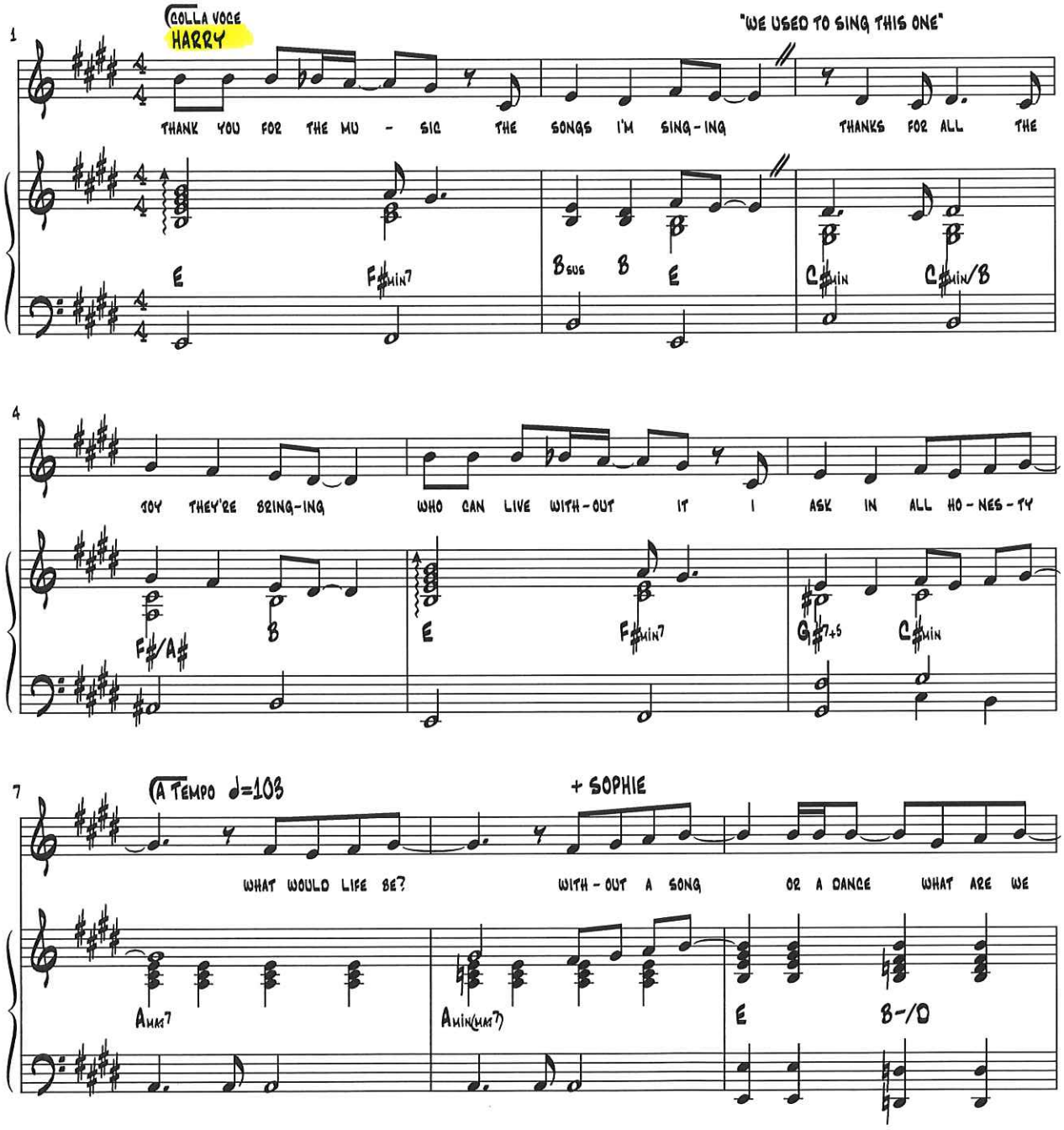

22
pp
MO - NEY MO-NEY MO-NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
Women 1
Women 2
MO-NEY MO-NEY MO-NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
Men 1 & 2
8V 1
MO - NEY MO-NEY MO-NEY
MUST BE FUN - NY
IN A RICH MAN'S WORLD
C-
D7
G7
C-
26
MO-NEY MO-NEY MO-NEY
AL-WAYS SUN - NY
IN A RICH MAN'S WORLD
A-HA
MO-NEY MO-NEY MO-NEY
AL-WAYS SUN - NY
IN A RICH MAN'S WORLD
(TIMP/BD)
8V 1
MO-NEY MO-NEY MO-NEY
AL-WAYS SUN - NY
IN A RICH MAN'S WORLD
C-
D7
G7
C-
30
A - HA
ALL THE THINGS I COULD DO
Fmin
G7
C7
F-


88
SUB pp
IF I HAD A LIT-TLE MO-NEY IT'S A RICH MAN'S WORLD
BV 1
Cmin
86
p

5. Thank You For The Music

HARRY: "SPONTANEOUSLY... HANG ON."

(N.B. BARS 1-12 PLAYED BY ON STAGE GUITAR
- SEE GUITAR CHARTS AT BACK OF BOOK)



10

SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

C♯ D♯-7(b5) C♯/E♯ F♯- C♯/G♯ F♯-/A

13

SAM: "YOU'RE DONNA'S DAUGHTER" ETC...

mf E Gdim Csus C7 p F Gmin

16

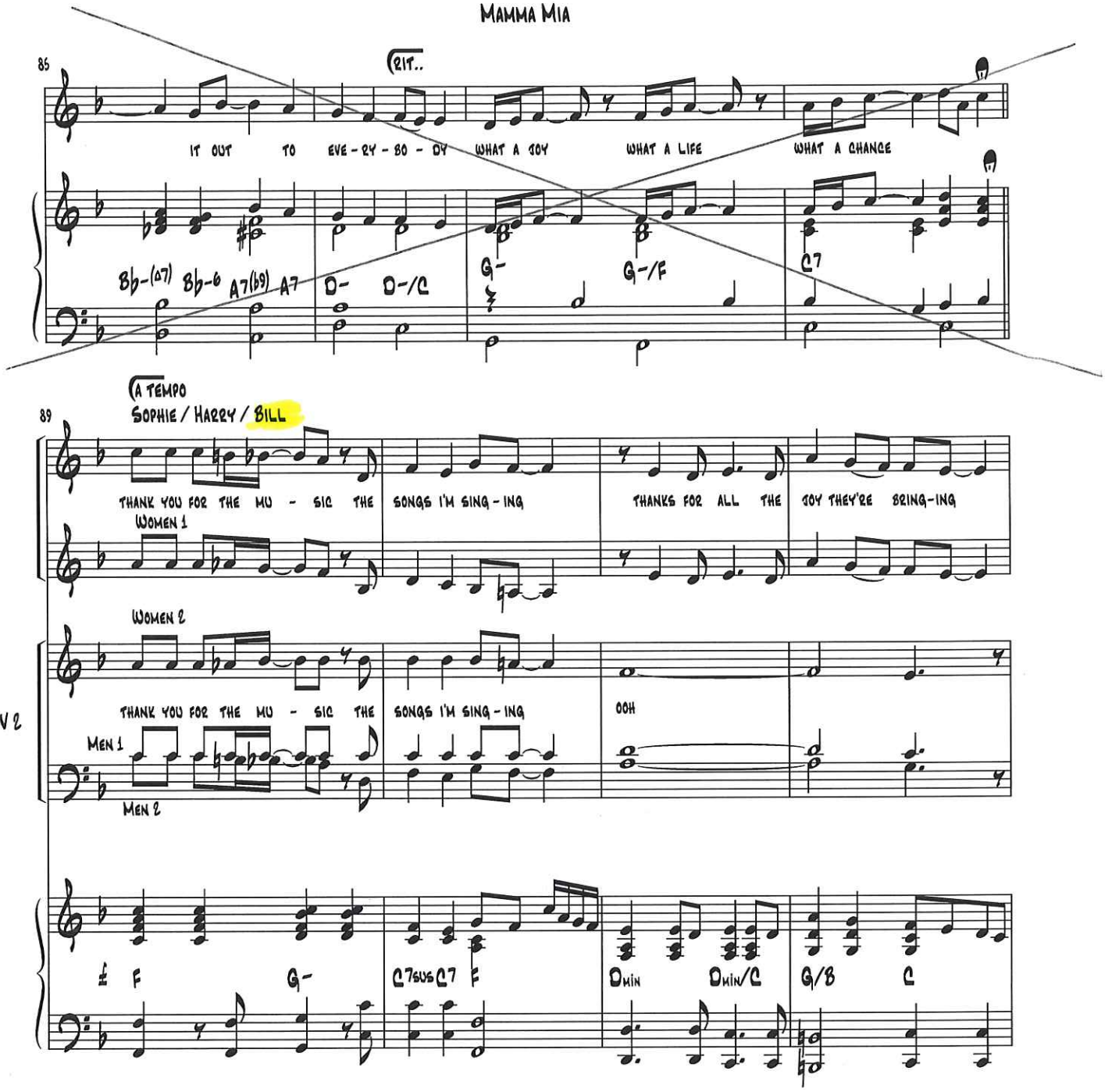
C7sus C7 F Dmin Dmin/C G/B C F G-

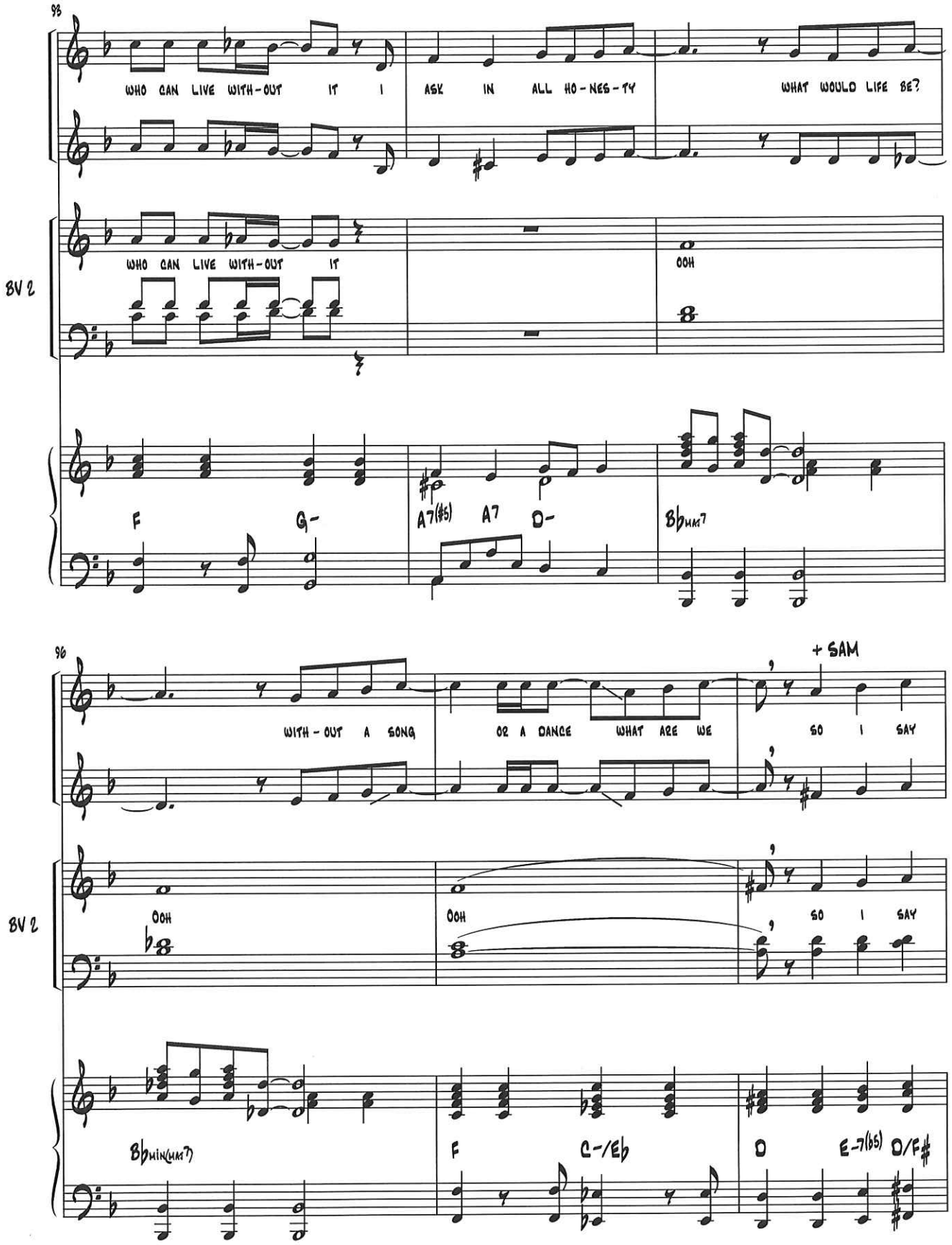
20

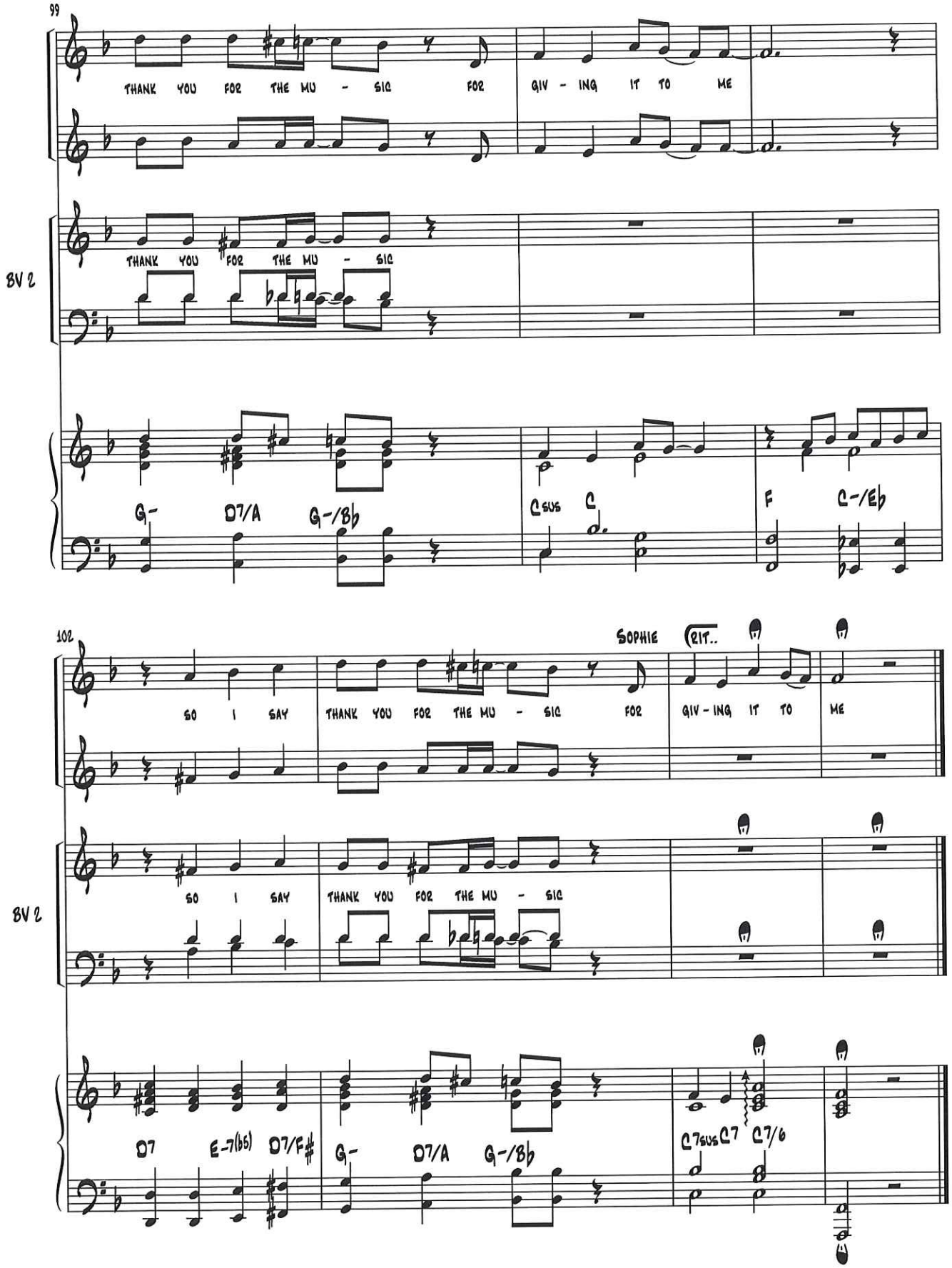
A7+5 A7 Dmin B♭maj7 B♭min(maj7) F C-/E♭

24

D E-7(b5) D/F♯ G- D/A G-/B♭ C7 C7


85
rit..
IT OUT TO EVE - RY - BO - DY WHAT A JOY WHAT A LIFE WHAT A CHANCE
Bb-(a7) Bb-6 A7(b9) A7 D- D-/C G- G-/F C7
A TEMPO
89
SOPHIE / HARRY / BILL
THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING THANKS FOR ALL THE JOY THEY'RE BRING-ING
WOMEN 1
WOMEN 2
THANK YOU FOR THE MU - SIC THE SONGS I'M SING - ING OOH
8V 2
MEN 1
MEN 2
F G- C7sus C7 F Dmin Dmin/C G/B C

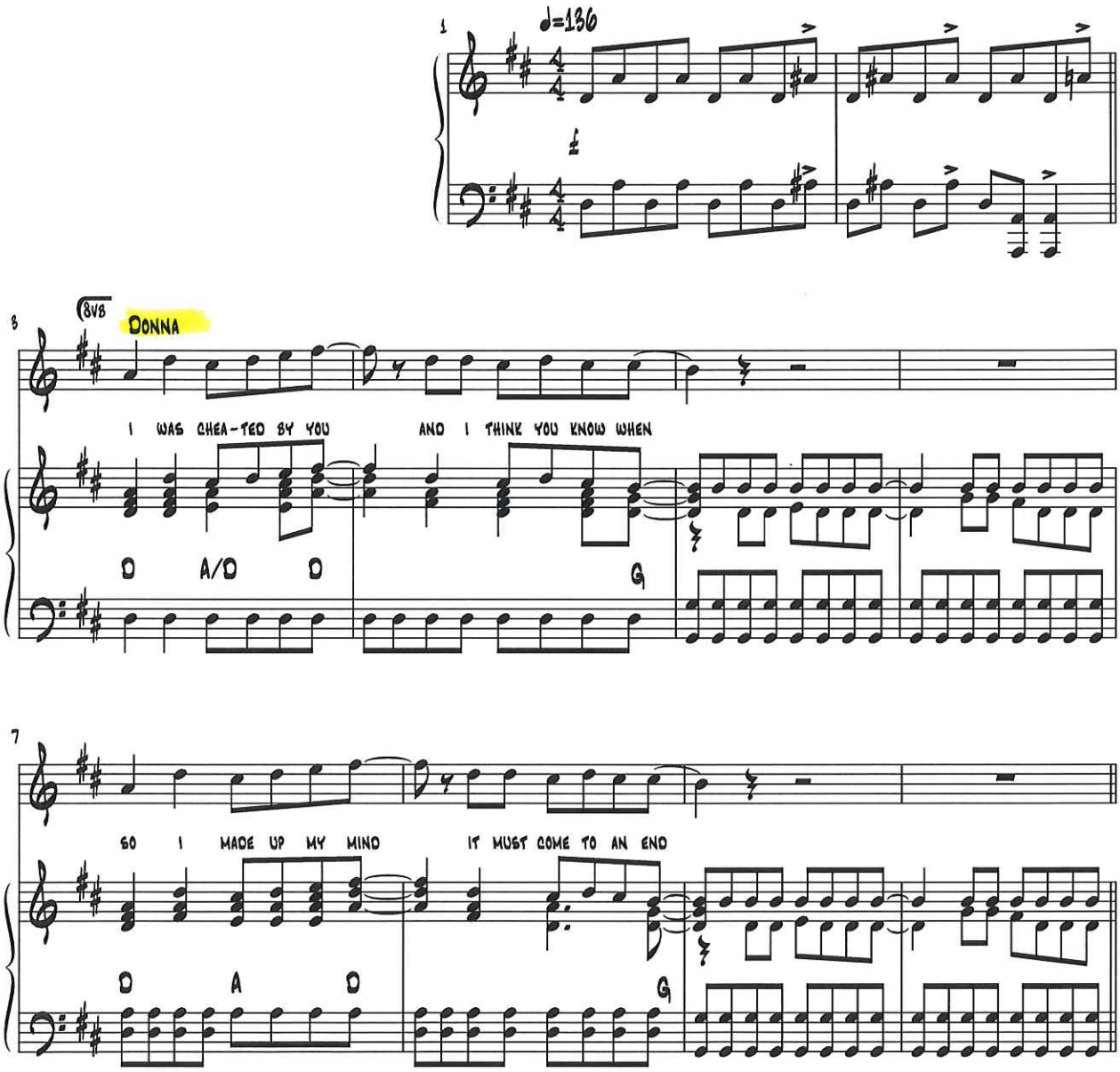

95
WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE?
WHO CAN LIVE WITH-OUT IT
OOH
BV 2
F G- A7(#5) A7 D- B♭maj7
96
+ SAM
WITH-OUT A SONG OR A DANCE WHAT ARE WE SO I SAY
OOH
OOH
SO I SAY
BV 2
B♭min(maj7) F C-/E♭ D E-7(b5) D/F#

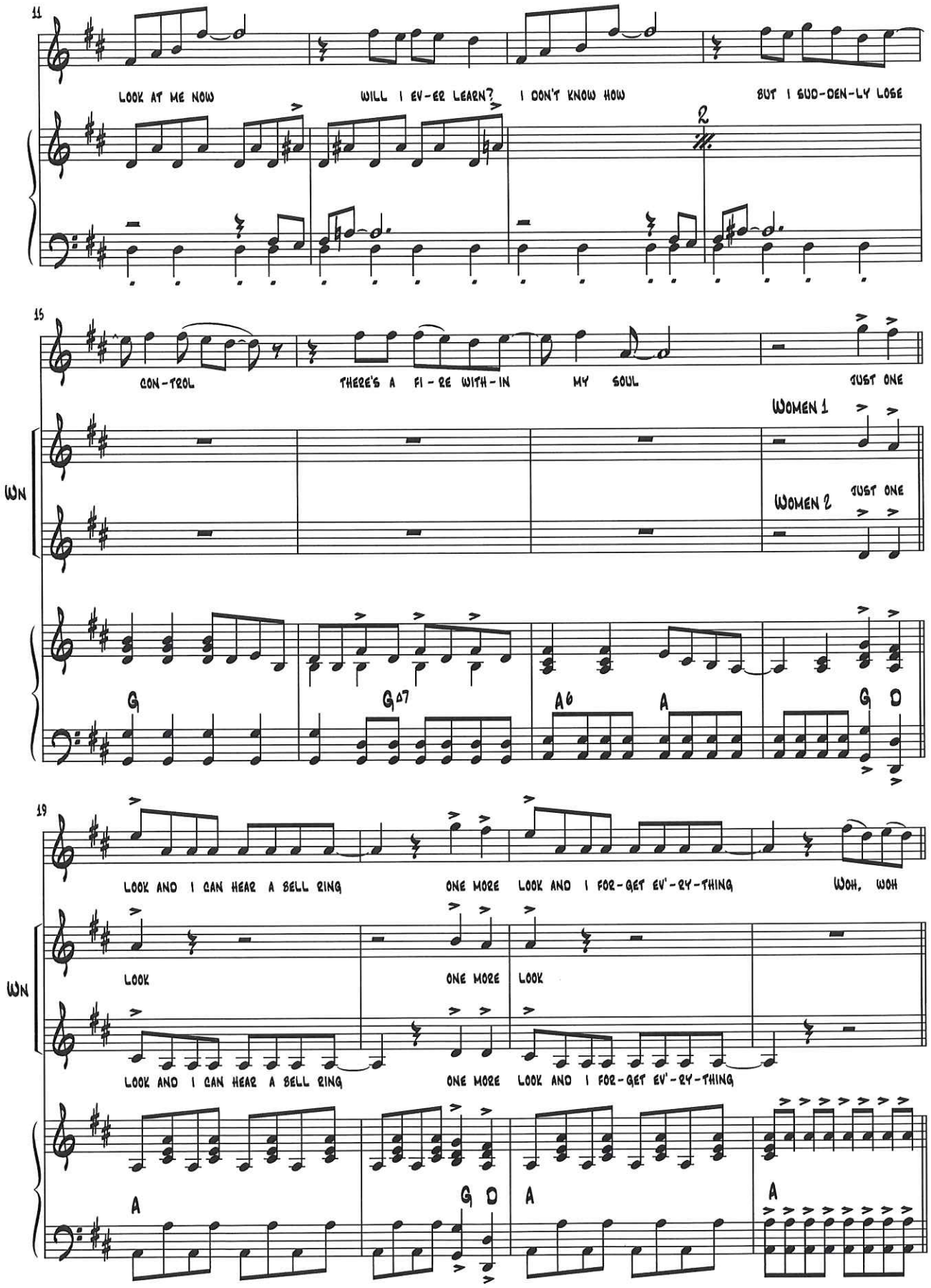

99
THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME
8V 2
THANK YOU FOR THE MU - SIC
G- D7/A G-/Bb Csus C F C-/Eb
102
SOPHIE
rit..
SO I SAY THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME
8V 2
SO I SAY THANK YOU FOR THE MU - SIC
D7 E-7(b5) D7/F# G- D7/A G-/Bb C7sus C7 C7/6

6. Mamma Mia

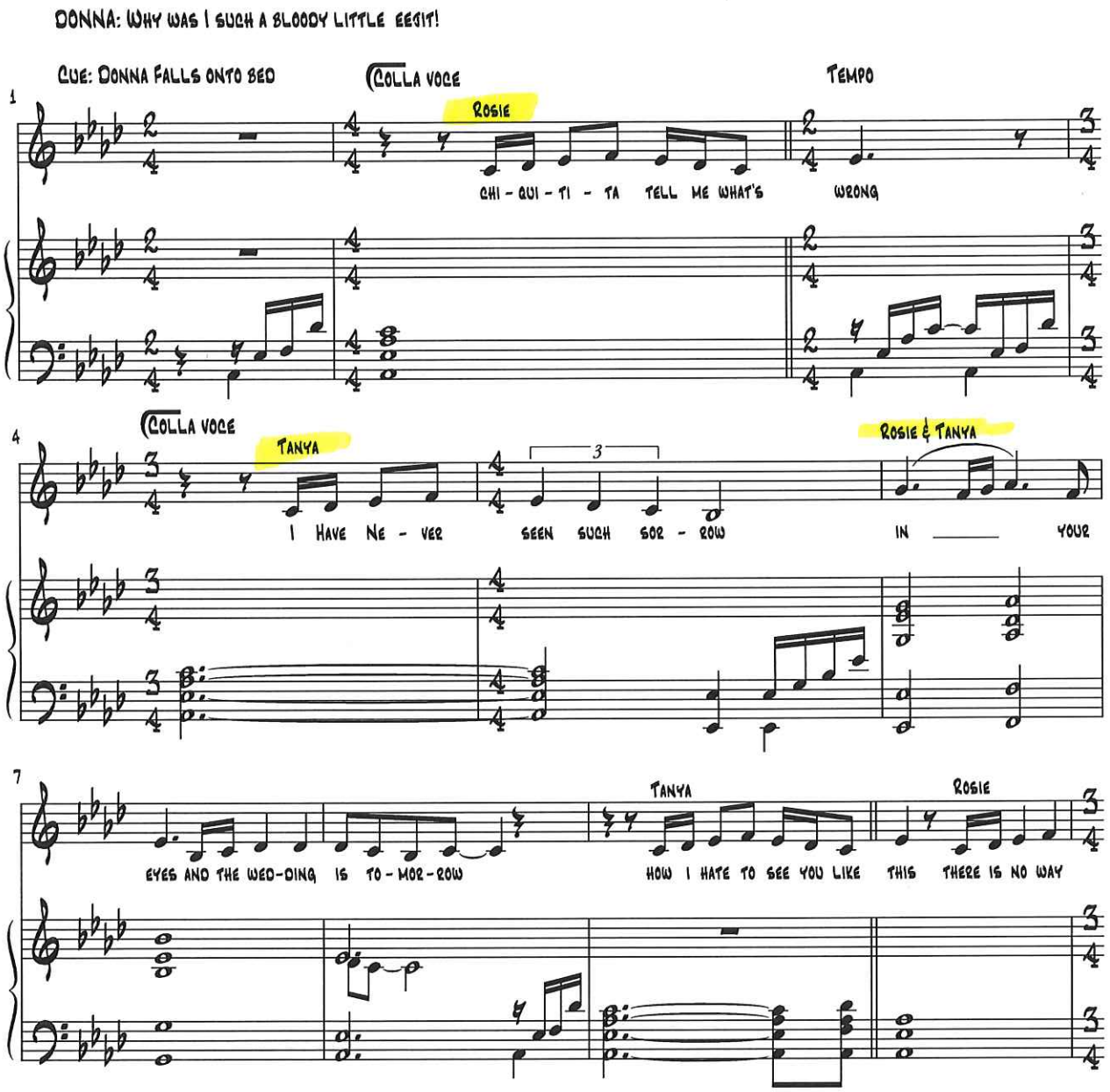
BILL: Donna!
DONNA: Bill!
HARRY: Hi, Donna
DONNA: Harry?
CUE SAM: "Hi"

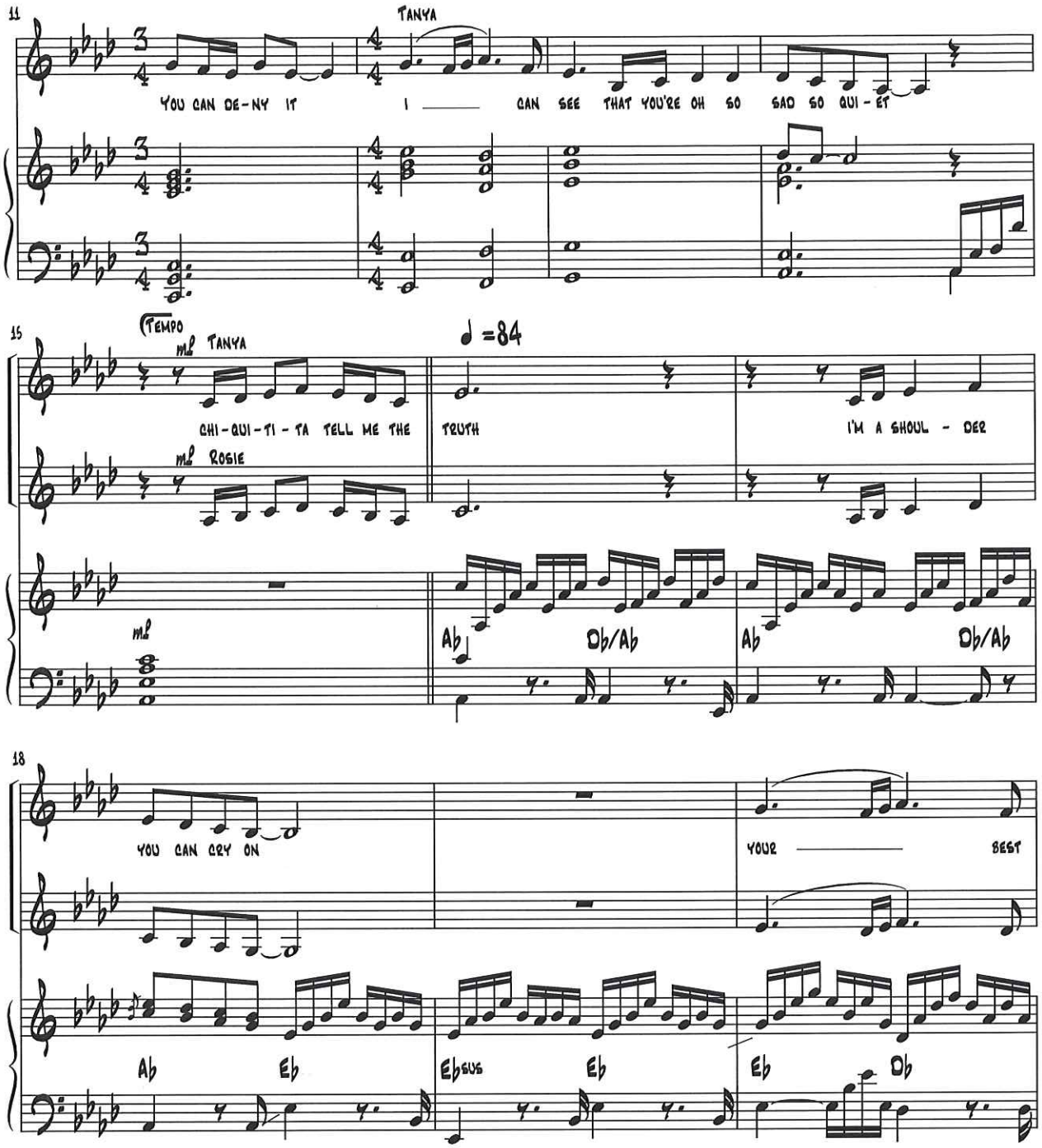
DONNA : You!




11
LOOK AT ME NOW
WILL I EV-ER LEARN?
I DON'T KNOW HOW
BUT I SUD-DEN-LY LOSE
2
15
CON-TROL
THERE'S A FI-RE WITH-IN
MY SOUL
JUST ONE
WOMEN 1
WOMEN 2
JUST ONE
WN
G
G△7
A6
A
G D
19
LOOK AND I CAN HEAR A BELL RING
ONE MORE
LOOK AND I FOR-GET EV'-RY-THING
WOH, WOH
LOOK
ONE MORE
LOOK
LOOK AND I CAN HEAR A BELL RING
ONE MORE
LOOK AND I FOR-GET EV'-RY-THING
A
G D
A
A

7. Chiquitita




11
Tanya
You can de-ny it
I
can see that you're oh so sad so qui-et
15
(Tempo
mf Tanya
♩ =84
Chi-qui-ti-ta tell me the
truth
I'm a shoul-der
mf Rosie
mf
Ab
Db/Ab
Ab
Db/Ab
18
you can cry on
your
best
Ab
Eb
Ebsus
Eb
Eb
Db

21

FRIEND I'M THE ONE YOU MUST RE-LY ON YOU WERE AL-WAYS SURE OF-YOUR -

Eb Ab Ab

24

SELF NOW I SEE YOU'VE BRO-KEN A FEAT-HER

WOMEN 1

WOMEN 2 HOW IT HURTS TO SEE YOU CRY - IN'

Ab Db/Ab Ab C-

27

I HOPE WE CAN PATCH IT UP

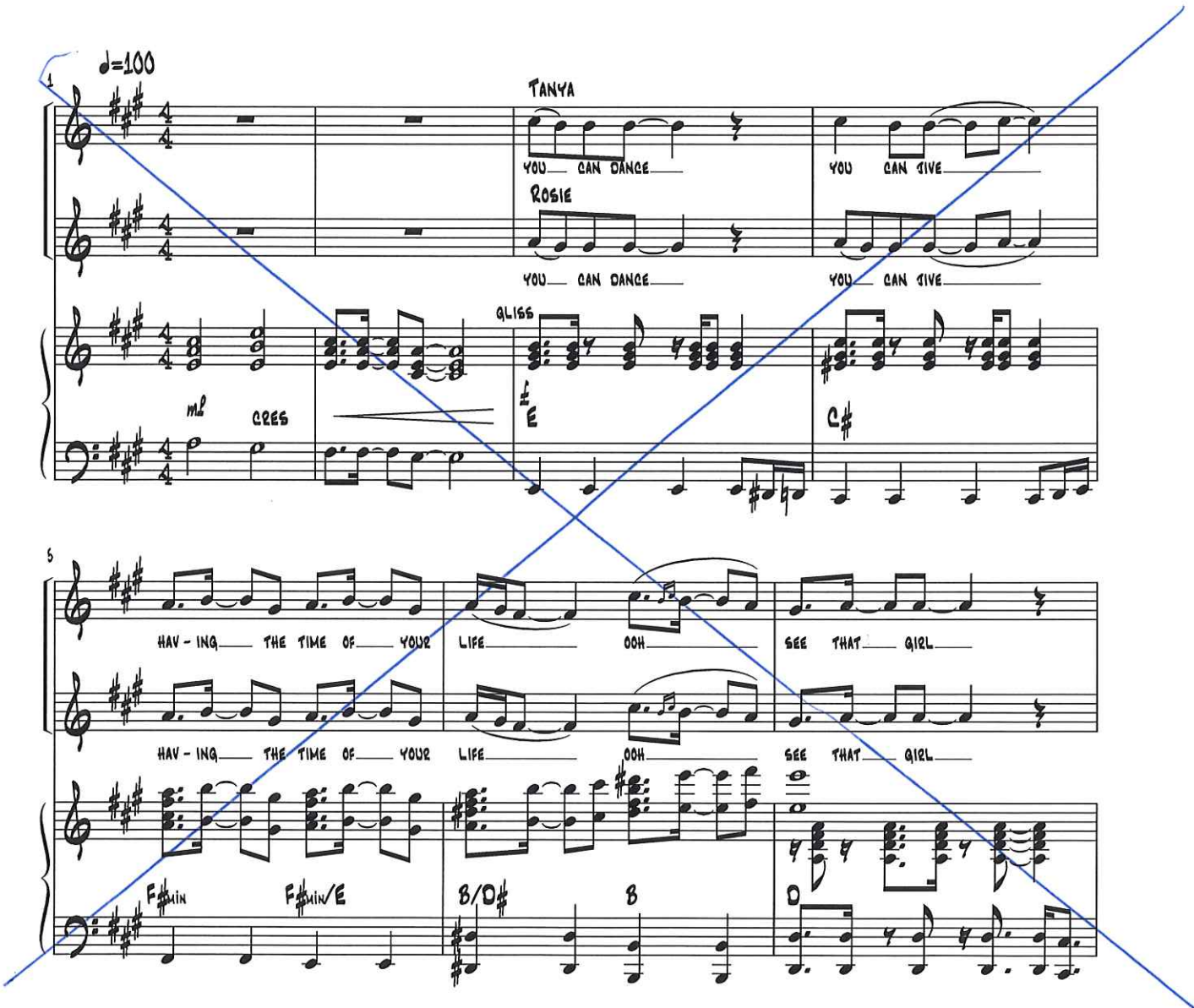
ALL WOMEN

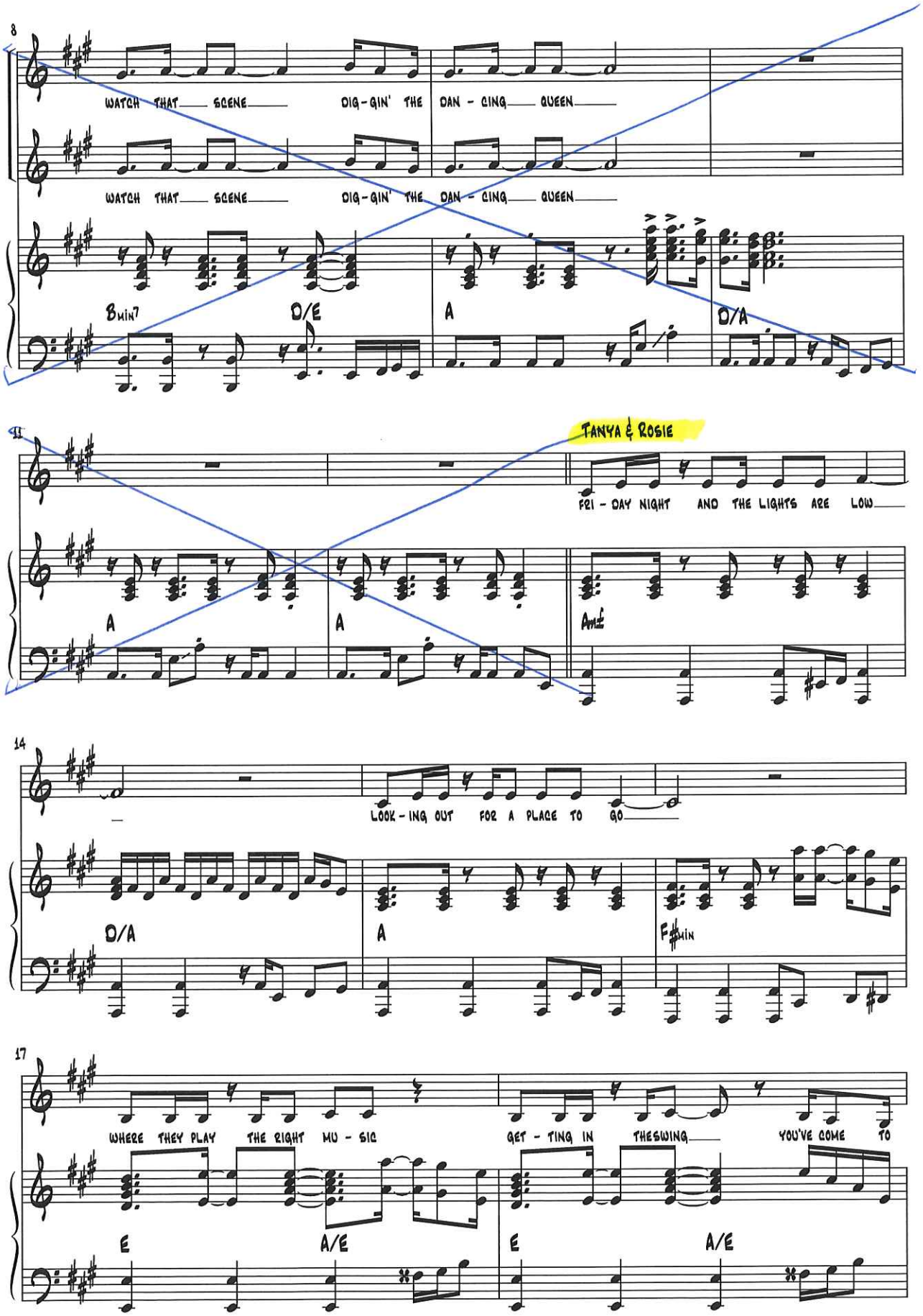
HOW IT HURTS TO SEE YOU SAD AHHH

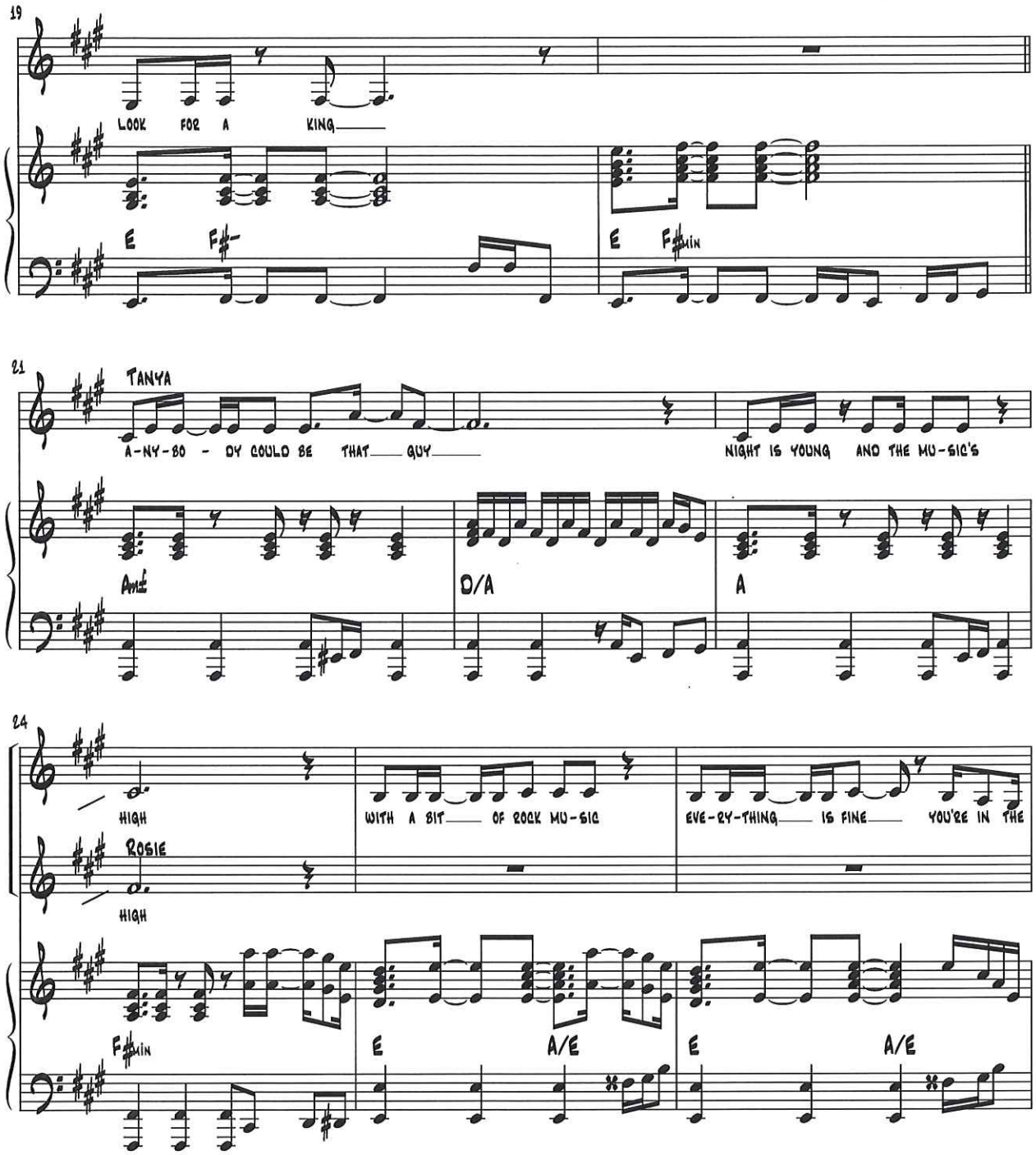
Eb Db Eb

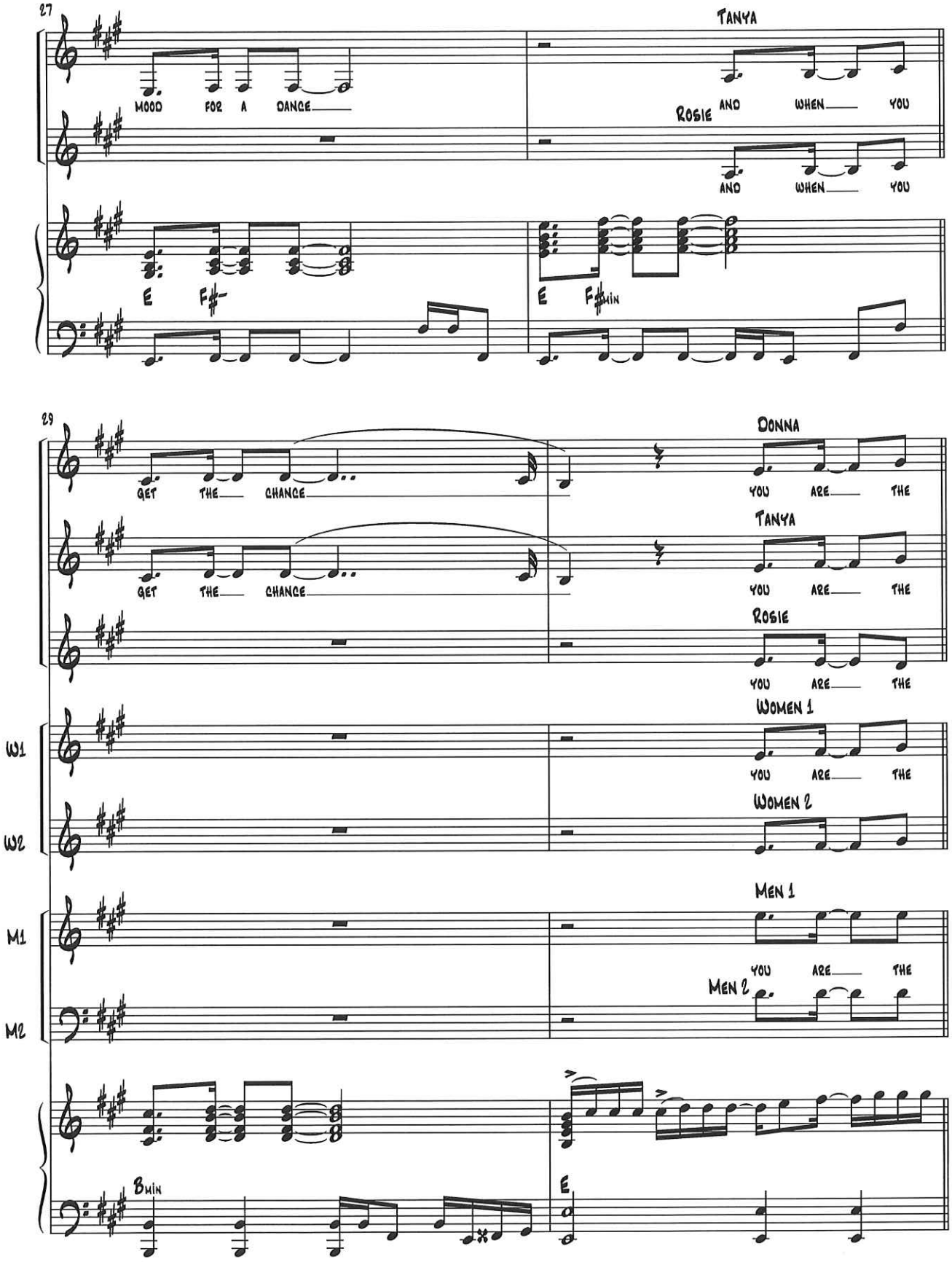
8. Dancing Queen

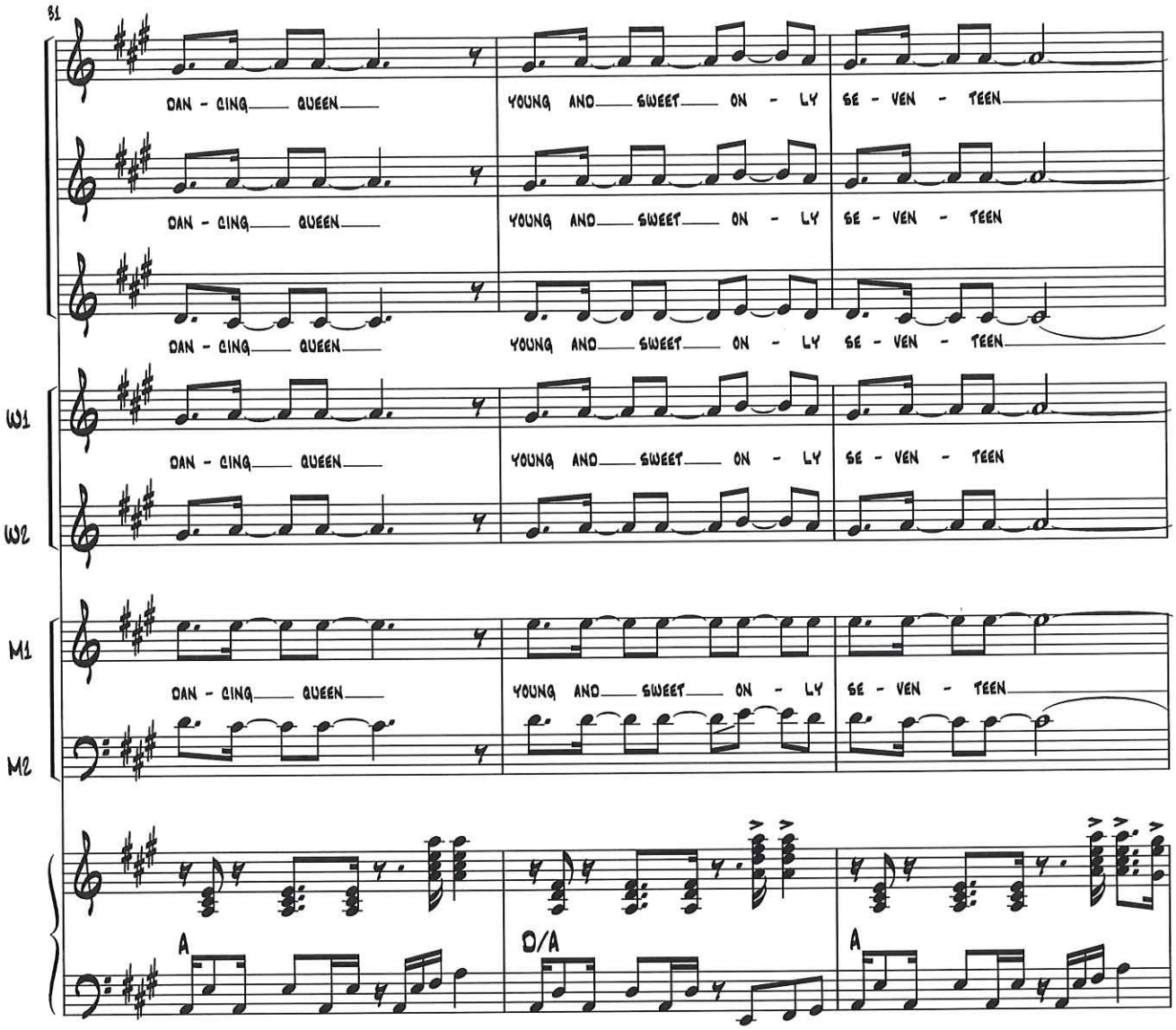
Cue: Tanya: ' Grow back down again,
You haven't done. ...
Anything to be ashamed of .
Rosie: Yeah bollocks / screw 'em
If they can't take a joke




8
WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN
Bmin7
D/E
A
D/A
11
TANYA & ROSIE
FRI-DAY NIGHT AND THE LIGHTS ARE LOW
A
A
A#
14
LOOK-ING OUT FOR A PLACE TO GO
D/A
A
F#min
17
WHERE THEY PLAY THE RIGHT MU-SIC
GET-TING IN THE SWING
YOU'VE COME TO
E
A/E
E
A/E

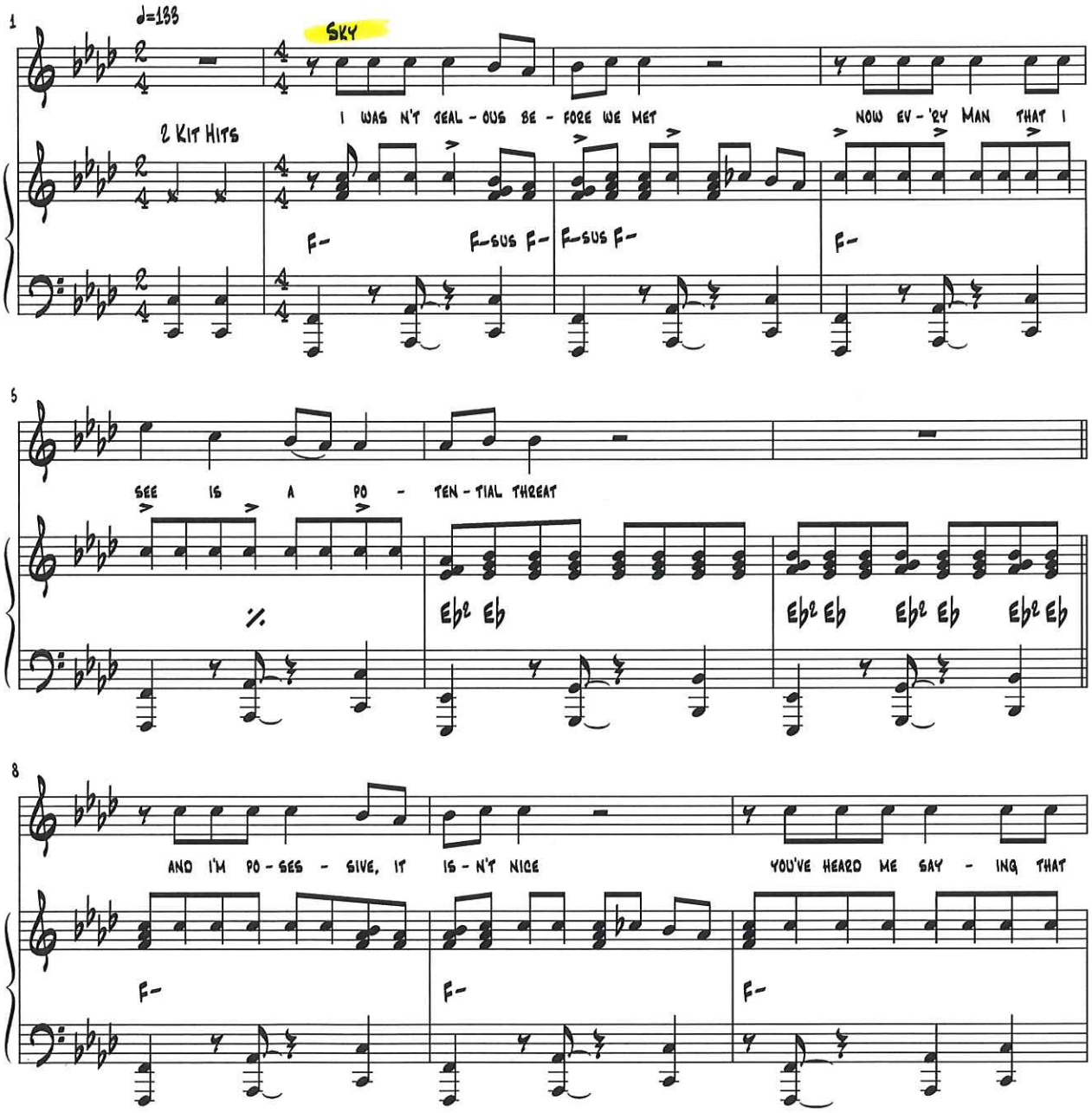

19
LOOK FOR A KING
E F#-
E F#min
21
TANYA
A-NY-BO - DY COULD BE THAT GUY
NIGHT IS YOUNG AND THE MU-SIC'S
A/E
D/A
A
24
HIGH
WITH A BIT OF ROCK MU-SIC
EVE-RY-THING IS FINE YOU'RE IN THE
ROSIE
HIGH
F#min
E
A/E
E
A/E

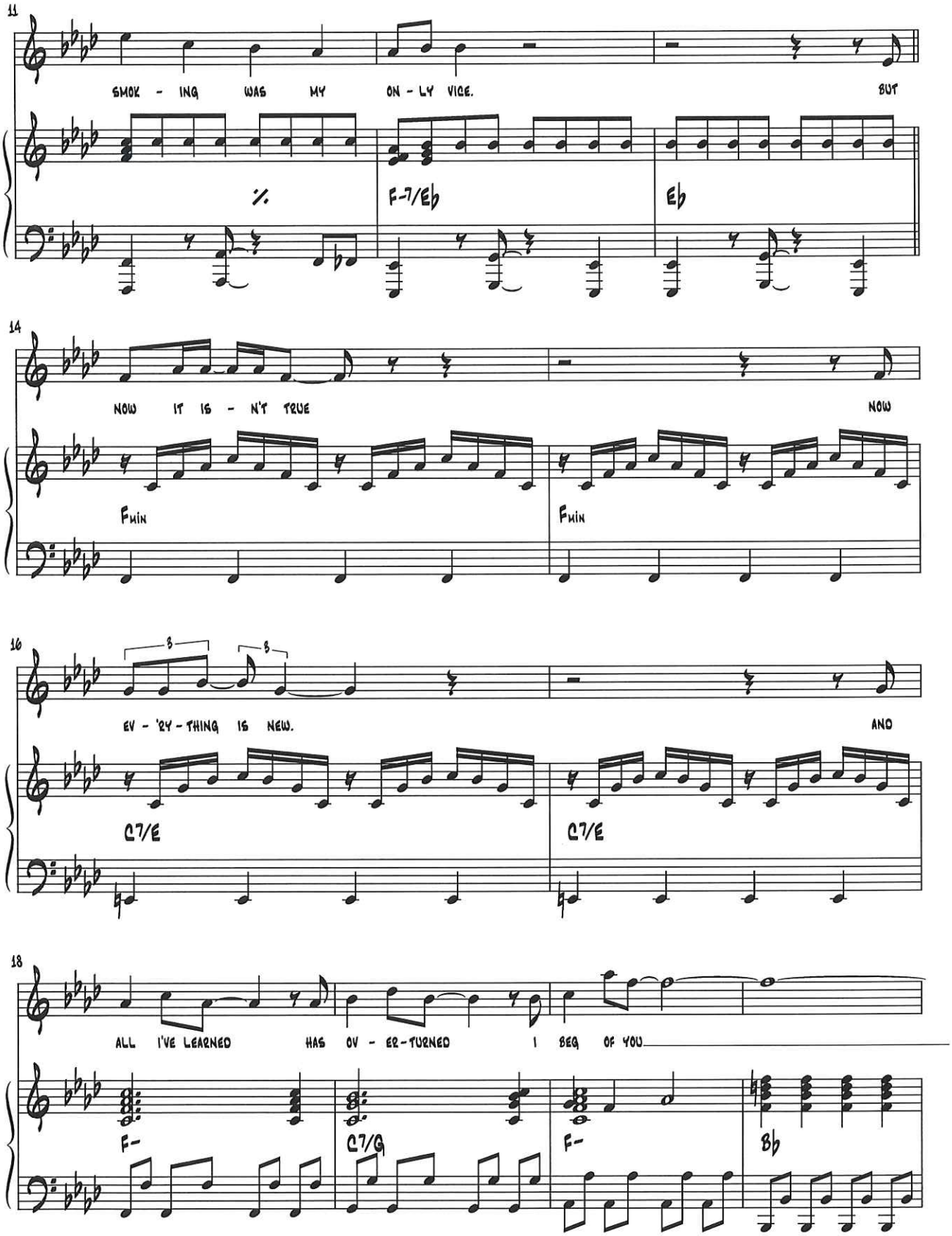

27
Tanya
Mood for a dance
Rosie
and when you
and when you
E
F♯-
E
F♯min
29
Donna
get the chance
you are the
Tanya
get the chance
you are the
Rosie
you are the
W1
Women 1
you are the
W2
Women 2
M1
Men 1
you are the
M2
Men 2
Bmin
E

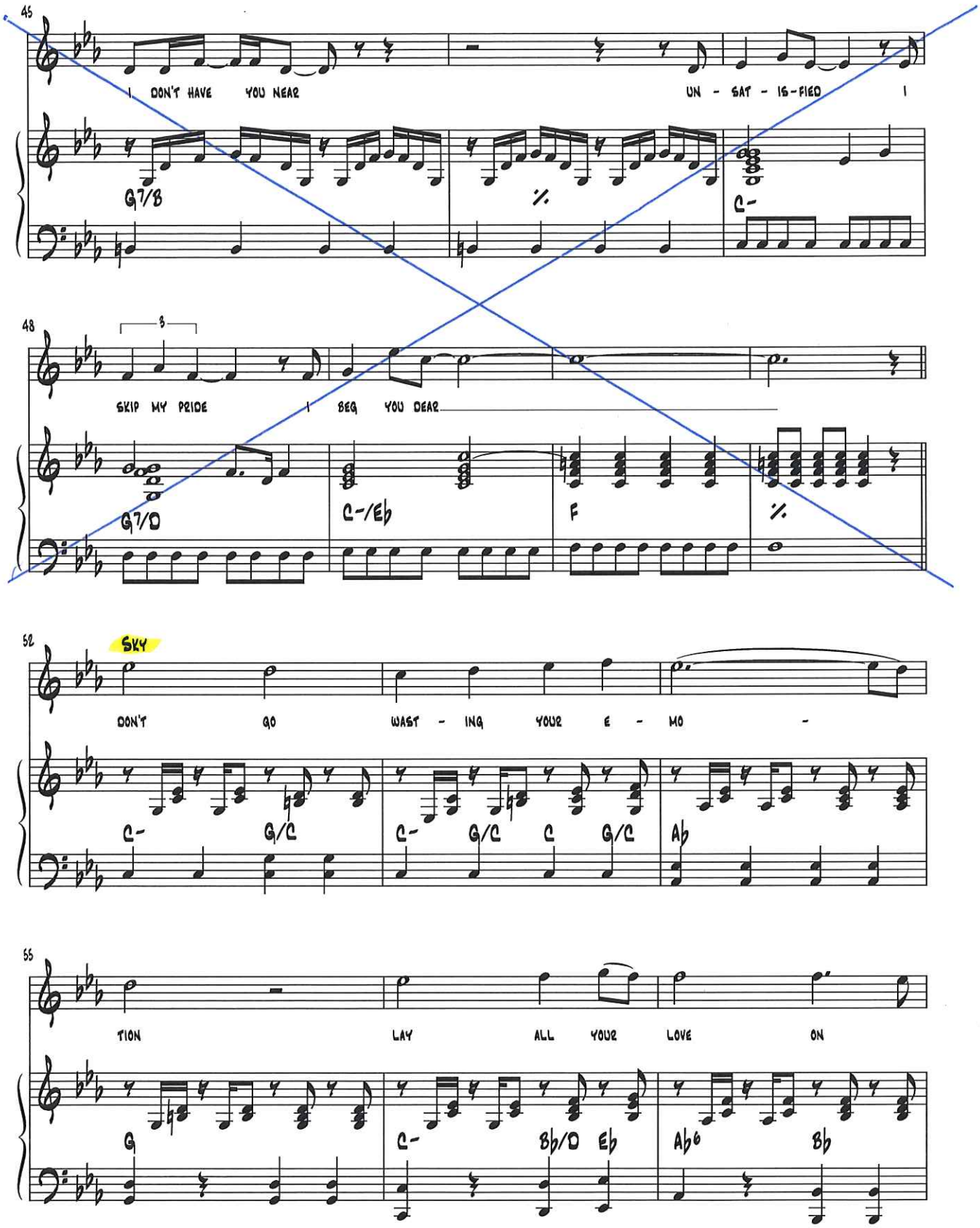

81
DAN - CING QUEEN
YOUNG AND SWEET ON - LY SE - VEN - TEEN
DAN - CING QUEEN
YOUNG AND SWEET ON - LY SE - VEN - TEEN
DAN - CING QUEEN
YOUNG AND SWEET ON - LY SE - VEN - TEEN
W1
DAN - CING QUEEN
YOUNG AND SWEET ON - LY SE - VEN - TEEN
W2
M1
DAN - CING QUEEN
YOUNG AND SWEET ON - LY SE - VEN - TEEN
M2
A
D/A
A

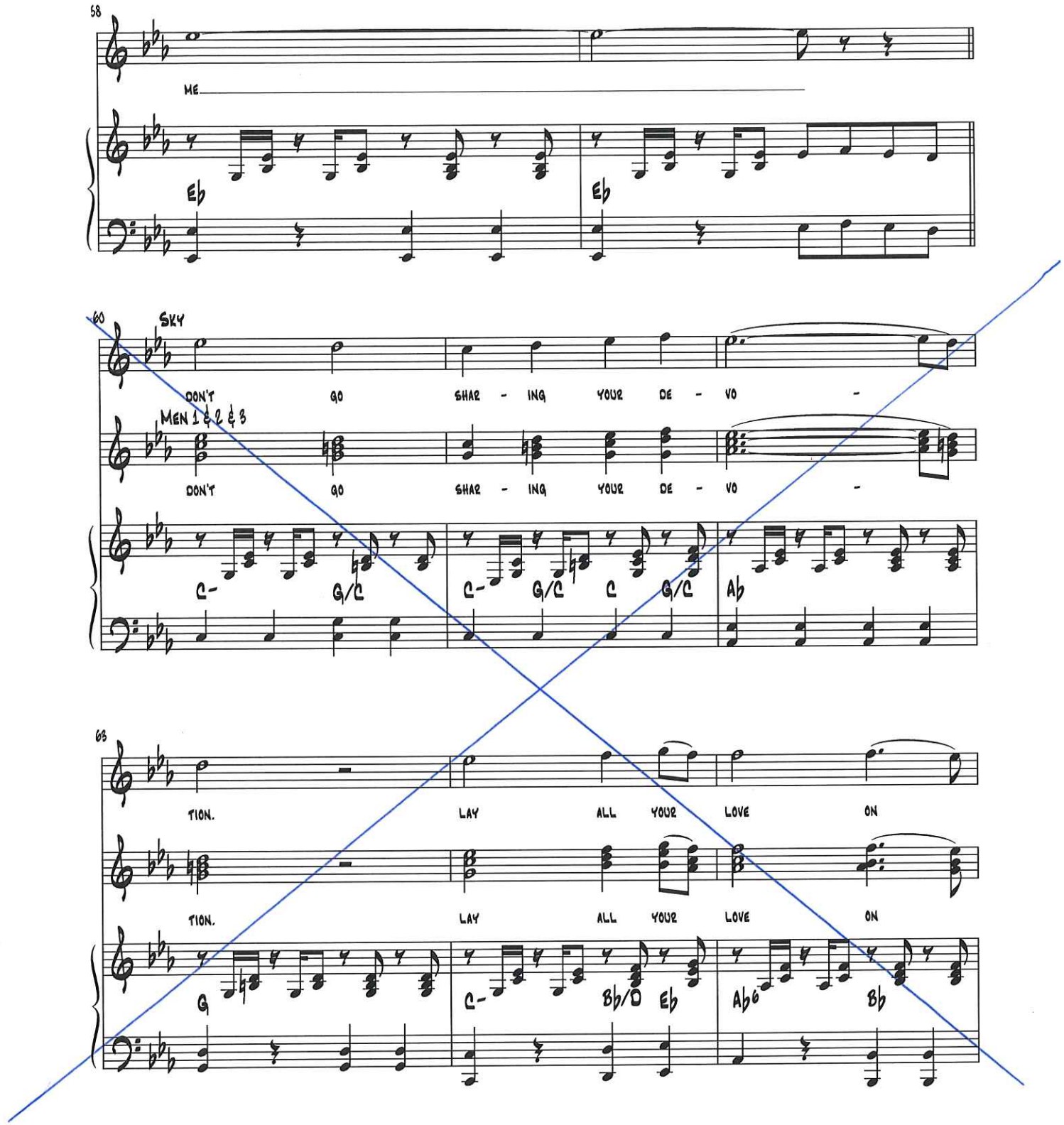
9. Lay All Your Love

Cue: Sky "You've turned my world upside down"

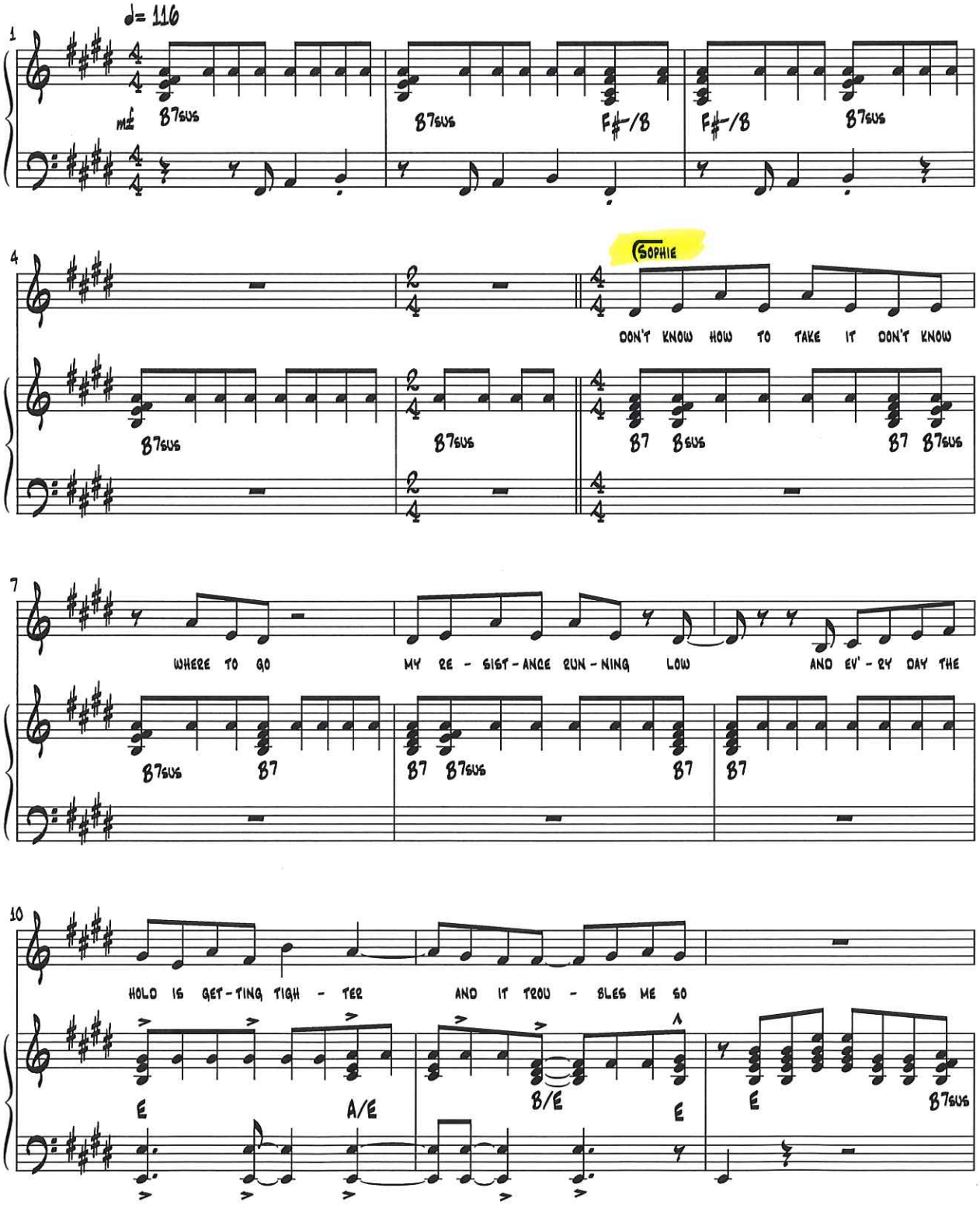


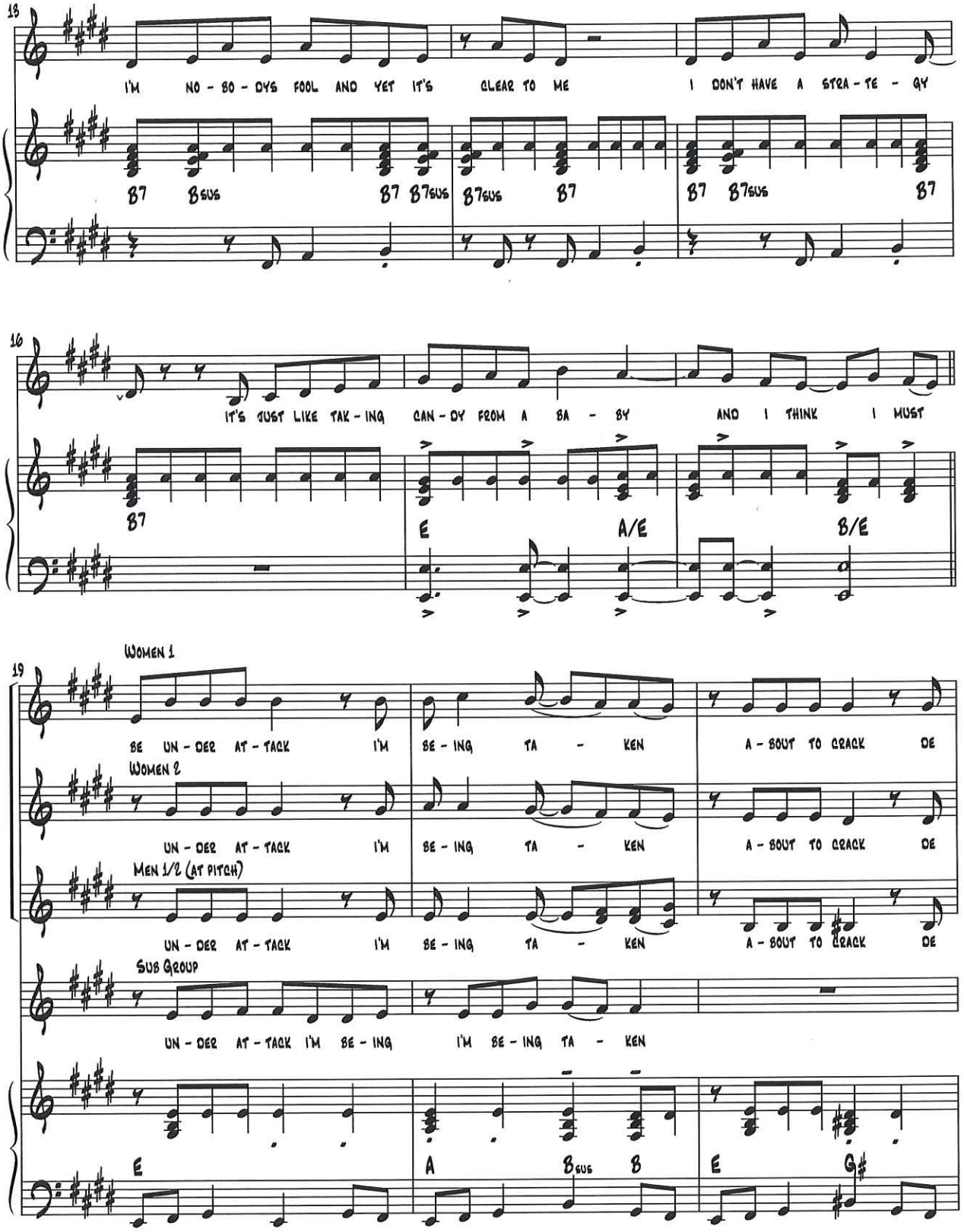

11
SMOK - ING WAS MY ON - LY VICE. BUT
%
F-7/Eb
Eb
14
NOW IT IS - N'T TRUE NOW
Fmin
Fmin
16
EV - 'RY - THING IS NEW. AND
C7/E
C7/E
18
ALL I'VE LEARNED HAS OV - ER-TURNED I BEG OF YOU
F-
C7/G
F-
Bb


45
I DON'T HAVE YOU NEAR
UN - SAT - IS-FIED I
G7/8
%
C-
48
SKIP MY PRIDE I BEG YOU DEAR
G7/D
C-/Eb
F
%
52
SKY
DON'T GO WAST - ING YOUR E - MO -
C- G/C C- G/C C G/C Ab
55
TION LAY ALL YOUR LOVE ON
G C- Bb/D Eb Ab6 Bb


58
ME
Eb
Eb
60
SKY
DON'T GO SHAR - ING YOUR DE - VO -
MEN 1 & 2 & 3
DON'T GO SHAR - ING YOUR DE - VO -
C- G/C C- G/C C G/C Ab
63
TION. LAY ALL YOUR LOVE ON
TION. LAY ALL YOUR LOVE ON
G C- Bb/D Eb Ab6 Bb

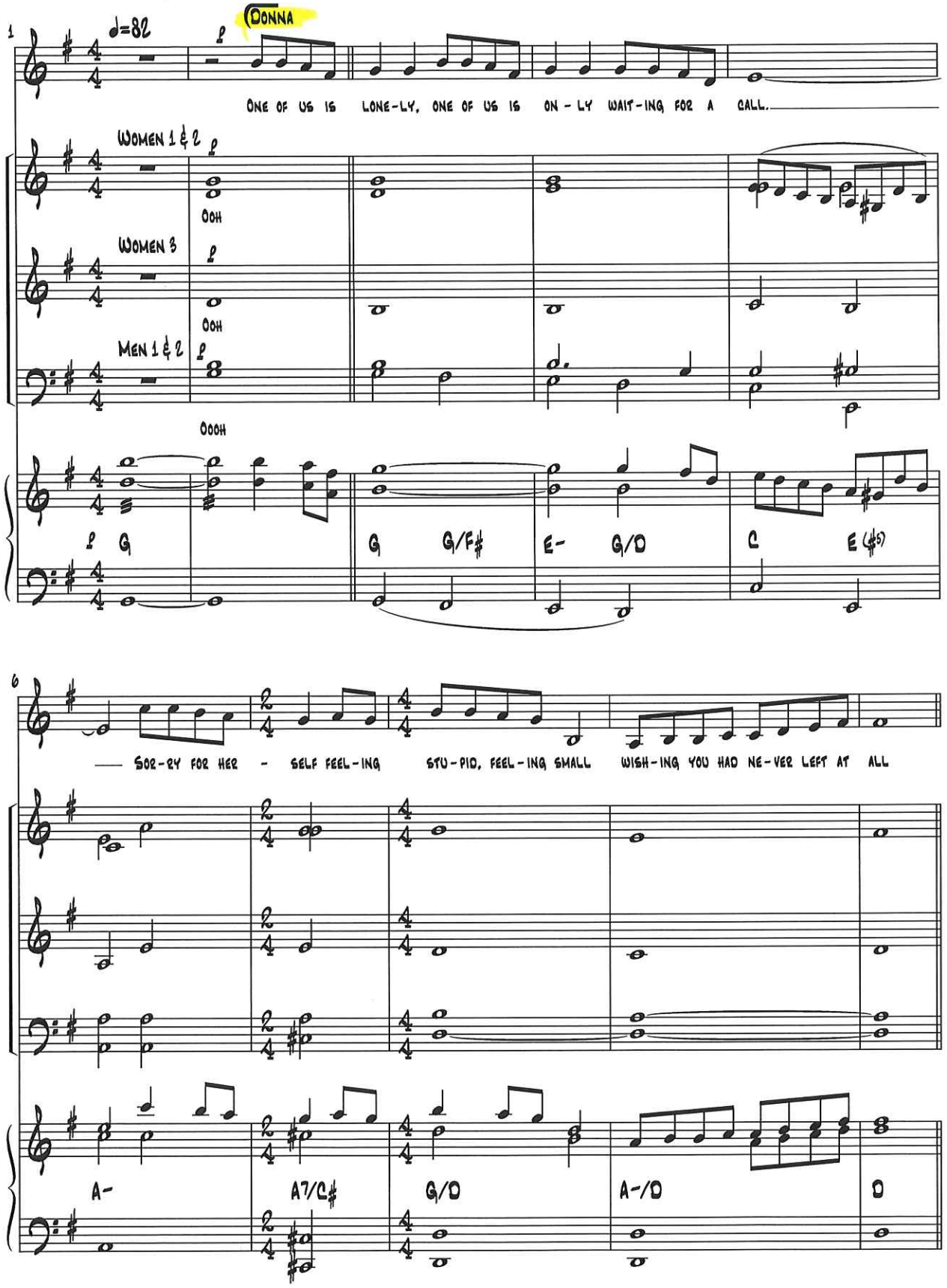
14A. UNDER ATTACK

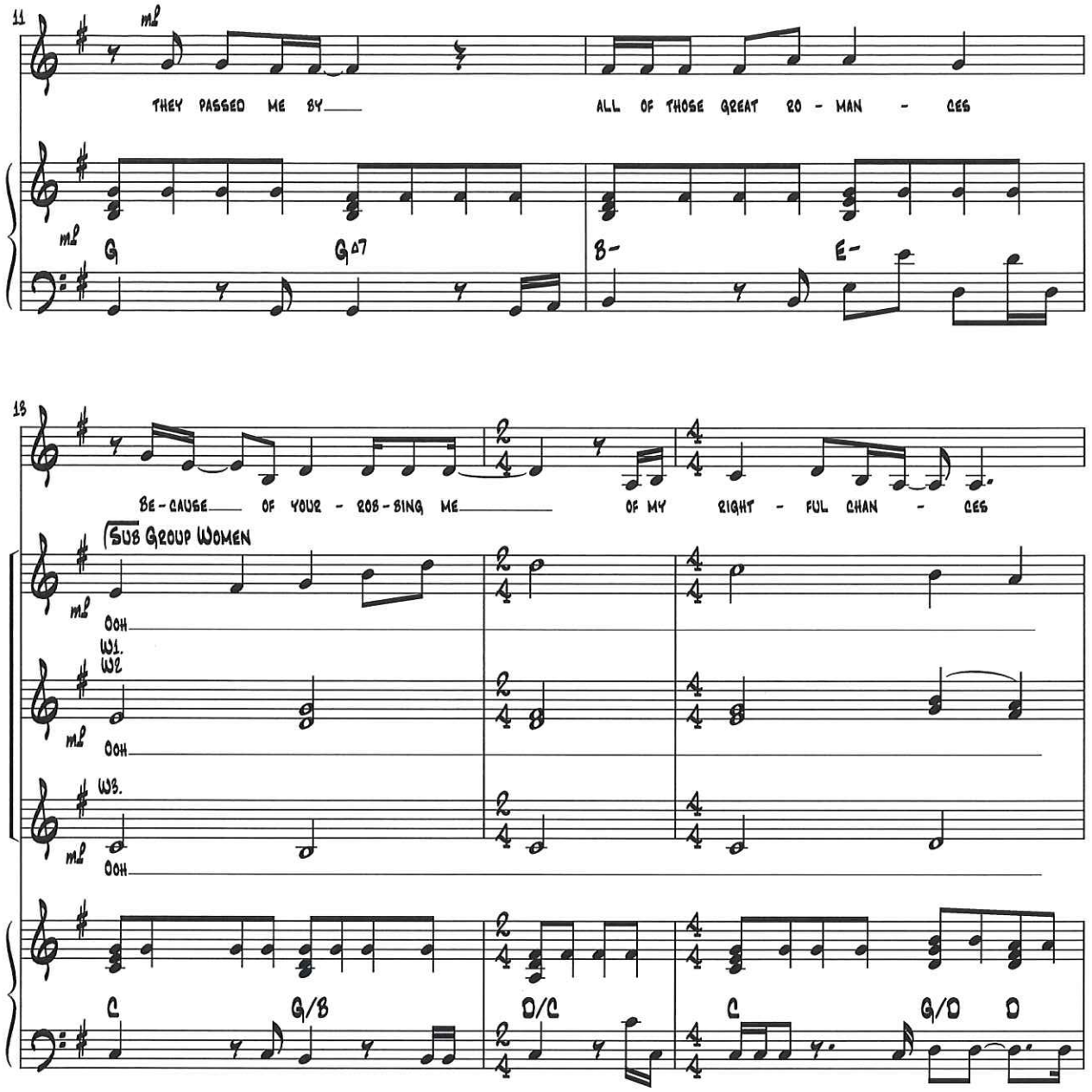


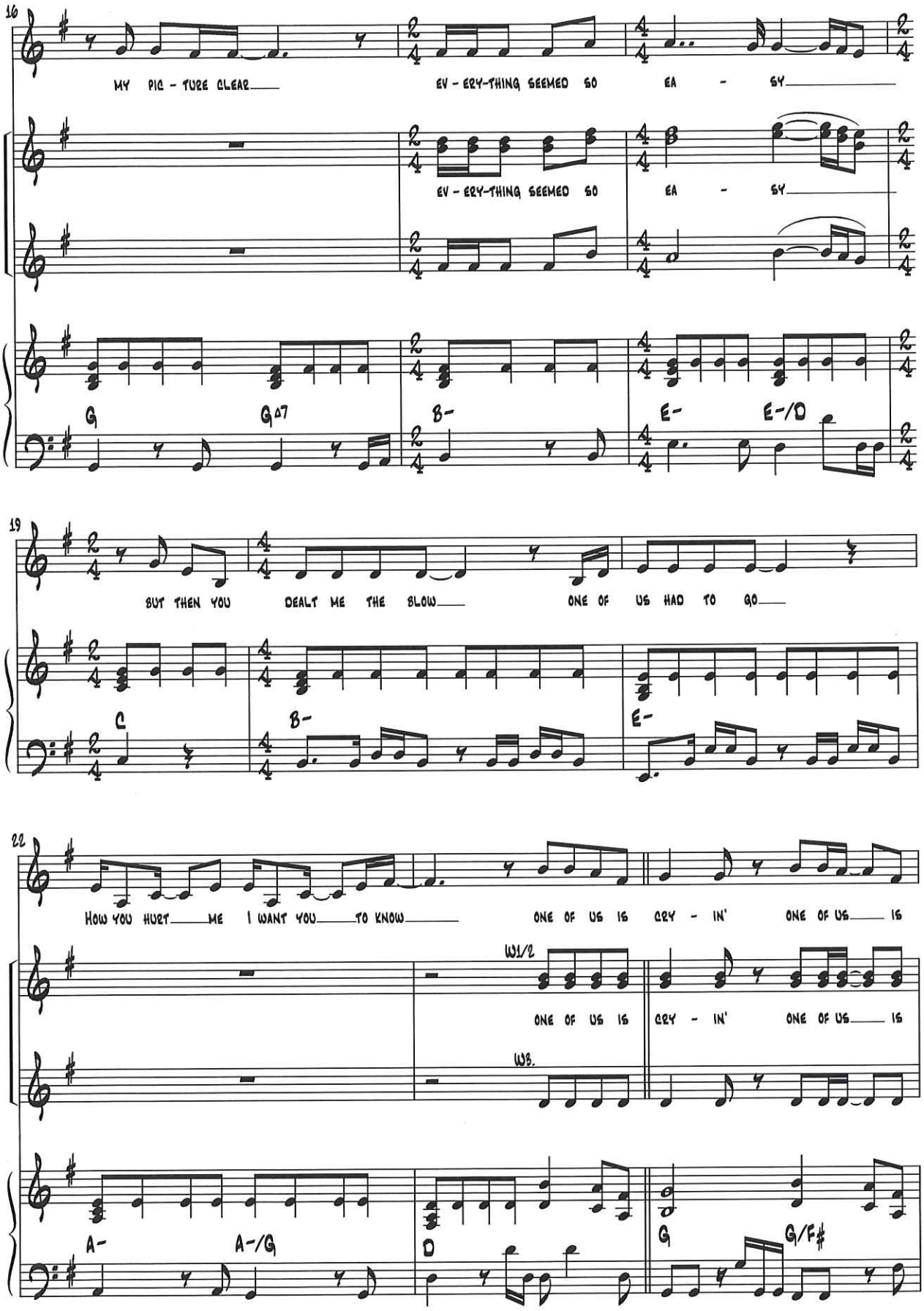

13
I'M NO - BO - DYS FOOL AND YET IT'S CLEAR TO ME I DON'T HAVE A STRA - TE - GY
B7 Bsus B7 B7sus B7sus B7 B7 B7sus B7
16
IT'S JUST LIKE TAK - ING CAN - DY FROM A BA - BY AND I THINK I MUST
B7 E A/E B/E
19
WOMEN 1
BE UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE
WOMEN 2
UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE
MEN 1/2 (AT PITCH)
UN - DER AT - TACK I'M BE - ING TA - KEN A - BOUT TO CRACK DE
SUB GROUP
UN - DER AT - TACK I'M BE - ING I'M BE - ING TA - KEN
E A Bsus B E G#

Cue: Donna :"Would you for God's sake just do it."
Donna moves to table.

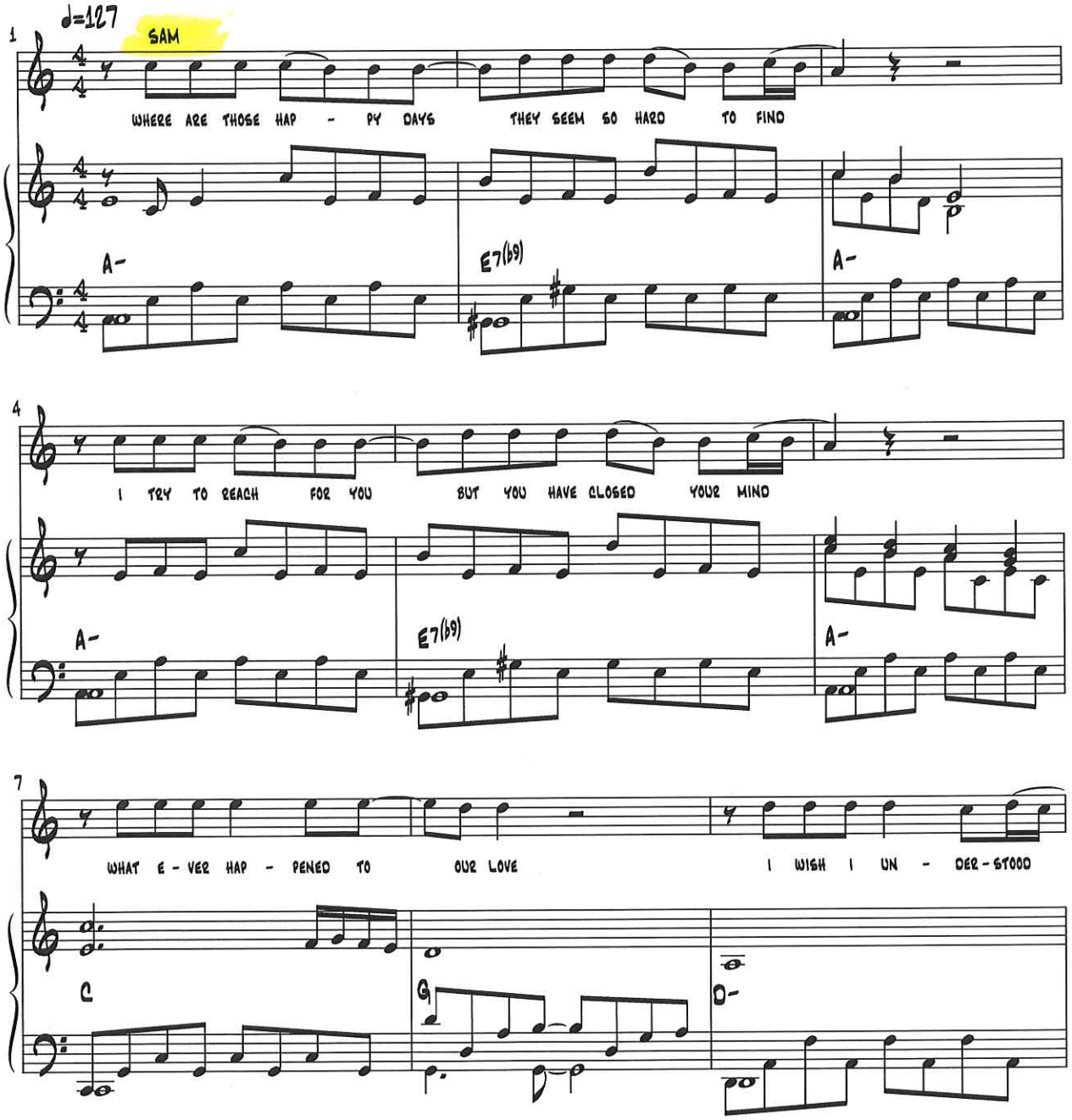
15. One Of Us

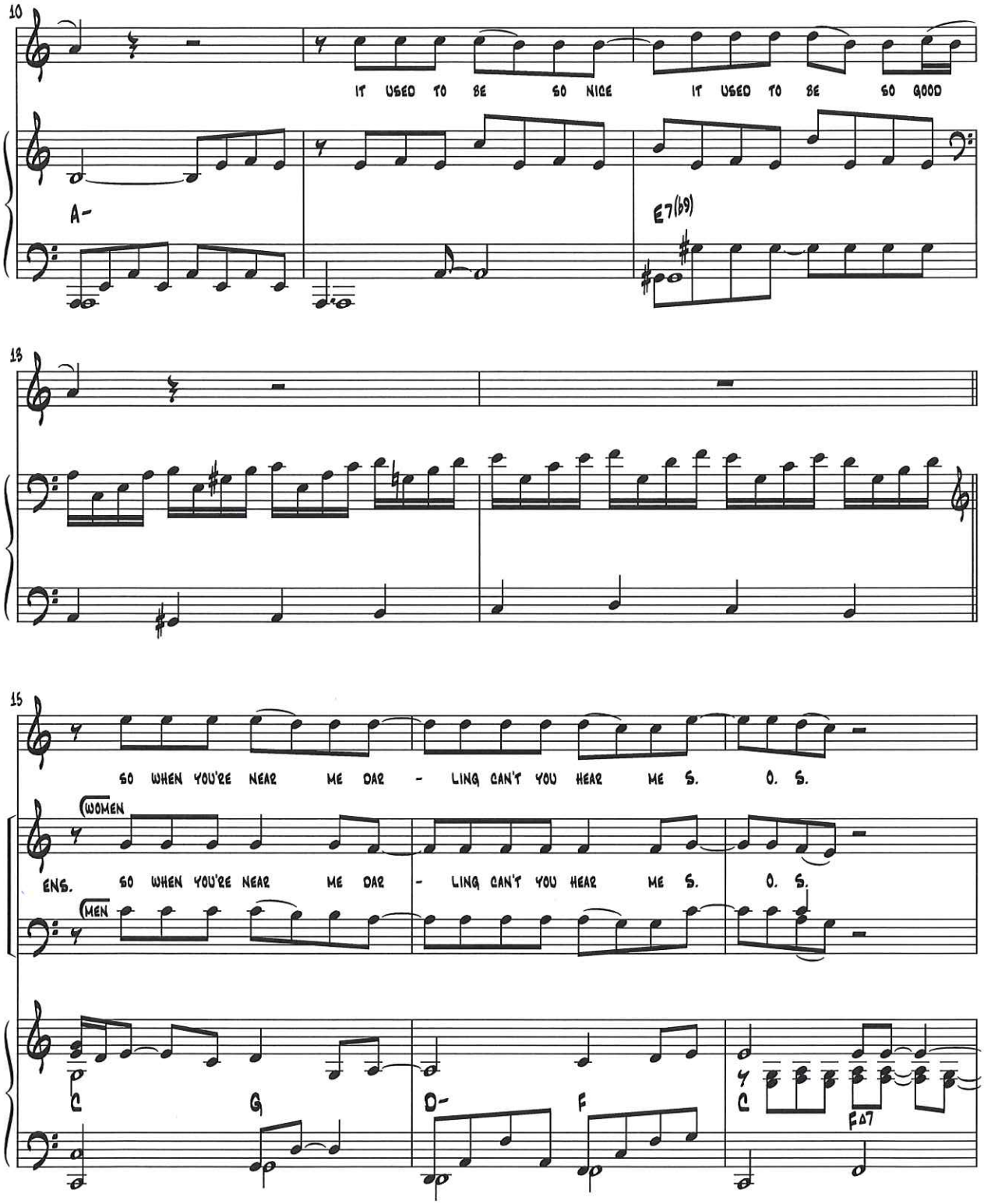


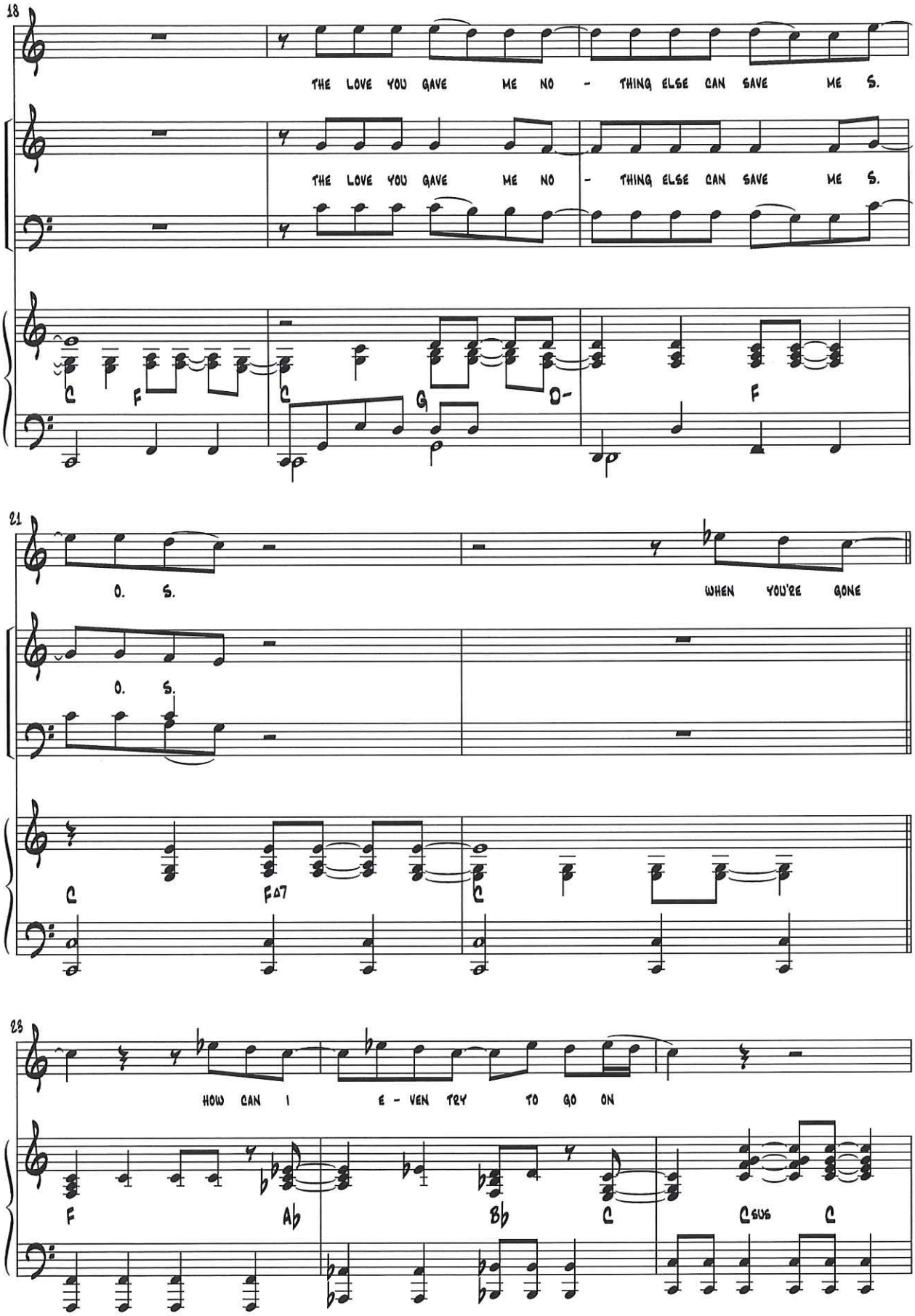

11
mf
THEY PASSED ME BY
ALL OF THOSE GREAT RO - MAN - CES
G
G△7
B-
E-
13
BE - CAUSE OF YOUR - ROB - BING ME
OF MY RIGHT - FUL CHAN - CES
Sus Group Women
mf
OOH
W1.
W2
W3.
C
G/B
D/C
C
G/D
D

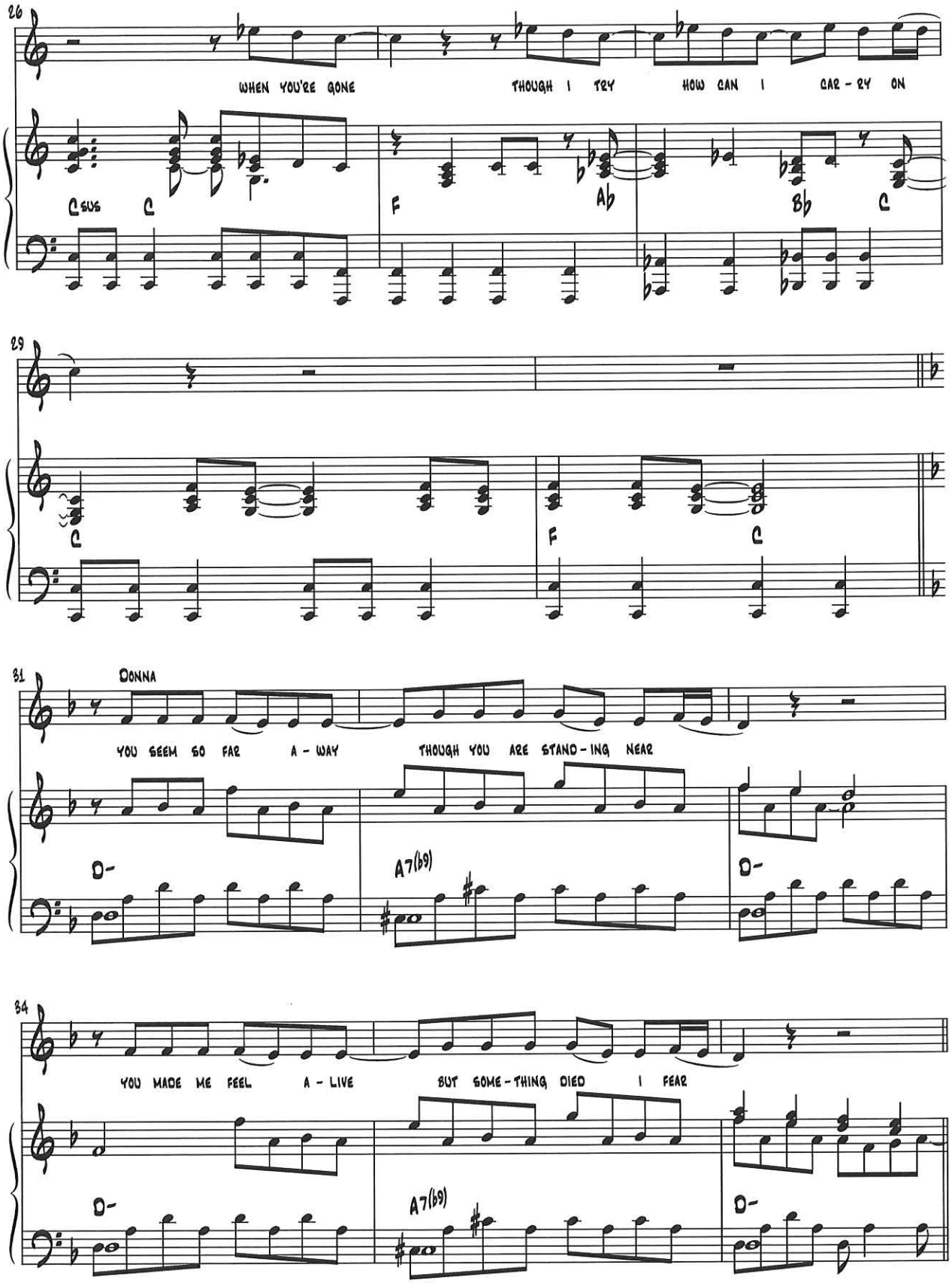

16
MY PIC - TURE CLEAR
EV - ERY-THING SEEMED SO EA - SY
EV - ERY-THING SEEMED SO EA - SY
G G∆7 B- E- E-/D
19
BUT THEN YOU DEALT ME THE BLOW
ONE OF US HAD TO GO
C B- E-
22
HOW YOU HURT ME I WANT YOU TO KNOW
ONE OF US IS CRY - IN' ONE OF US IS
W1/2
ONE OF US IS CRY - IN' ONE OF US IS
W3.
A- A-/G D G G/F#

16. SOS


♩=127
SAM
WHERE ARE THOSE HAP - PY DAYS THEY SEEM SO HARD TO FIND
A-
E7(b9)
A-
I TRY TO REACH FOR YOU BUT YOU HAVE CLOSED YOUR MIND
A-
E7(b9)
A-
WHAT E - VER HAP - PENED TO OUR LOVE I WISH I UN - DER - STOOD
C
G
D-


10
IT USED TO BE SO NICE IT USED TO BE SO GOOD
A-
E7(b9)
13
15
SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
WOMEN
ENS. SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.
MEN
C G D- F C
FΔ7


18
THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.
THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.
C F C G D- F
21
O. S. WHEN YOU'RE GONE
O. S.
C F∆7 C
23
HOW CAN I E - VEN TRY TO GO ON
F Ab Bb C Csus C


26
WHEN YOU'RE GONE
THOUGH I TRY
HOW CAN I CAR - RY ON
Csus
C
F
Ab
Bb
C
29
C
F
C
31
DONNA
YOU SEEM SO FAR A - WAY
THOUGH YOU ARE STAND - ING NEAR
D-
A7(b9)
D-
34
YOU MADE ME FEEL A - LIVE
BUT SOME - THING DIED I FEAR
D-
A7(b9)
D-

17. Does Your Mother Know

N.B. 2 Versions of bars 37 to 38a

♩=136

Cue: Lisa: "Ignore him Tanya, he can't help being a prat"

1

Pepper: "Tanya can't ignore the chemistry between us

Tanya: "Little boys who play with fire get their fingers burnt"

5

Tanya

You're so hot teasing me so you're blue but I can't take a

Eb/Bb Bb Bb G- Bb Eb Bb/D

9

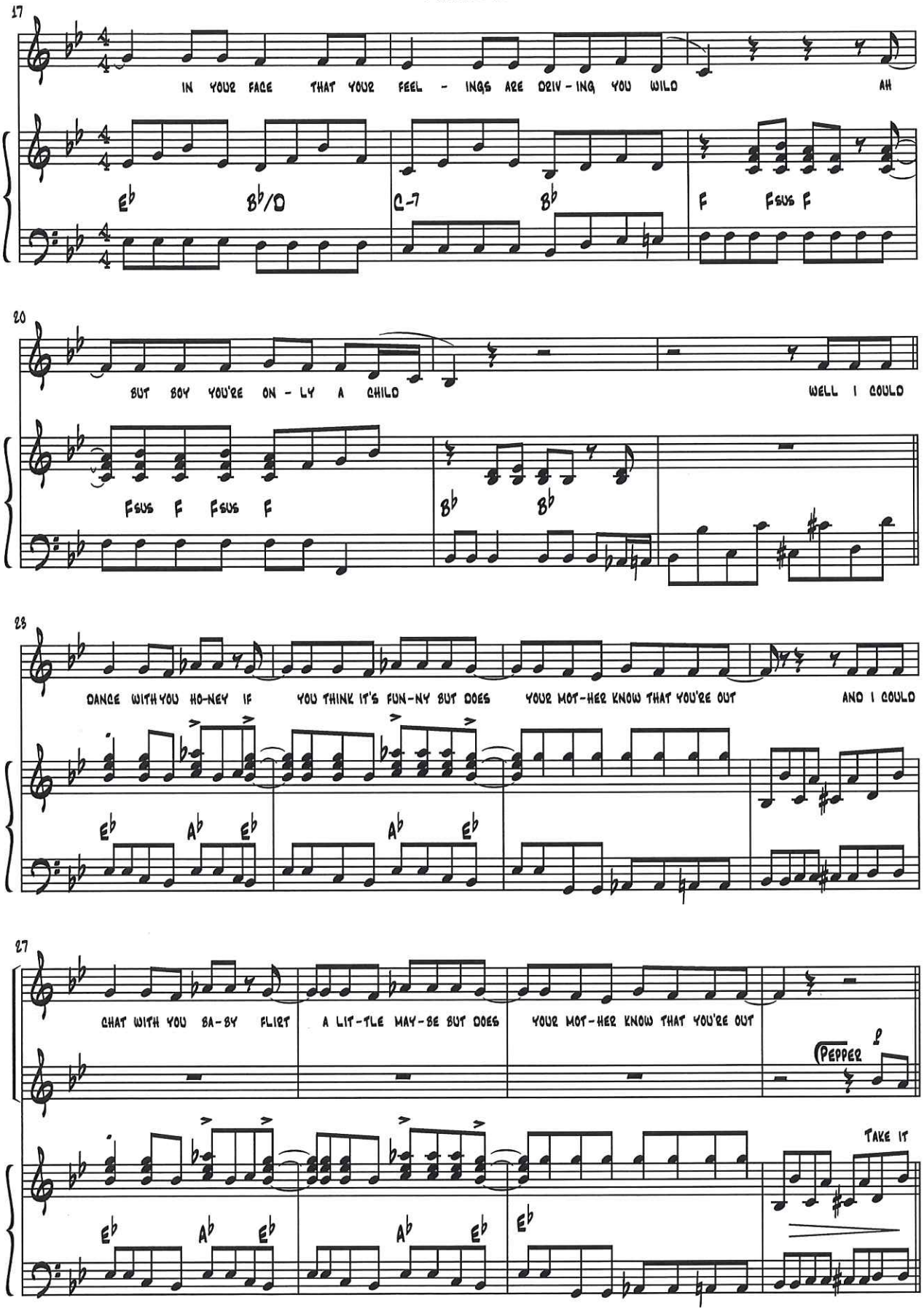
chance on a kid like you it's something I couldn't do

C-7 Bb F Fsus F Fsus F Fsus F Bb Bb

13

There's that look in your eyes I can read

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb Bb G- Bb


17
IN YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD AH
Eb Bb/D C-7 Bb F Fsus F
20
BUT BOY YOU'RE ON - LY A CHILD WELL I COULD
Fsus F Fsus F Bb Bb
23
DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD
Eb Ab Eb Ab Eb
27
CHAT WITH YOU BA-BY FLIRT A LIT-TLE MAY-BE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT
Pepper
Take it
Eb Ab Eb Ab Eb Eb

31

TAKE IT EA - SY BET - TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

EA - SY

WOMEN 1, 2 & 3

TAKE IT EA - SY BET - TER SLOW DOWN BOY THAT'S NO WAY TO GO DOES YOUR

B♭ B♭7 E♭ E♭- B♭ E♭-/B♭

34

MOTH - ER KNOW TAKE IT EA - SY TRY TO COOL IT BOY PLAY IT

TAKE IT EA - SY

MOT - HER KNOW TAKE IT EA - SY TRY TO COOL IT BOY PLAY IT

B♭ E♭-/B♭ B♭ B♭7 E♭ E♭-

VERSION 1

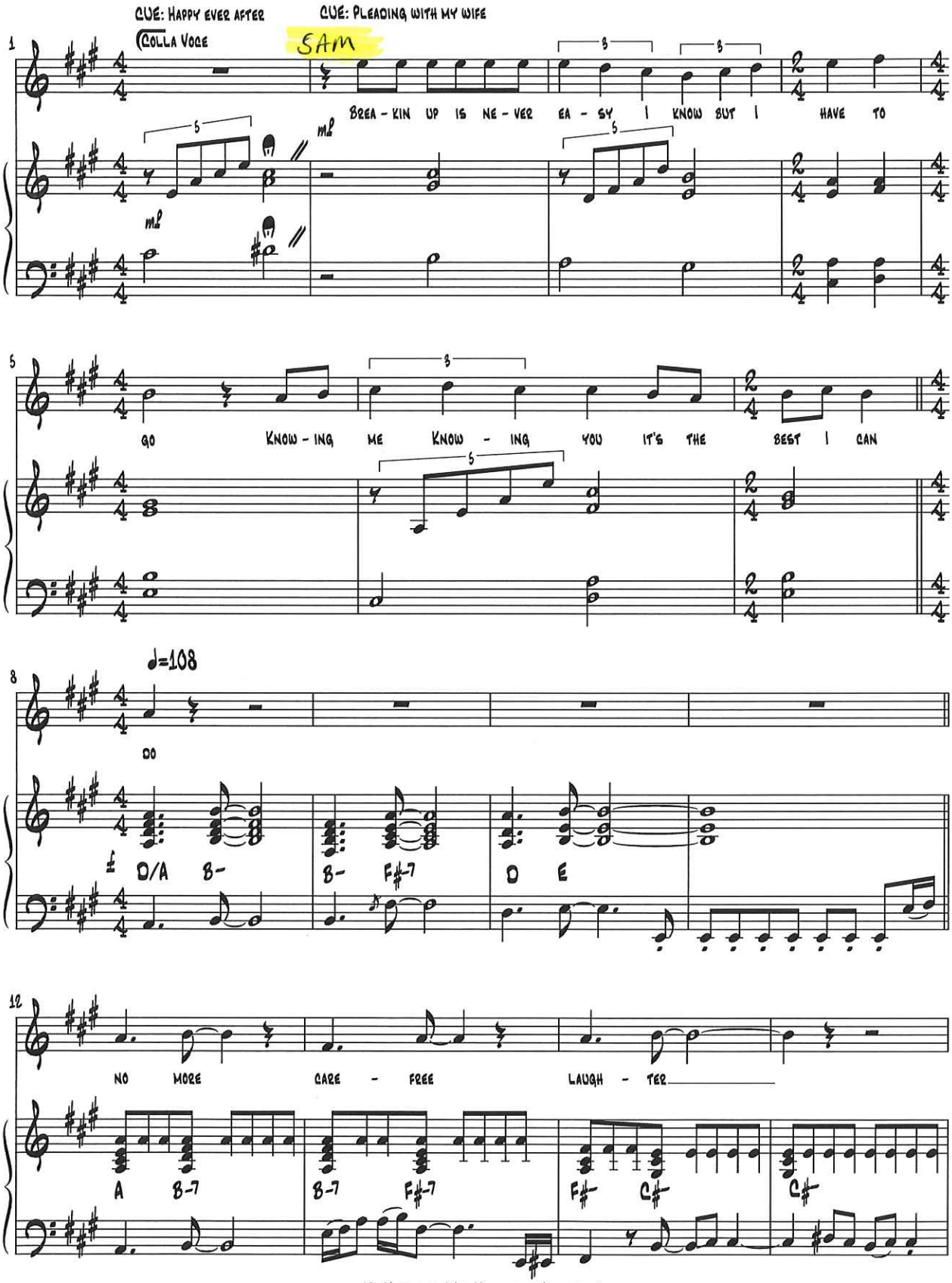
37

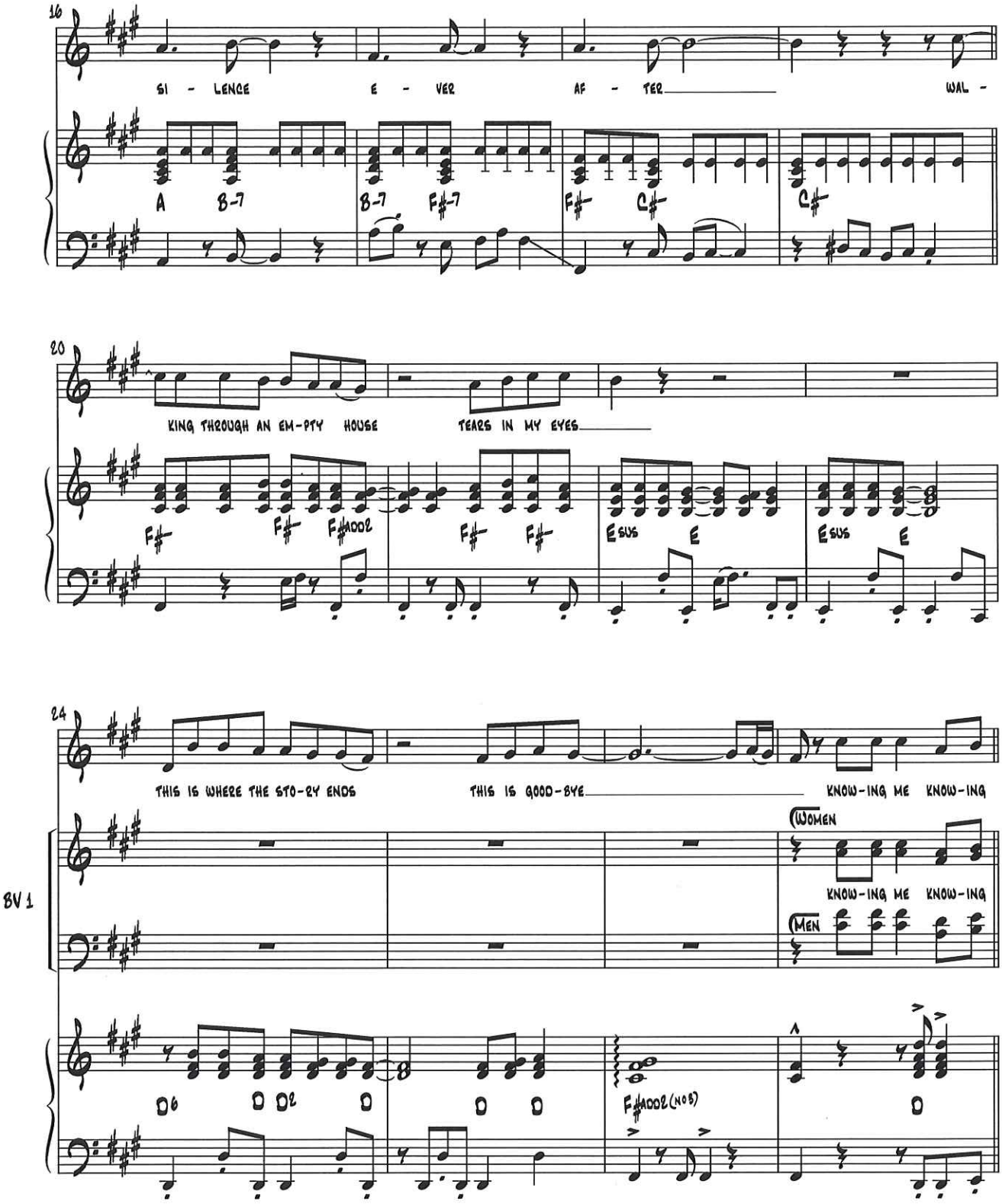
NICE AND SLOW DOES YOUR MOTH - ER KNOW

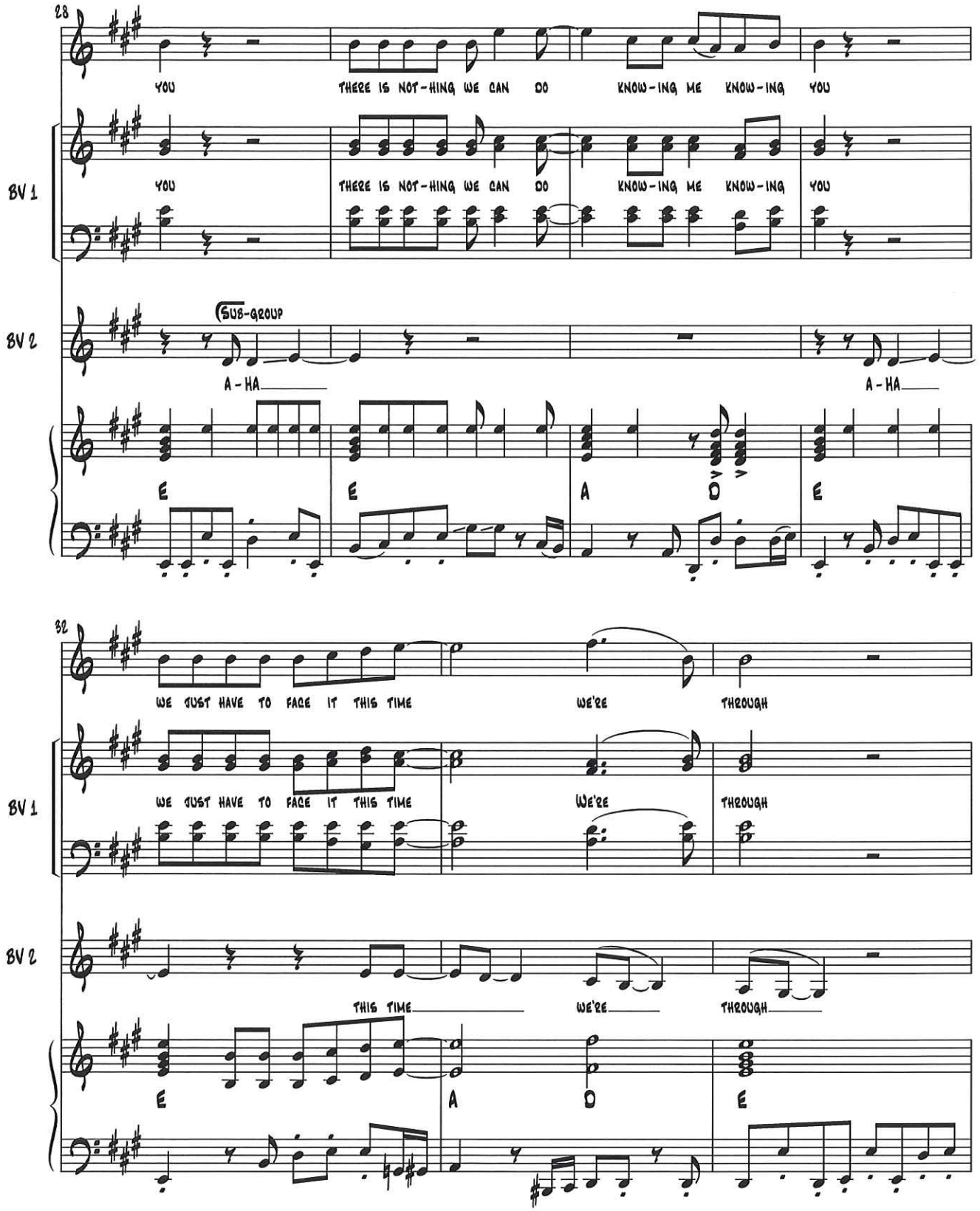
38A

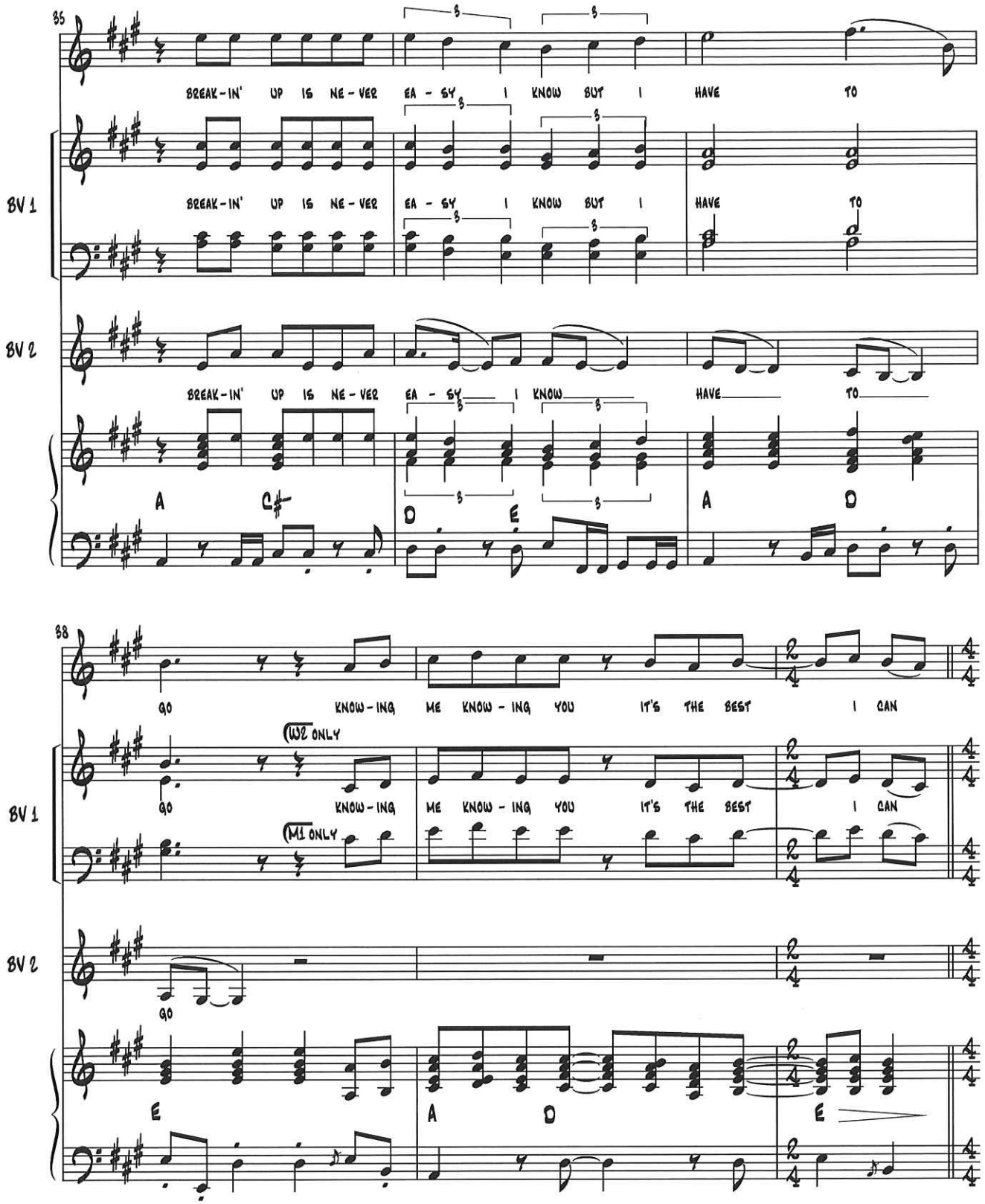
NICE AND SLOW DOES YOUR MOT - HER KNOW

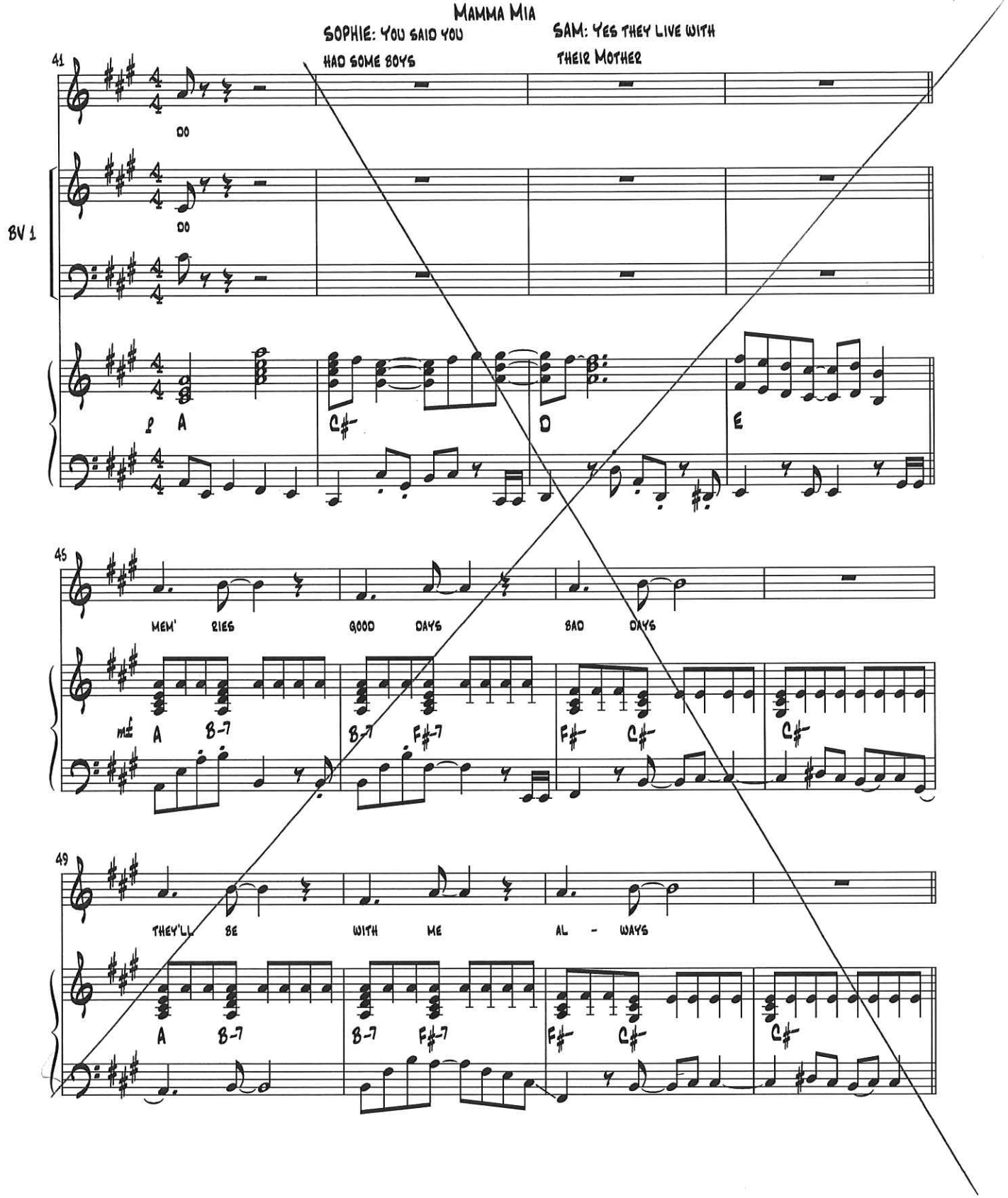
18. Knowing Me, Knowing You




16
SI - LENCE E - VER AF - TER WAL -
A B-7 B-7 F#-7 F# C# C#
20
KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES
F# F# F#ADD2 F# F# Esus E Esus E
24
THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE KNOW-ING ME KNOW-ING
(WOMEN
KNOW-ING ME KNOW-ING
(MEN
BV 1
D6 D D2 D D D F#ADD2 (NO 5) D


28
YOU
THERE IS NOT-HING WE CAN DO
KNOW-ING ME KNOW-ING YOU
BV 1
YOU
THERE IS NOT-HING WE CAN DO
KNOW-ING ME KNOW-ING YOU
BV 2
SUB-GROUP
A-HA
A-HA
E
E
A
D
E
32
WE JUST HAVE TO FACE IT THIS TIME
WE'RE
THROUGH
BV 1
WE JUST HAVE TO FACE IT THIS TIME
WE'RE
THROUGH
BV 2
THIS TIME
WE'RE
THROUGH
E
A
D
E


35
BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO
BV 1
BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO
BV 2
BREAK-IN' UP IS NE-VER EA-SY I KNOW HAVE TO
A C♯ D E A D
38
GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN
(W2 ONLY)
BV 1
GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN
(M1 ONLY)
BV 2
GO
E A D E


SOPHIE: You said you had some boys
SAM: Yes they live with their mother
41
DO
DO
8V 1
A
C♯
D
E
45
MEM' RIES
GOOD DAYS
BAD DAYS
A
B-7
B-7
F♯-7
F♯
C♯
C♯
49
THEY'LL BE
WITH ME
AL - WAYS
A
B-7
B-7
F♯-7
F♯
C♯
C♯

19. Our Last Summer

CUE :HARRY : "A BIT OF THE OLD DONNA, A BIT LESS OF THE...

♩=96

HARRY

...WELL BROUGHT UP CATHOLIC GIRL." I CAN - STILL RE - CALL - OUR LAST

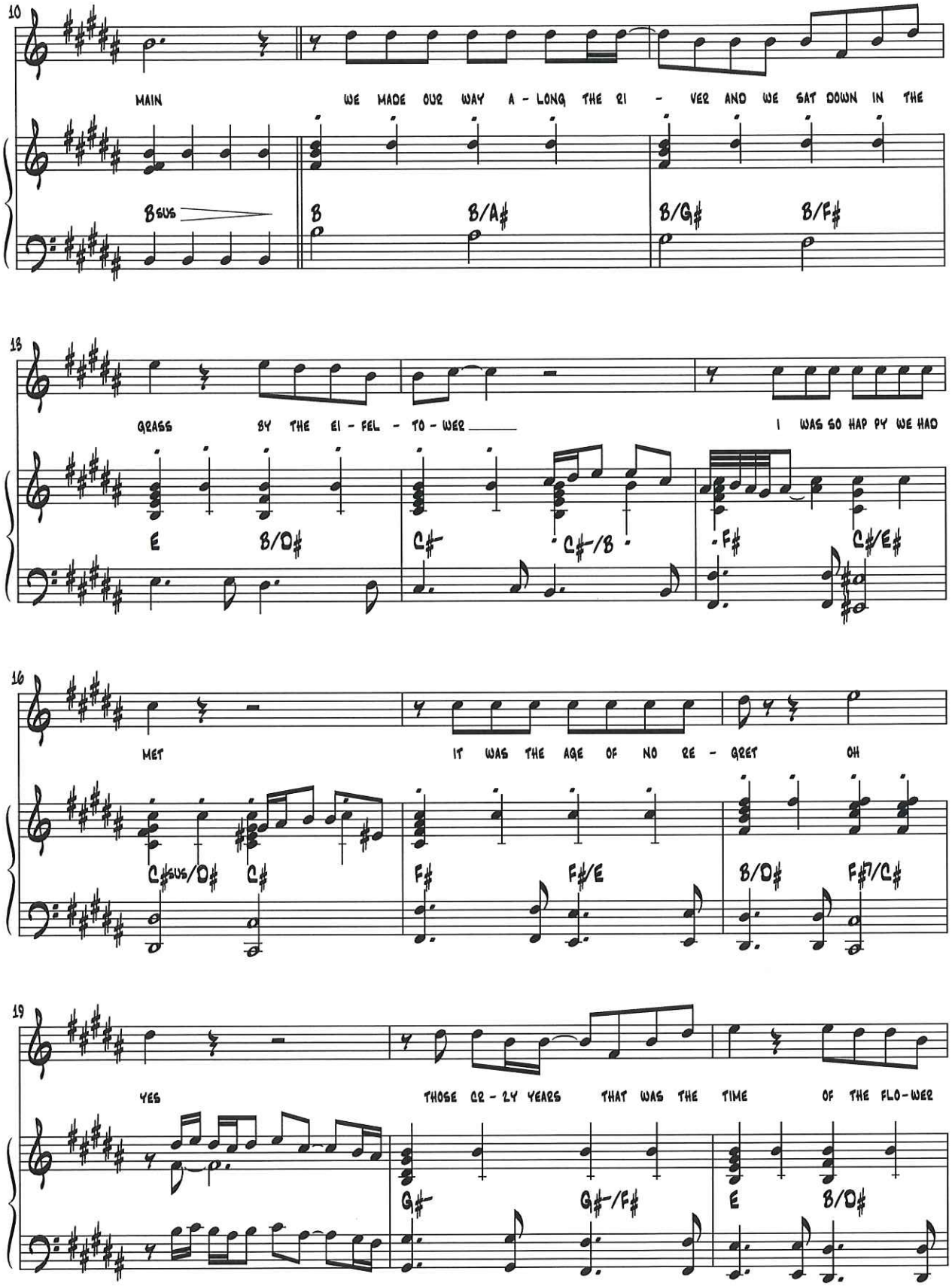
F♯sus F♯ F♯add2 B D♯-

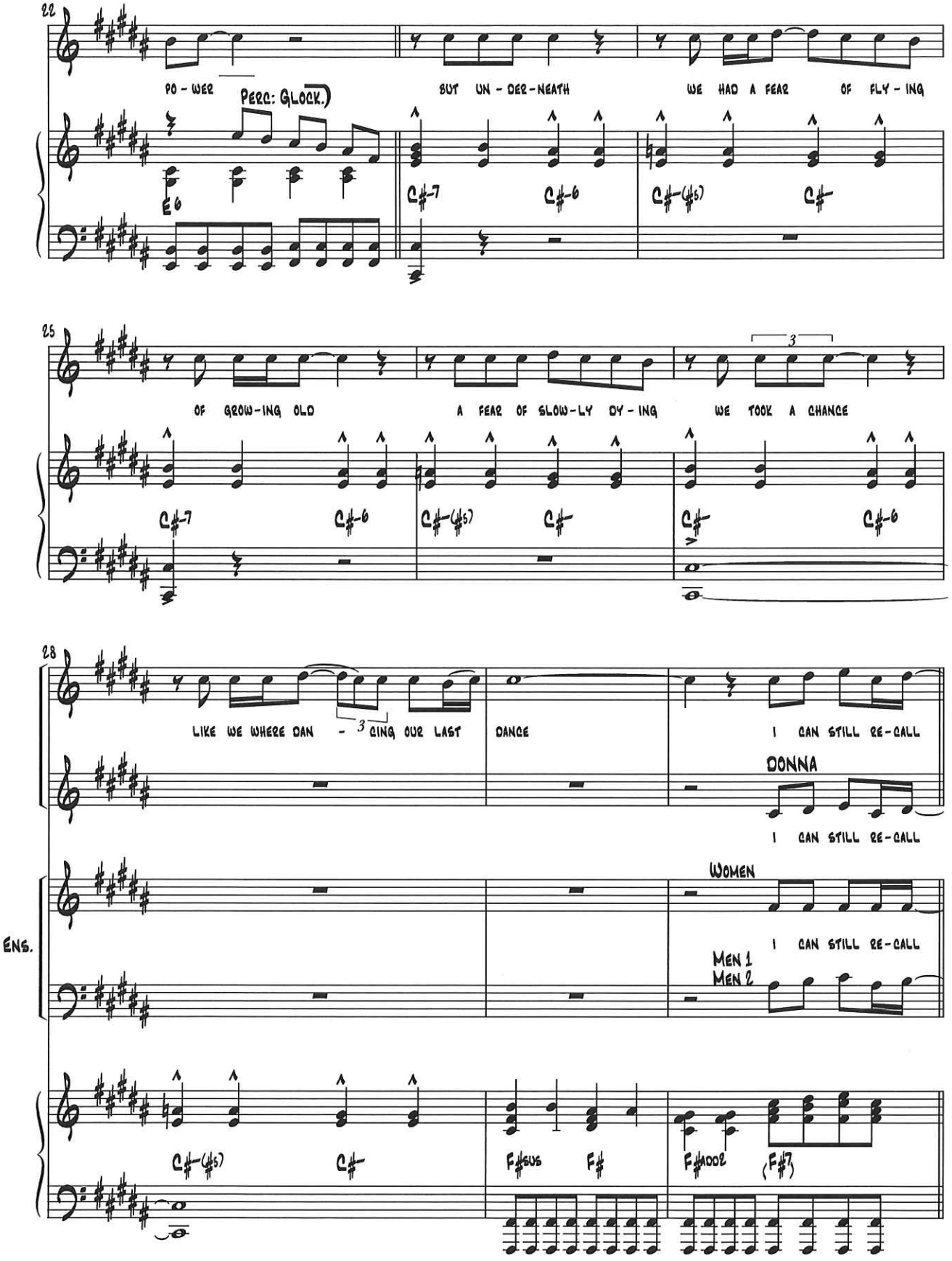
SUM - MER I STILL SEE IT ALL WALKS A - LONG THE

E F♯ B D♯- E F♯

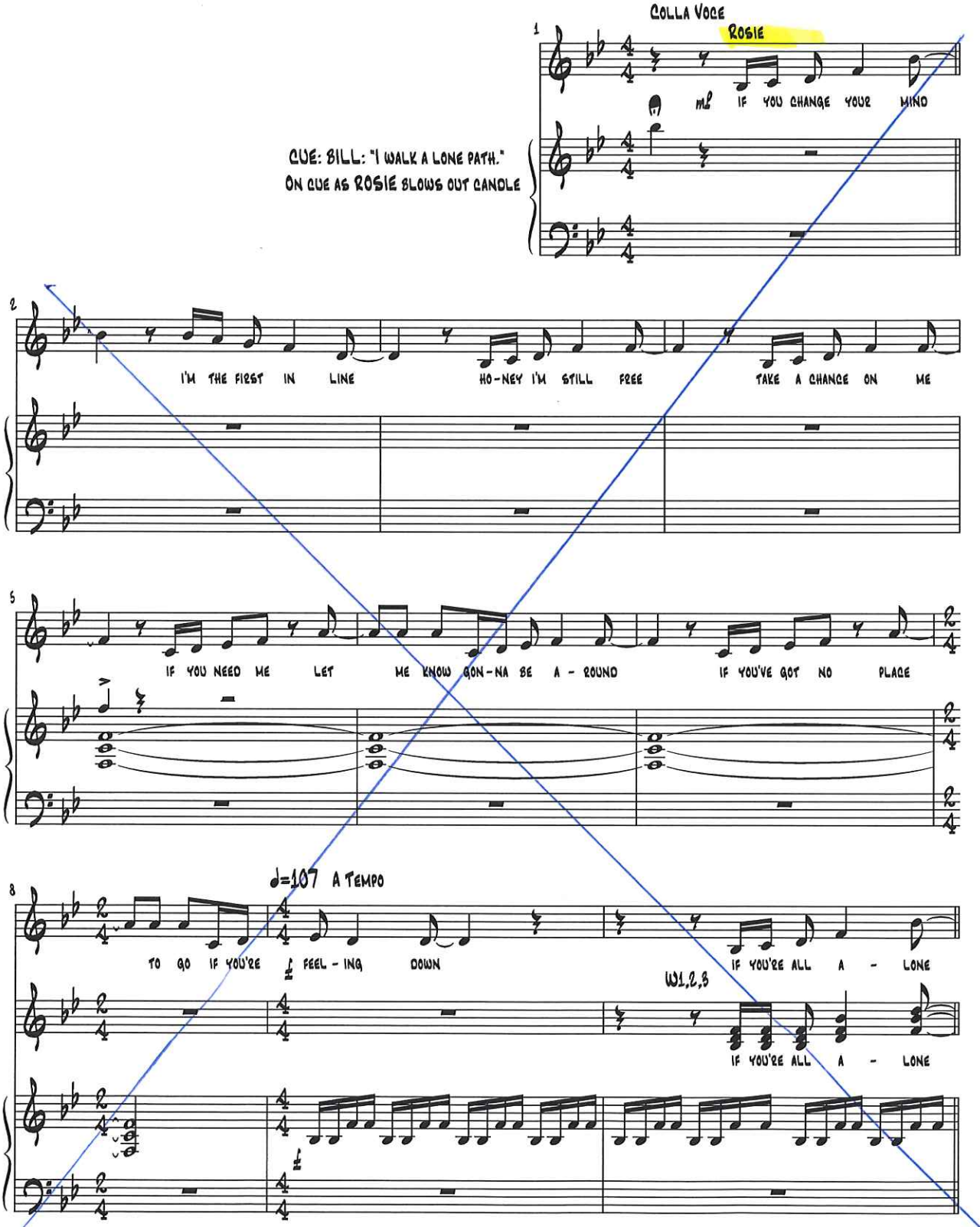
SEINE LAUG - HING IN THE RAIN OUR LAST SUM - MER MEM - ORIES THAT RE -

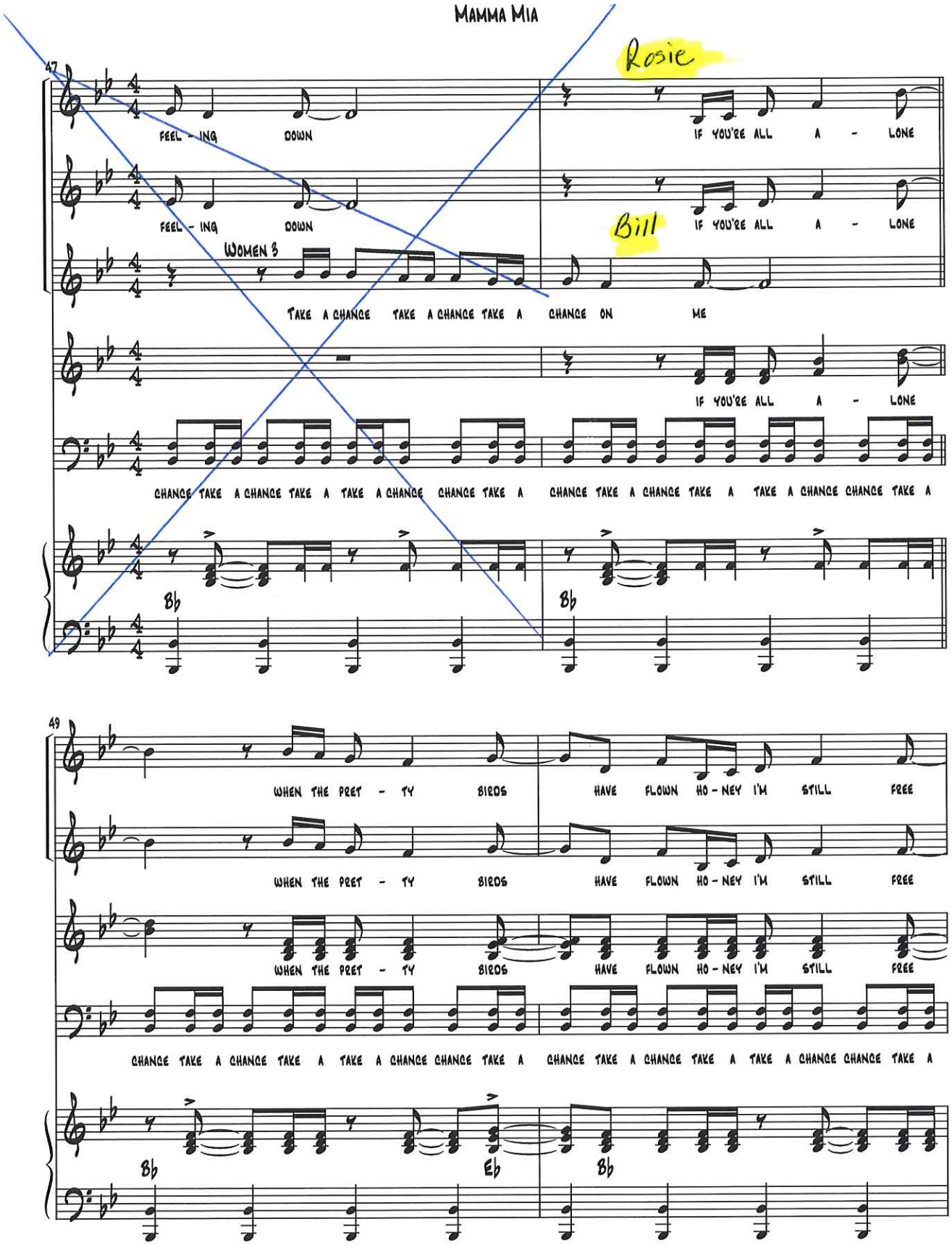
B D♯7 G♯- G♯-/F♯ E F♯

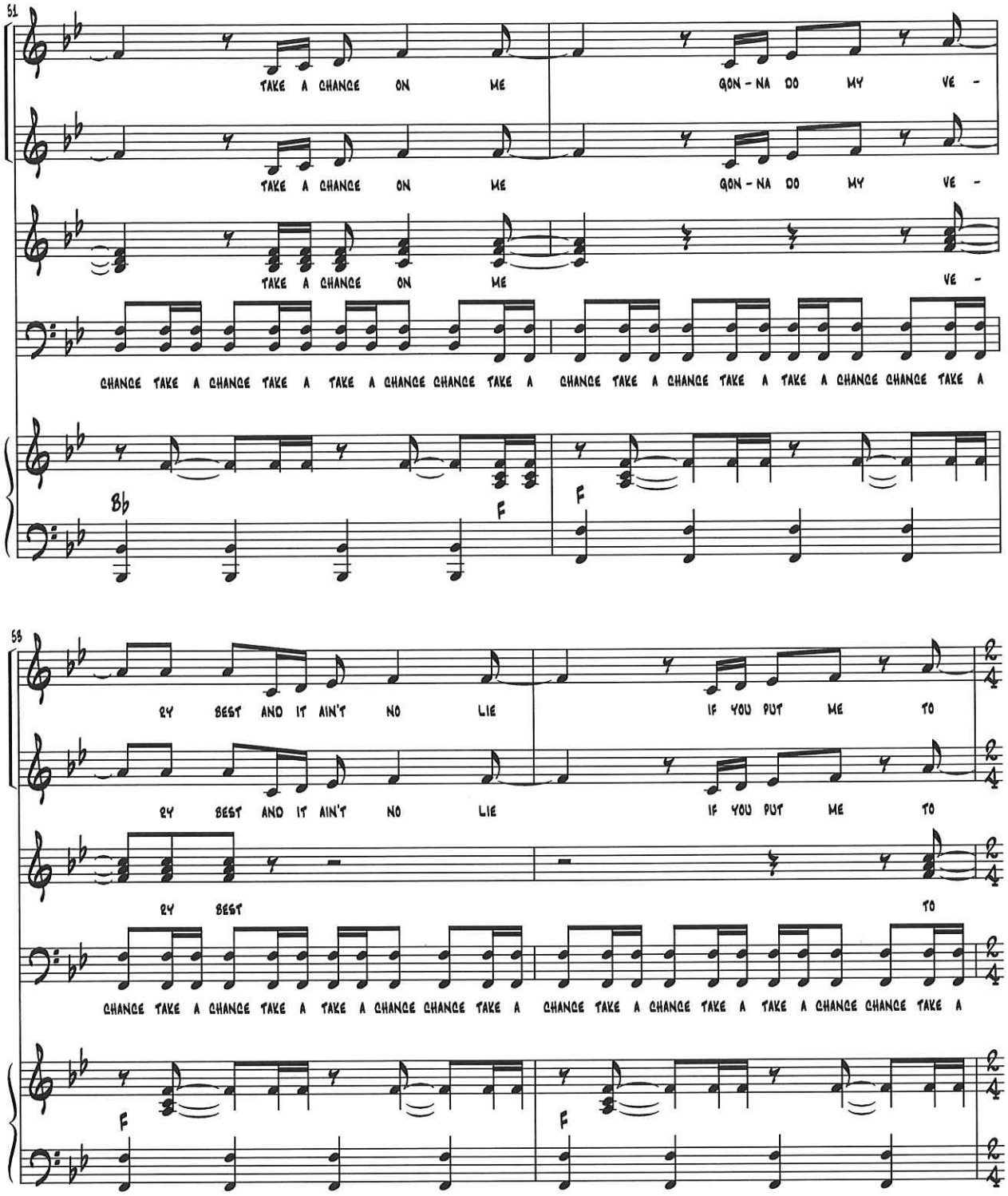

10
MAIN WE MADE OUR WAY A - LONG THE RI - VER AND WE SAT DOWN IN THE
Bsus B B/A# B/G# B/F#
13
GRASS BY THE EI - FEL - TO - WER I WAS SO HAP PY WE HAD
E B/D# C#- C#-/B F# C#/E#
16
MET IT WAS THE AGE OF NO RE - GRET OH
C#sus/D# C# F# F#/E B/D# F#7/C#
19
YES THOSE CR - ZY YEARS THAT WAS THE TIME OF THE FLO-WER
G#- G#-/F# E B/D#

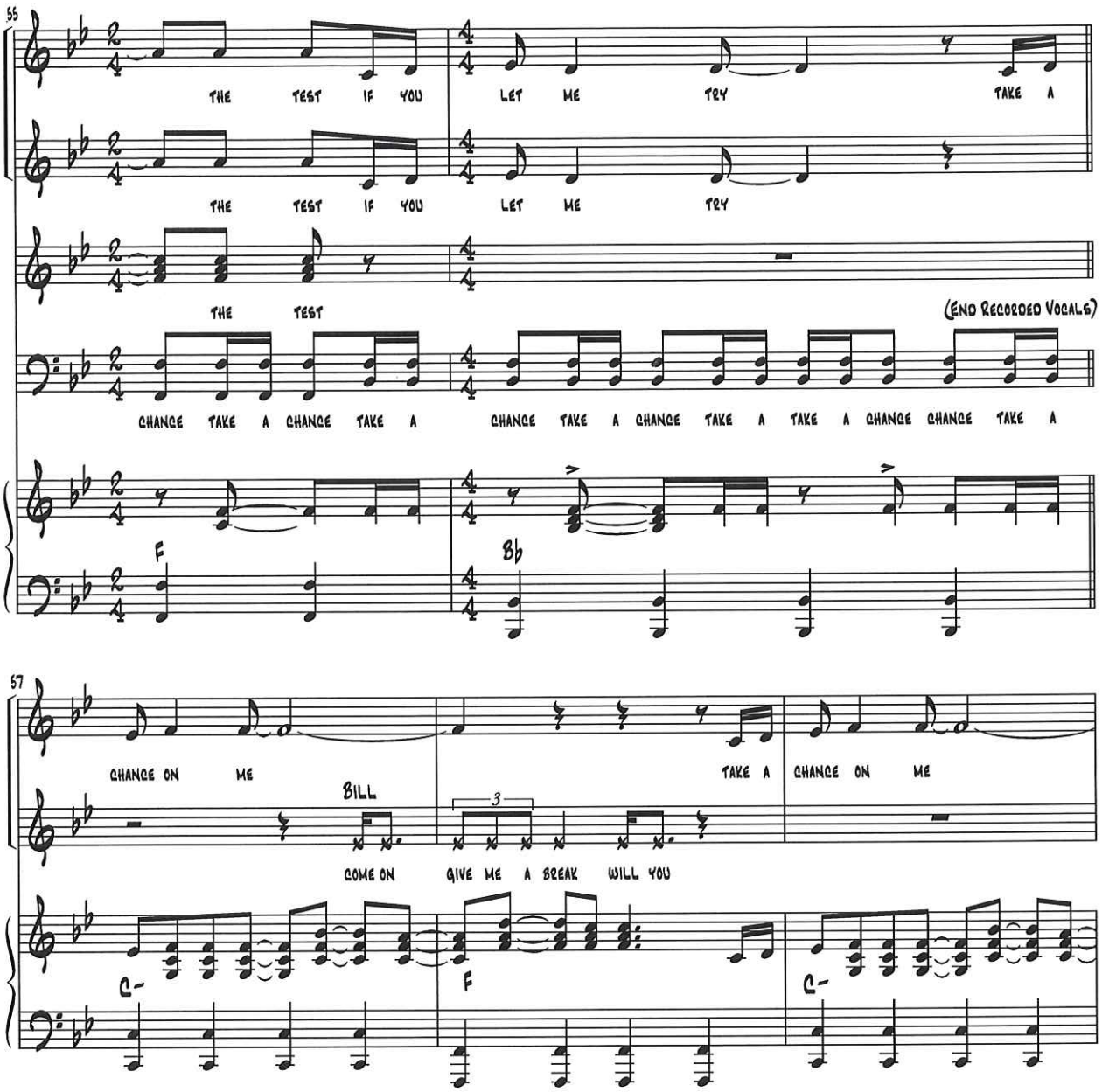

22
PO - WER
PERC: GLOCK.)
BUT UN - DER - NEATH
WE HAD A FEAR OF FLY - ING
E6
C#-7
C#-6
C#-(#5)
C#
25
OF GROW-ING OLD
A FEAR OF SLOW-LY DY - ING
WE TOOK A CHANCE
C#-7
C#-6
C#-(#5)
C#
C#
C#-6
28
LIKE WE WHERE DAN - CING OUR LAST
DANCE
I CAN STILL RE-CALL
DONNA
I CAN STILL RE-CALL
WOMEN
I CAN STILL RE-CALL
MEN 1
MEN 2
ENS.
C#-(#5)
C#
F#SUS
F#
F#MOD2
(F#7)

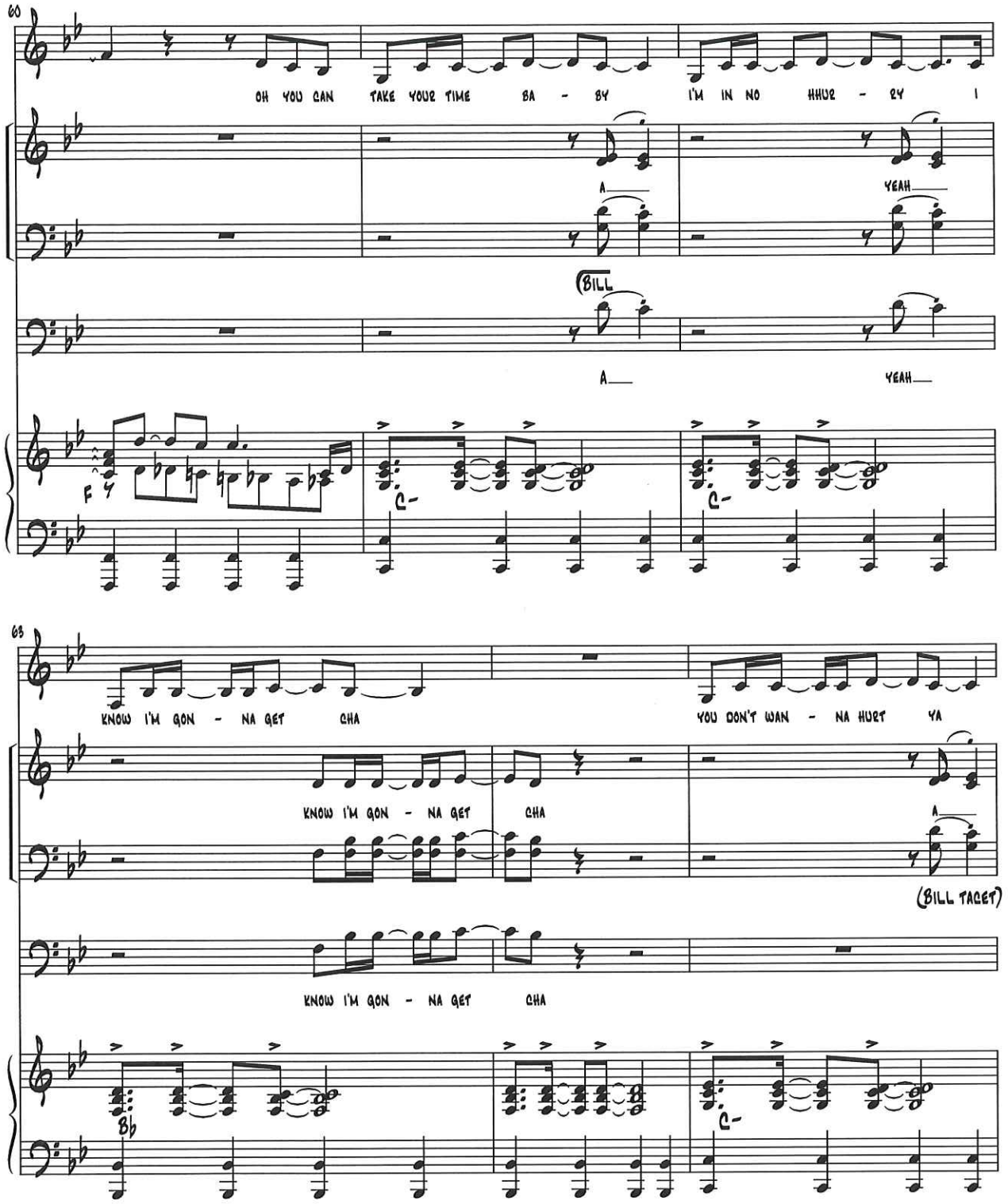
22. Take a Chance

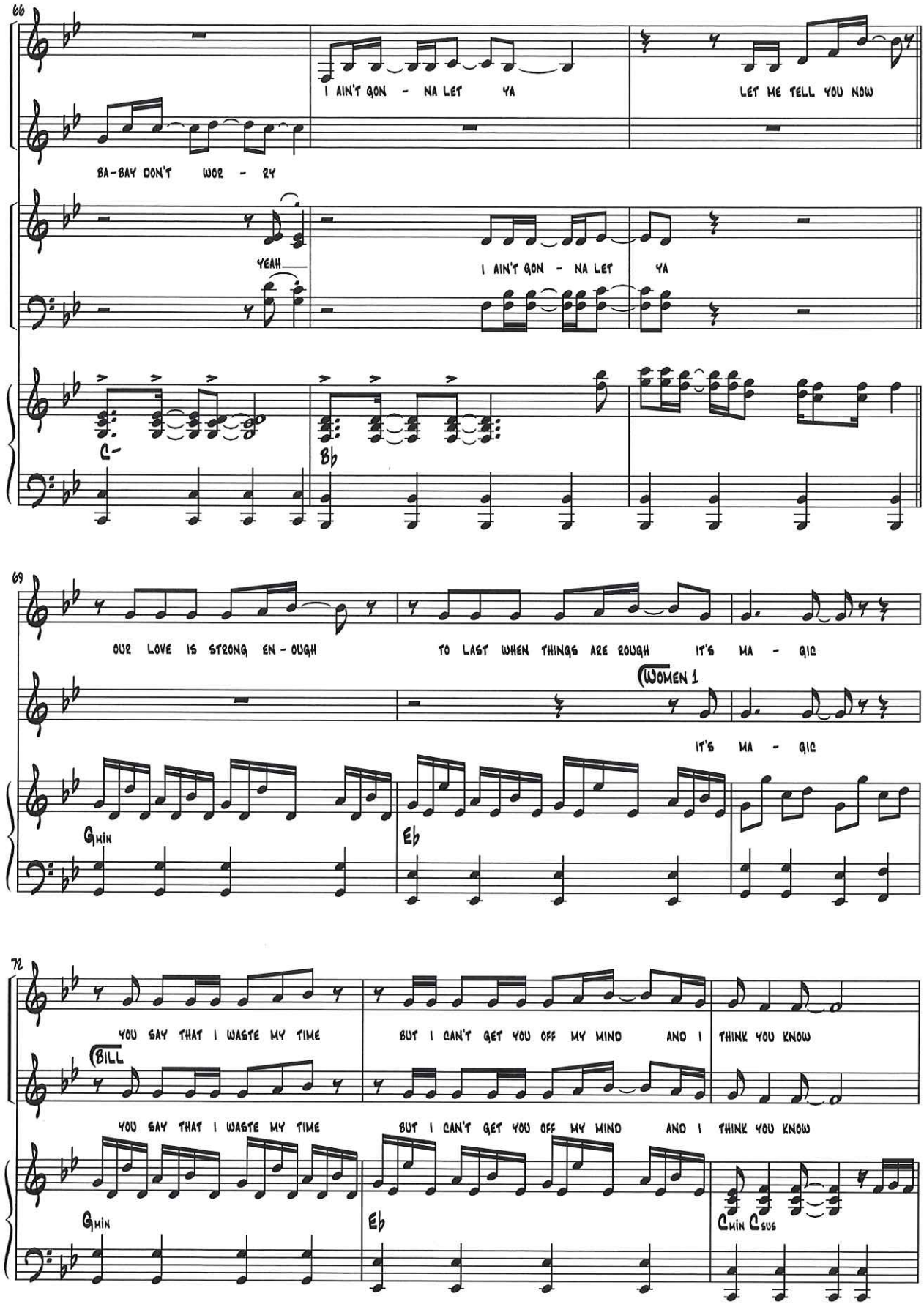


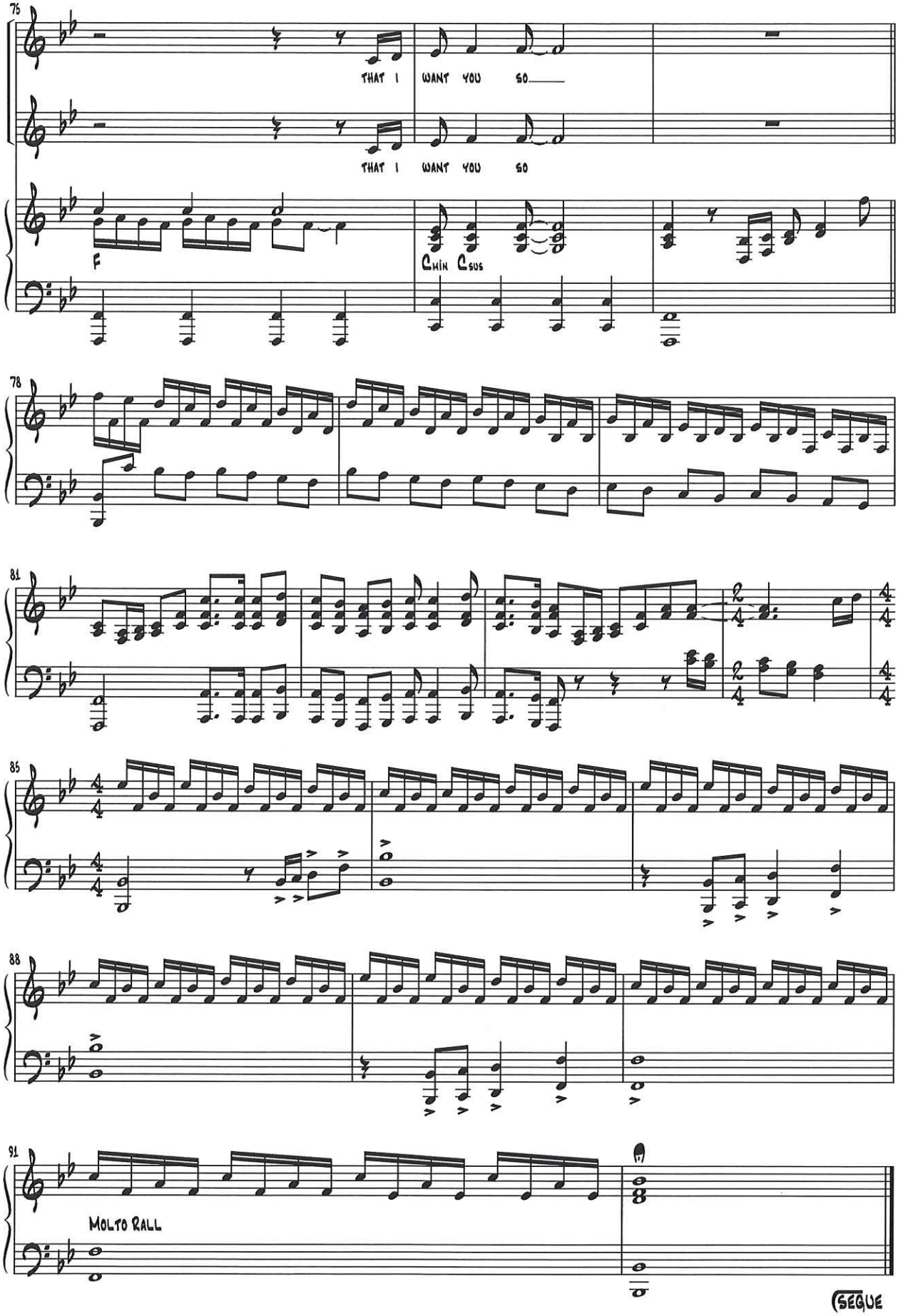

47
Rosie
FEEL - ING DOWN
IF YOU'RE ALL A - LONE
FEEL - ING DOWN
Bill
IF YOU'RE ALL A - LONE
WOMEN 3
TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE ON ME
IF YOU'RE ALL A - LONE
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
Bb
49
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
Eb
Bb


51
TAKE A CHANCE ON ME
GON - NA DO MY VE -
TAKE A CHANCE ON ME
GON - NA DO MY VE -
TAKE A CHANCE ON ME
VE -
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
Bb
F
F
58
BY BEST AND IT AIN'T NO LIE
IF YOU PUT ME TO
BY BEST AND IT AIN'T NO LIE
IF YOU PUT ME TO
BY BEST
TO
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
F

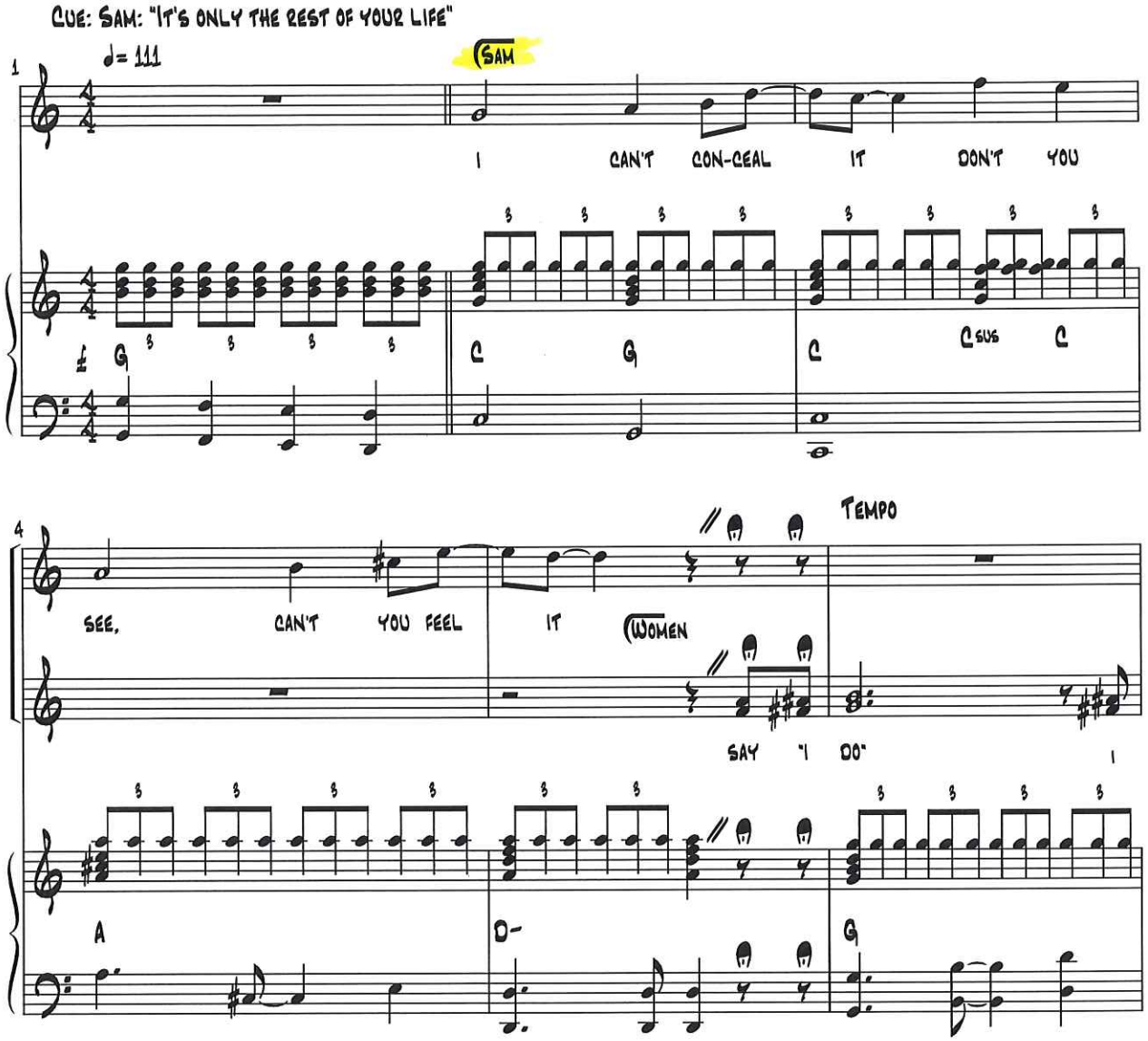

55
THE TEST IF YOU LET ME TRY TAKE A
THE TEST IF YOU LET ME TRY
THE TEST
(END RECORDED VOCALS)
CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A
F
Bb
57
CHANCE ON ME TAKE A CHANCE ON ME
BILL
3
COME ON GIVE ME A BREAK WILL YOU
C-
F
C-

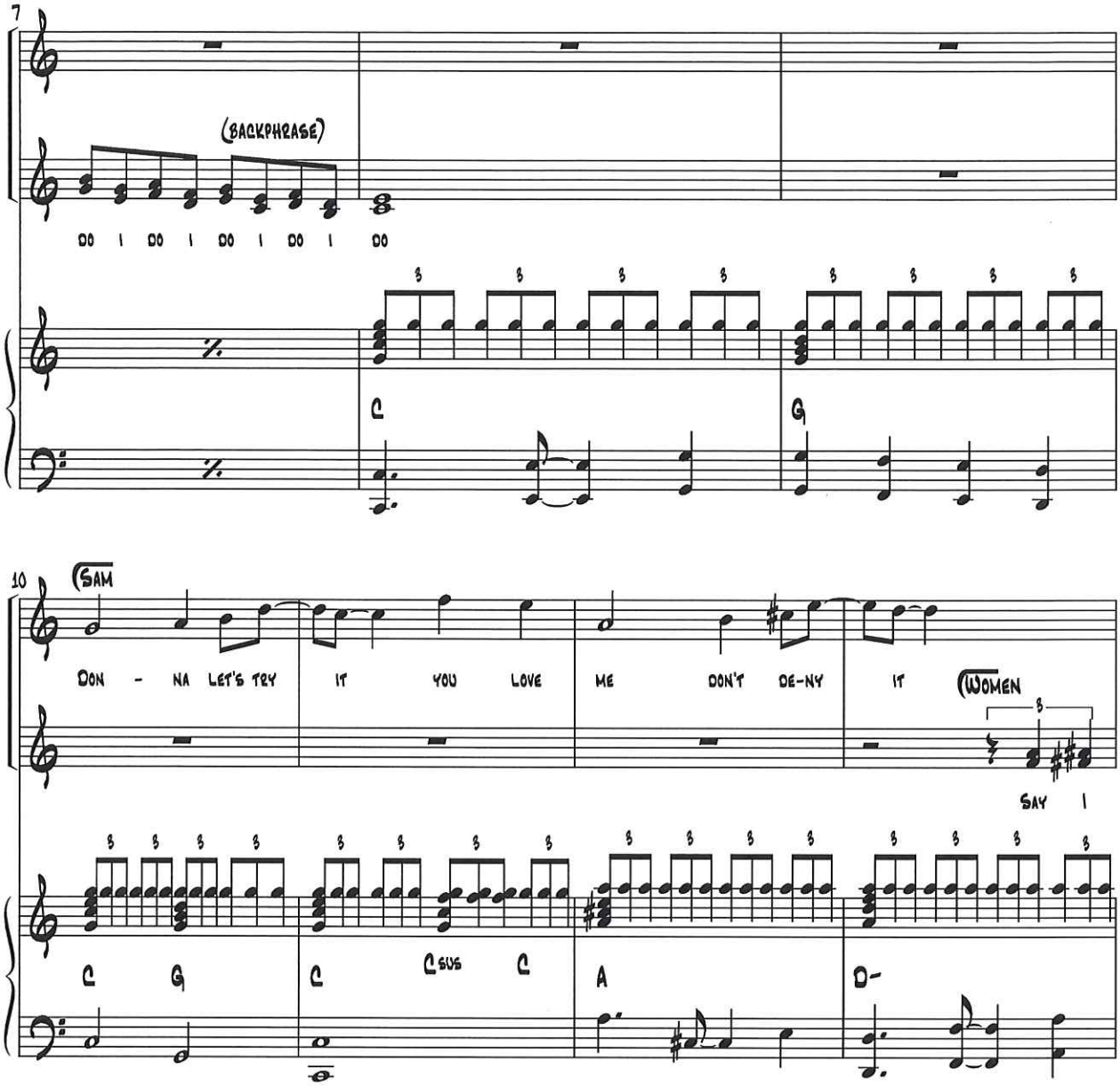

60
OH YOU CAN TAKE YOUR TIME BA - BY I'M IN NO HHUR - RY I
A
YEAH
(BILL
A
YEAH
F
C-
C-
63
KNOW I'M GON - NA GET CHA
YOU DON'T WAN - NA HURT YA
KNOW I'M GON - NA GET CHA
A
(BILL TACET)
KNOW I'M GON - NA GET CHA
Bb
C-


66
I AIN'T GON - NA LET YA
LET ME TELL YOU NOW
BA-BAY DON'T WOR - RY
YEAH
I AIN'T GON - NA LET YA
C-
Bb
69
OUR LOVE IS STRONG EN - OUGH
TO LAST WHEN THINGS ARE ROUGH IT'S MA - GIC
WOMEN 1
IT'S MA - GIC
Gmin
Eb
72
YOU SAY THAT I WASTE MY TIME
BUT I CAN'T GET YOU OFF MY MIND AND I THINK YOU KNOW
BILL
YOU SAY THAT I WASTE MY TIME
BUT I CAN'T GET YOU OFF MY MIND AND I THINK YOU KNOW
Gmin
Eb
Cmin Csus

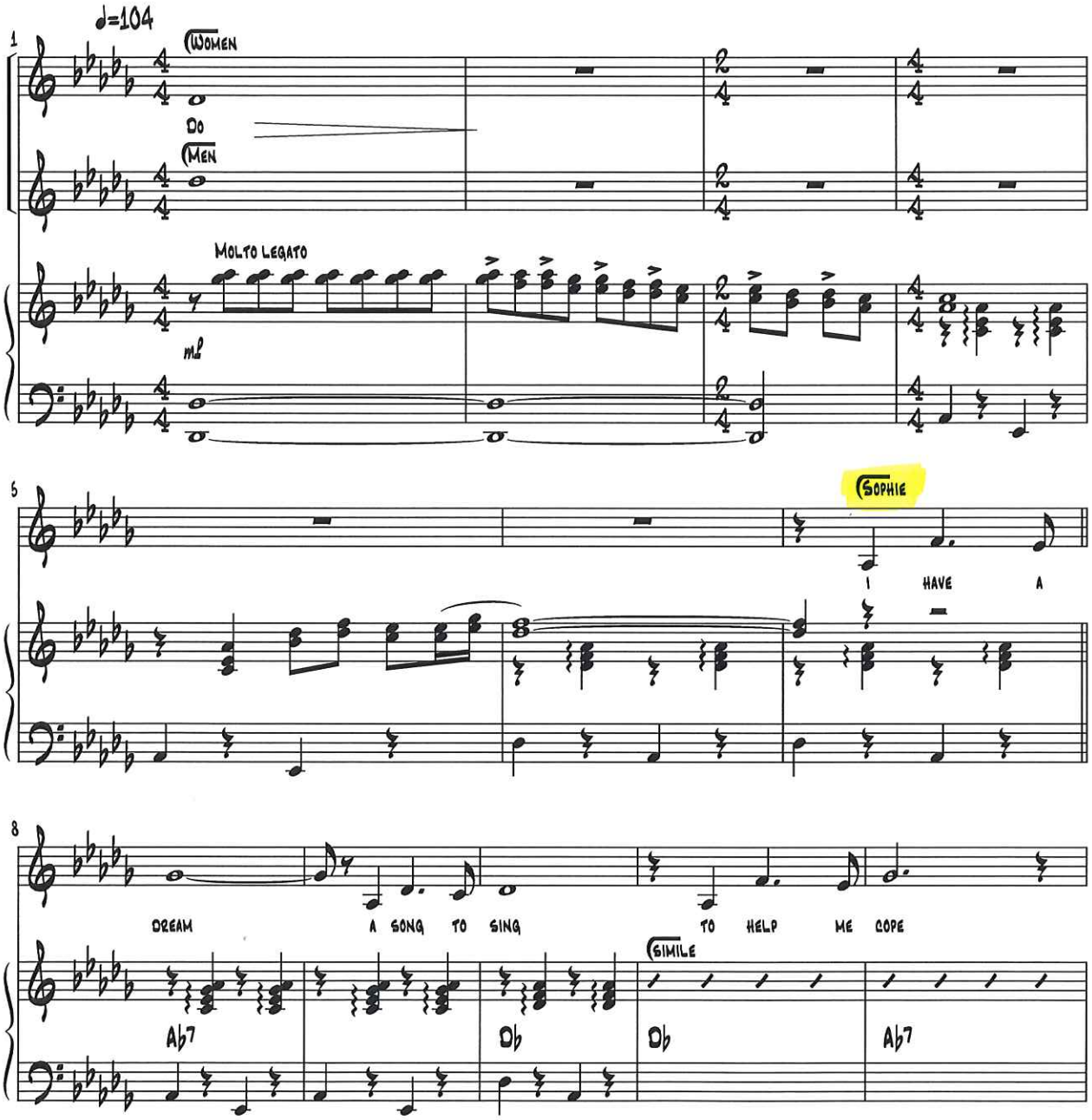

76
THAT I WANT YOU SO
THAT I WANT YOU SO
F
CMIN CSUS
78
81
85
88
91
MOLTO RALL
SEGUE

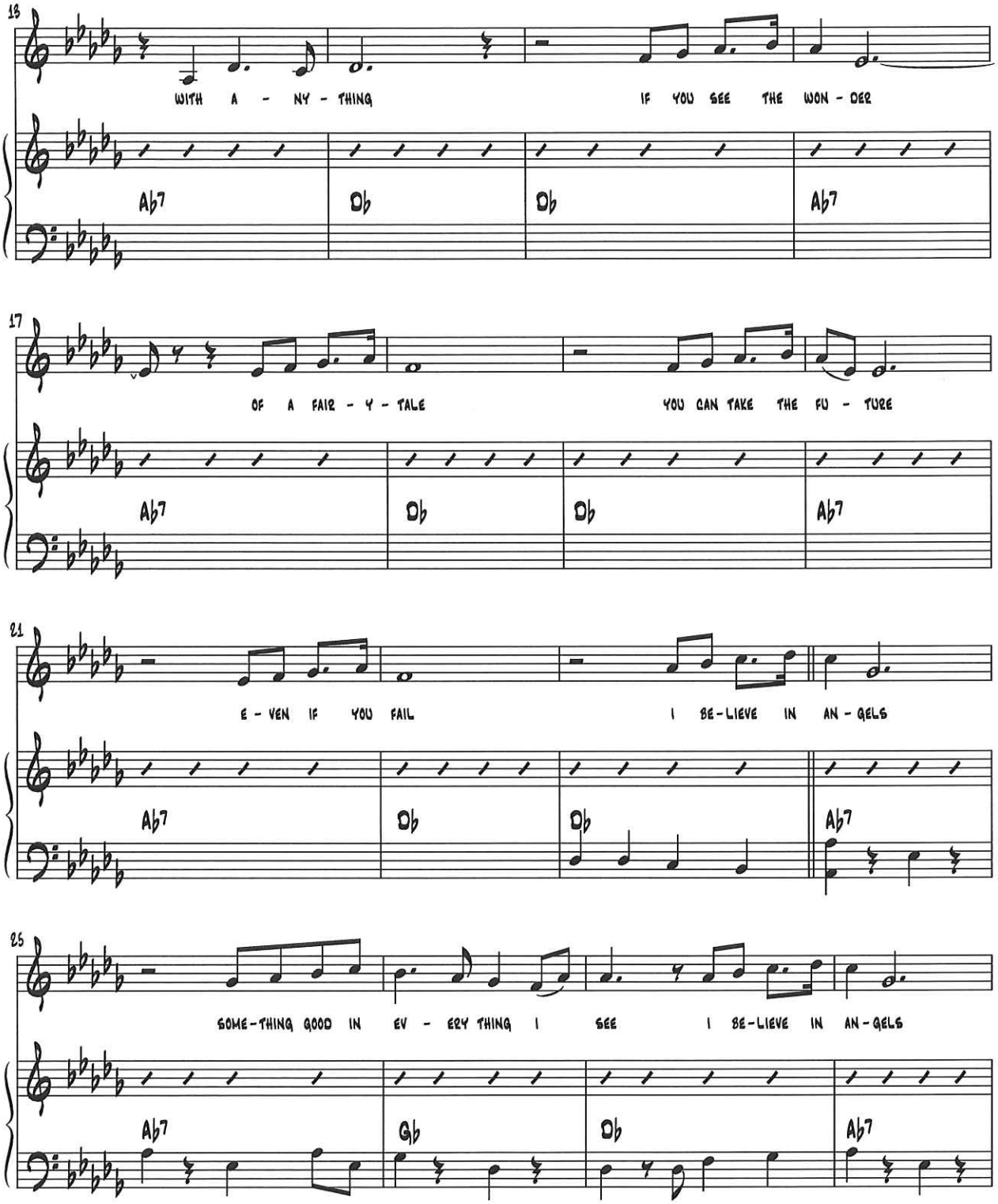
23. I Do, I Do, I Do

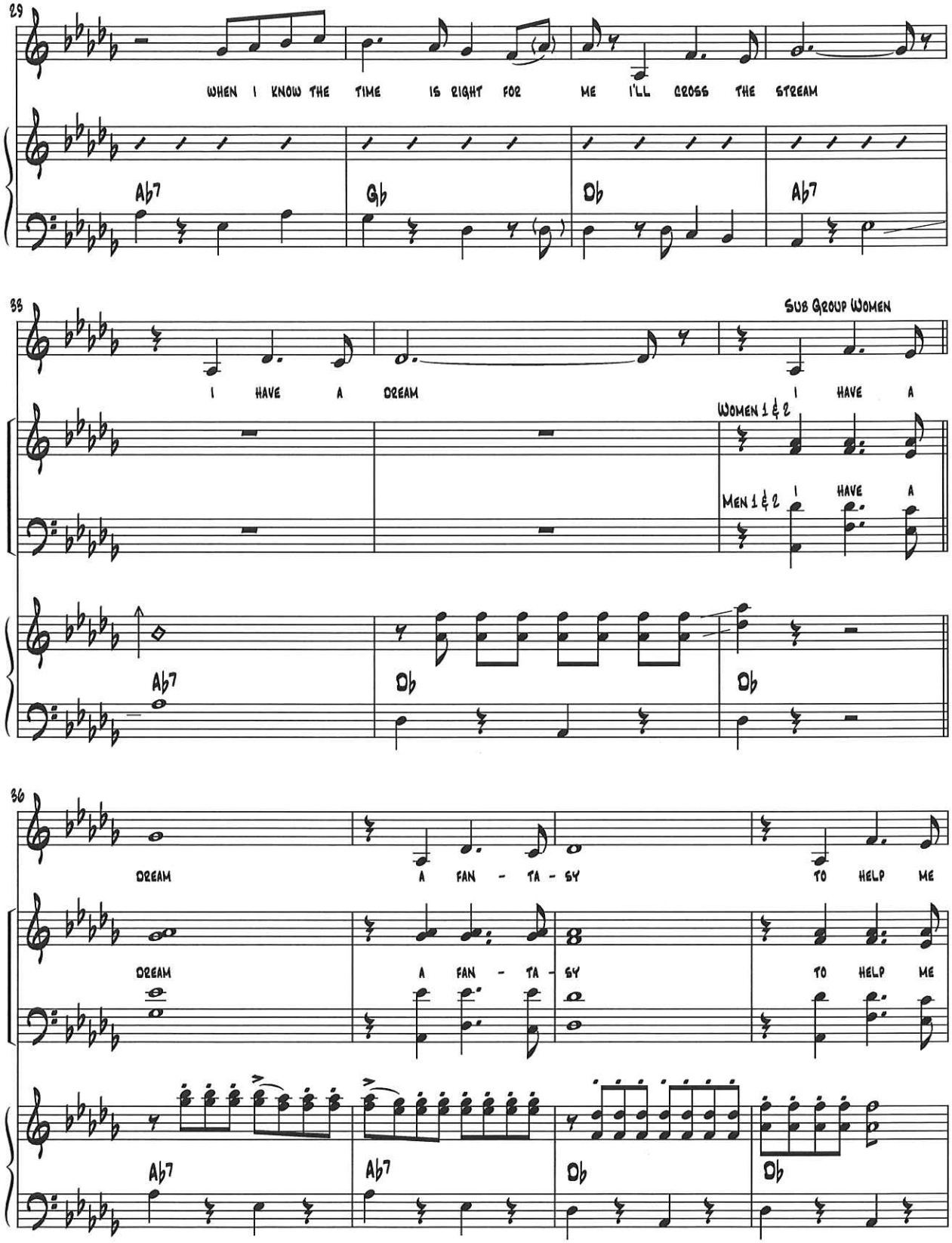



7
(Backphrase)
Do I Do I Do I Do I Do
C
G
10
(Sam
Don - na let's try it you love me don't de-ny it
(Women
Say I
C G C Csus C A D-

24. I Have a Dream




13
WITH A - NY - THING
IF YOU SEE THE WON - DER
Ab7
Db
Db
Ab7
17
OF A FAIR - Y - TALE
YOU CAN TAKE THE FU - TURE
Ab7
Db
Db
Ab7
21
E - VEN IF YOU FAIL
I BE-LIEVE IN AN - GELS
Ab7
Db
Db
Ab7
25
SOME-THING GOOD IN EV - ERY THING I SEE
I BE-LIEVE IN AN-GELS
Ab7
Gb
Db
Ab7


29
WHEN I KNOW THE TIME IS RIGHT FOR ME I'LL CROSS THE STREAM
Ab7
Gb
Db
Ab7
33
I HAVE A DREAM
Sub Group Women
I HAVE A
Women 1 & 2
Men 1 & 2
I HAVE A
Ab7
Db
Db
36
DREAM A FAN - TA - SY TO HELP ME
DREAM A FAN - TA - SY TO HELP ME
Ab7
Ab7
Db
Db